Lubomír Jaroš

O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

Sbor

Zvoní, zvoní dobrý zvon
na kostelích, v lukách svěžích,
do všech koutů proniká
zvláště tam, kde stíny leží.

Zvon! Zvon!! Zvon!!!

Každé dveře odmyká
úběl, jenž i světlo zháší.
Vše je lehké, vše tak snazší.
Zvon! Zvon!! Zvon!!!

Zvoní zvon!

Muž

Slyšíš, slyšíš, ženo má,
to poupátko od halasu,
lehké vlání, pousmání?
Co je to za krásu?

Sbor

Co je to za krásu?
Co je to za krásu!

Žena

Jak bych neslyšela,
zní tu přece všude
zavolání prvé, zavolání prvé
nadzemského hlasu.
Jak z kouzelných par
srdce vítá dar
z nebeského klasu, z nebeského klasu!

Muž

Pojďme s dětmi na náměstí
podělit se o to štěstí.
Jako pampelišky chmýří,
kam pohlédneš, všude víří
kolem nás neb z nás
nádherný ten kvas!

Sbor (rodina)

Se štěstím se vedeme.
Jak tu jen kypí, jémine!
Máme v sobě tolik touhy.
Stačil závan pouhopouhý.
Přichází snad Boží věk,
Spasitelův vlídný vděk?

Muž

Ano, ano, jsme Mu blíž.
Stůj, rodino, Boha slyš!

Bůh

(Přibližující se kroky)

Není kraj a není mrav,
odkud Já bych neměl zpráv.
Lidé zdejší, jste Mi milí,
proto v tuto pravou chvíli
rozhodl jsem: Skrze vás
sešlu na svět Lásky čas.
A tak budu oslaven,
jelikož Jsem, který Jsem.

(Vzdalující se kroky)

Sbor andělů

Bůh je náš Pán,
my Jeho chrám.
Svatá má křídla,
k sobě nás zdvihla.

Nebeský Duch –
plný je vzduch
a Boží sláva!
Všechna svá práva

nám dává Syn.
Láska je vším!
Čas měří stále
srdce svým cvalem.

Bůh je náš Pán,
my Jeho chrám.
Svatá má křídla,
k nebi nás zdvihla.

Sbor

Bůh se vrátil na nebesa.
Ač zde není, srdce plesá -
jako v duši rozednění
zanechal nám tu své pění:

Svatý, svatý, svatý Bůh
je náš věčný milý druh.
Jakkoli své jméno zlatí
na Kristus či na Duch svatý,
vždycky bude prvním z nás,
podstatou všech lidských krás.

Muž

Co Bůh řekl, to se stane.
Octli jsme se v středu samém!
Chce se zpívat,
slova se derou
puklinou sterou
na povrch duše.

V srdcích vítr, sladký shon,
Bůh nás spasil, Jeho zvon!

Prýští jako víno,
všude samý postup.
Podívej, rodino,
co sem kráčí lidí!
I z Výšiny zástup.
Snad jej Kristus řídí?!

Od hřbitova, který
bolná srdce chová
vždy, když k našim hrobům
přicházíme znova.

Teď však jas a žádný sten.
Skutečnost, či živý sen?

Žena

Nejsou mrtví, jsou jen živí.
Vstali z hrobů.
Anděl sivý,
co nad bránou držel stráž,
odhodil svůj smutný plášť.

Slyším prarodičů hlas?

Babi, dědo, předci milí,
jak jste přišli na tu chvíli?

Babička a děda (duet)

Vždyť jsme byli jen půl sáhu
od života, vašich prahů,
v rodné zemi uschováni.
A čekali. Bůh tam chrání
i v té hlíně světlo ranní.

Když tu přišlo troubení,
otevřelo hroby, vráz
rozlomilo věčnost, čas.

Žena

A tamhle jde Janička,
co ji vzalo dlouhé spaní.
Támhle Václav, také paní
Javůrková odvedle.

Další, další přibývají,
všichni krásní, svěží, mladí,
že až srdce usedá.
Kéž jsem taková i já.
Kéž jsem taková i já!

Muž

Jsi a budeš, drahá ženo.
Už teď je ti dáno věno.
Z očí jde ti tolik lásky…

Žena

To že spojeni jsme svazky:
jeden Boží, druhý náš.
I ty krásně vypadáš!
Jako všichni, co tu jsou.

S proměněnou adresou
je i město, naše známé,
přesto jiné, shůry dané,
jak po starém nový den.
Hospodin buď pochválen!

Sbor

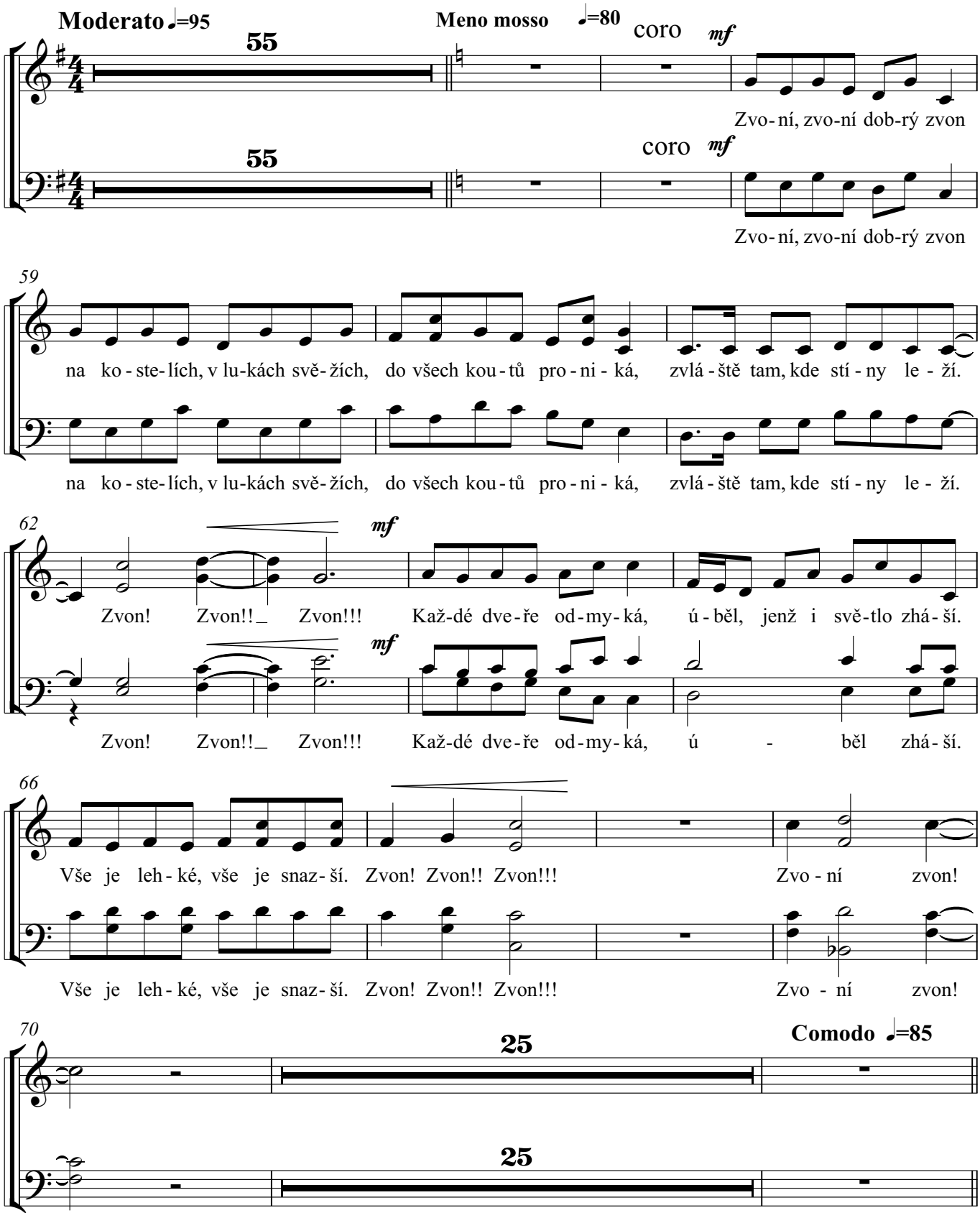
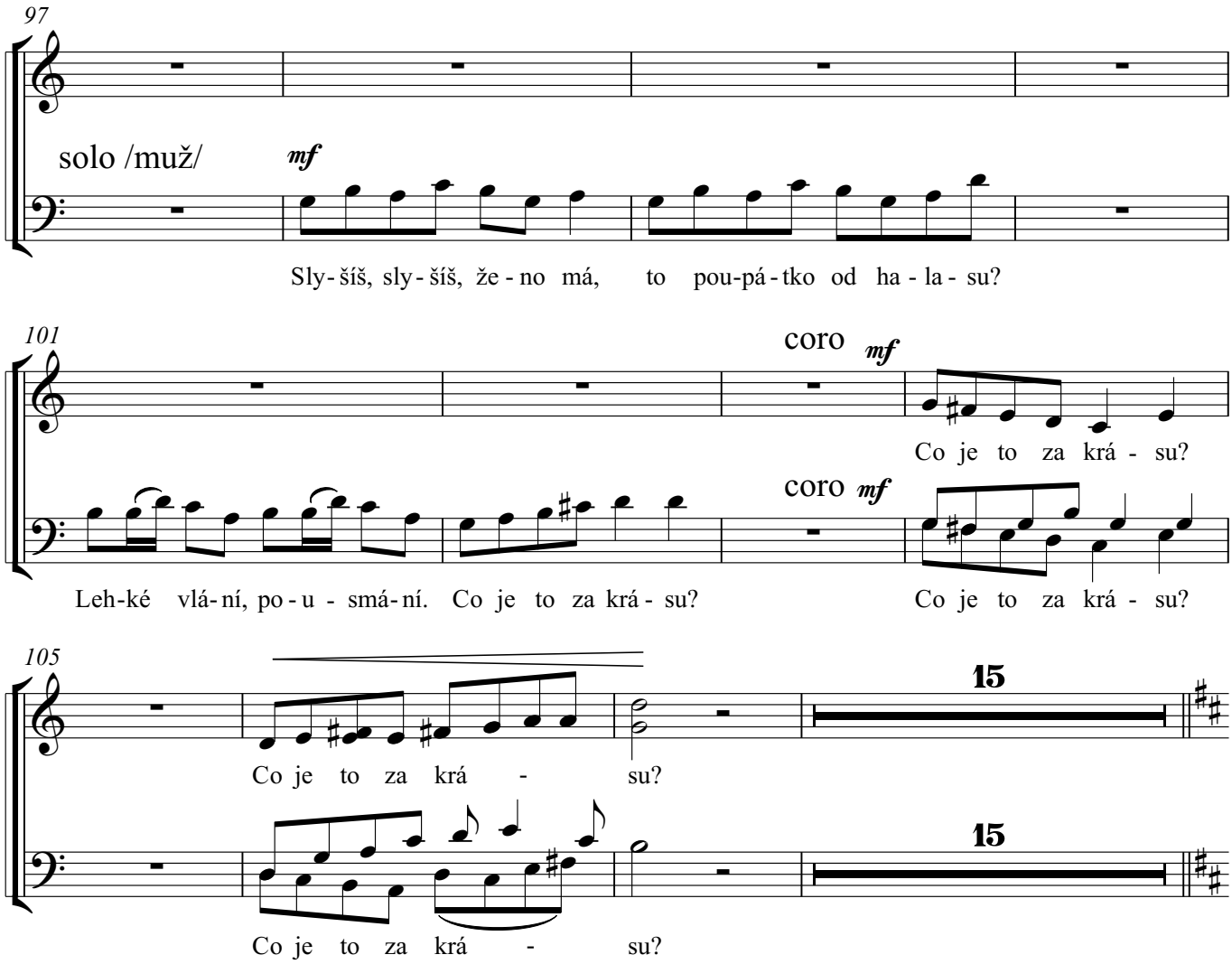
Pojďme všichni, pojďme spolu.
Pominuly časy bolu.
Nyní věčná radost, slast. Radost, slast!
Volejme na celou vlast:

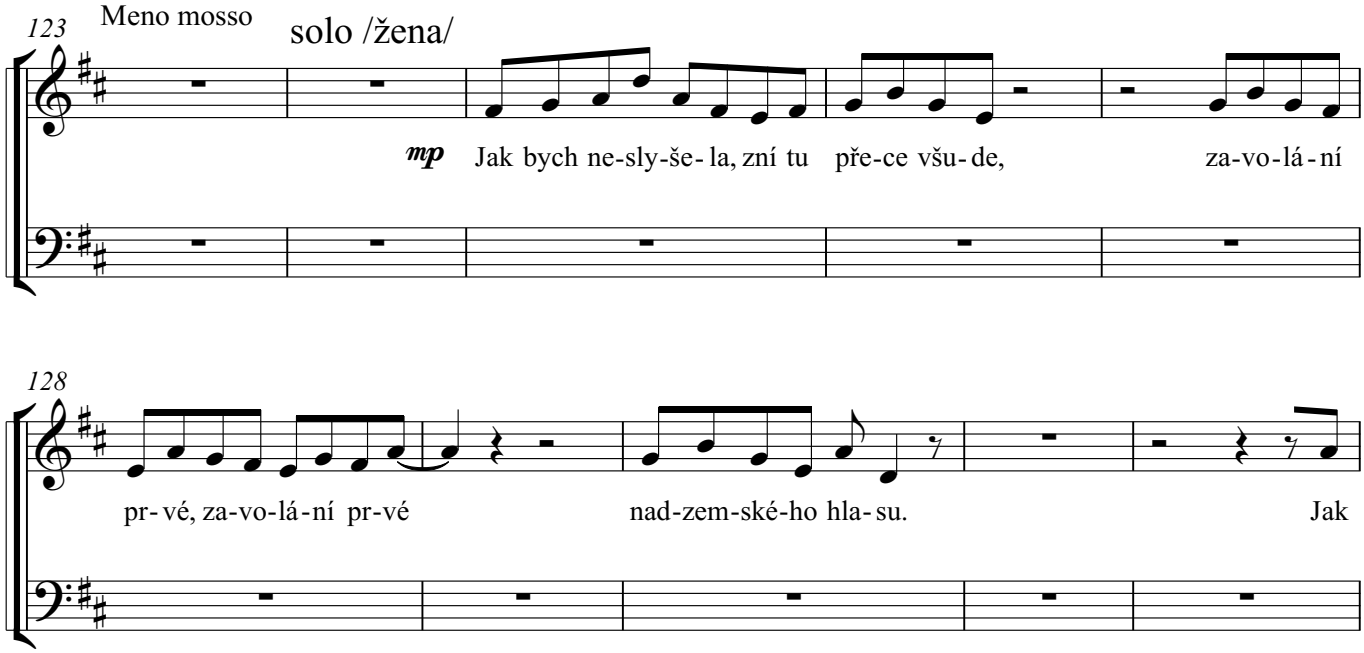
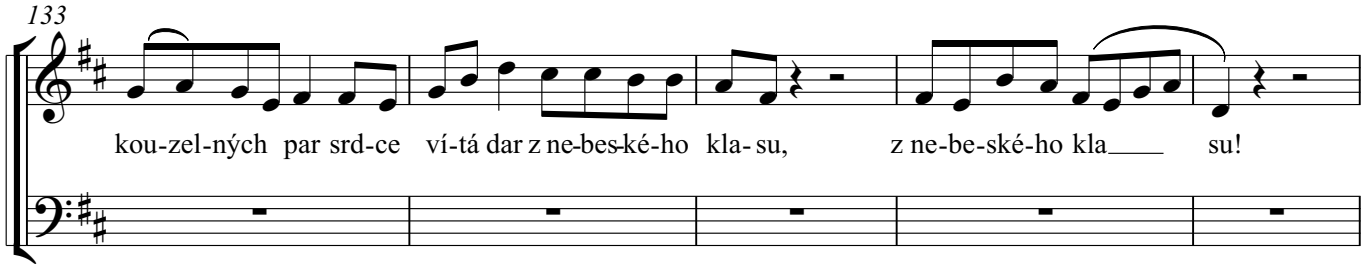
Boží království je tady!
A jde světem, přes zahrady,
přes kopce a všechna místa.

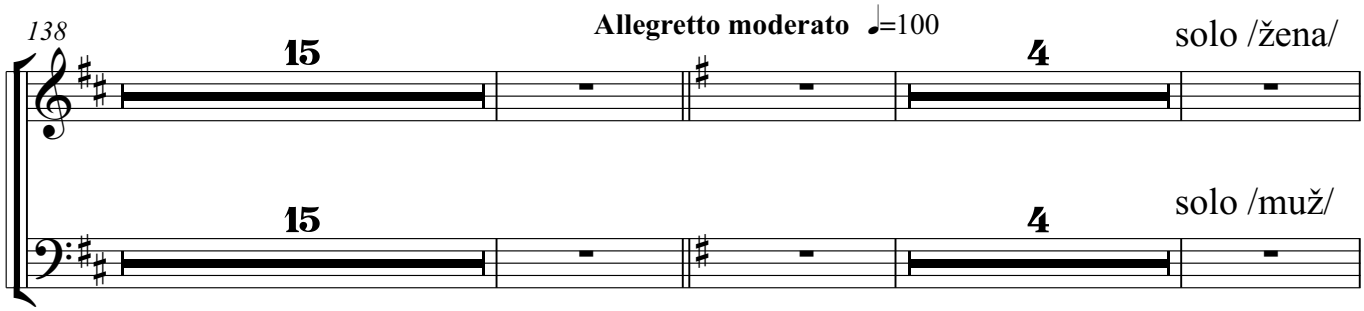
V duších nám zní píseň čistá,
že nás vede pravá z cest:

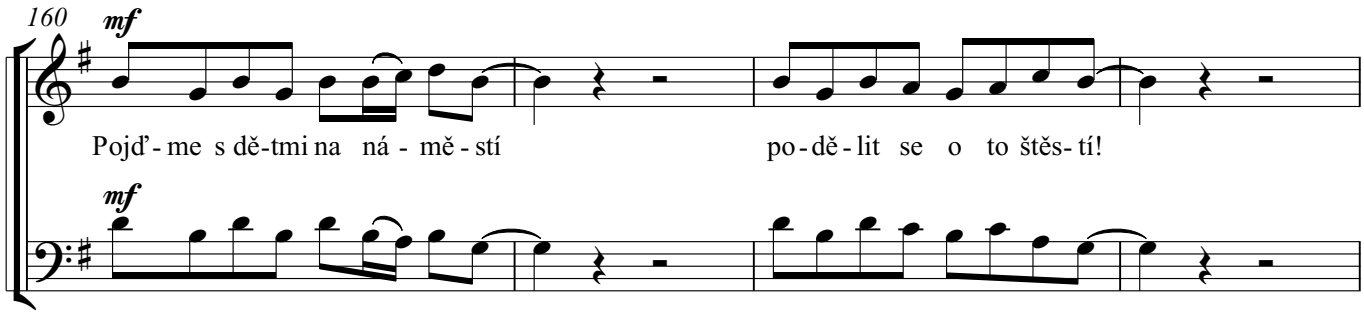
Boží láska, víra,
Boží láska, víra, čest!

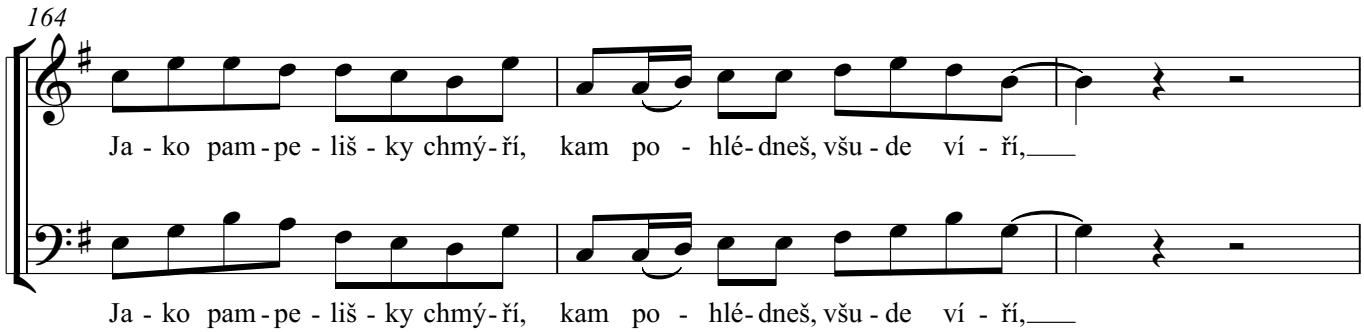
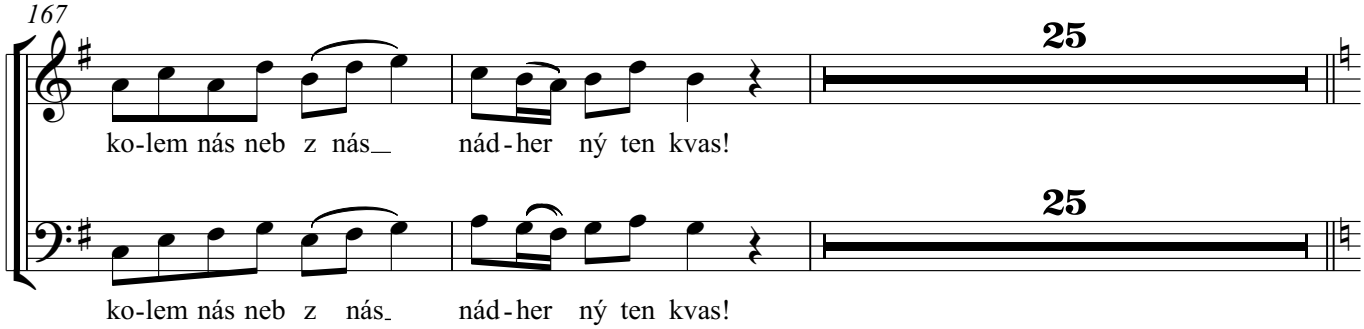
Choir

2. ZVONÍ, ZVONÍ DOBRÝ ZVON

3. MUŽ

97
solo /muž/
mf
Sly-šíš, sly-šíš, že-no má, to pou-pá-tko od ha-la-su?
101
coro
mf
Co je to za krá-su?
coro
mf
Leh-ké vlá-ní, po-u-smá-ní. Co je to za krá-su?
Co je to za krá-su?
105
15
Co je to za krá- su?
15
Co je to za krá- su?

4. ŽENA

123
Meno mosso
solo /žena/
mp
Jak bych ne-sly-še-la, zní tu pře-ce všu-de, za-vo-lá-ní
128
pr-vé, za-vo-lá-ní pr-vé nad-zem-ské-ho hla-su. Jak

133
kou-zel-ných par srd-ce ví-tá dar z ne-bes-ké-ho kla-su, z ne-be-ské-ho kla su!

5. MUŽ A ŽENA

138
Allegretto moderato ♩=100
15
4
solo /žena/
15
4
solo /muž/


160
mf
Pojď-me s dě-tmi na ná-mě-stí po-dě-lit se o to štěs-tí!
mf
Pojď-me s dě-tmi na ná-mě-stí po-dě-lit se o to štěs-tí!


164
Ja-ko pam-pe-liš-ky chmý-ří, kam po-hlé-dneš, všu-de ví-ří,
Ja-ko pam-pe-liš-ky chmý-ří, kam po-hlé-dneš, všu-de ví-ří,

167
25
ko-lem nás neb z nás nád-her ný ten kvas!
25
ko-lem nás neb z nás nád-her ný ten kvas!

6.RODINA

Andantino sostenuto ♩=85

194

coro *mf*

Se ště-stím se ve-de-me, jak tu jen ky-pí, jé-mi-ne!

coro *mf*

Se ště-stím se ve-de-me, jak tu jen ky-pí, jé-mi-ne!

200

Má-me v so-bě to-lik tou-hy! Sta-čil zá-van pou-ho-pou-hý! Při-chá-zí snad Bo-ží věk?

Má-me v so-bě to-lik tou-hy! Sta-čil zá-van pou-ho-pou-hý! Při-chá-zí snad Bo-ží věk?

204

piu mosso

14

Spa-si-te-lův vlí-dný vděk?

14 *recitace /muž/*

Spa-si-te-lův vlí-dný vděk?

221

/přibližující se kroky/

A-no, a-no, jsme Mu blíž. Stůj, ro-di-no, Bo-ha slyš!

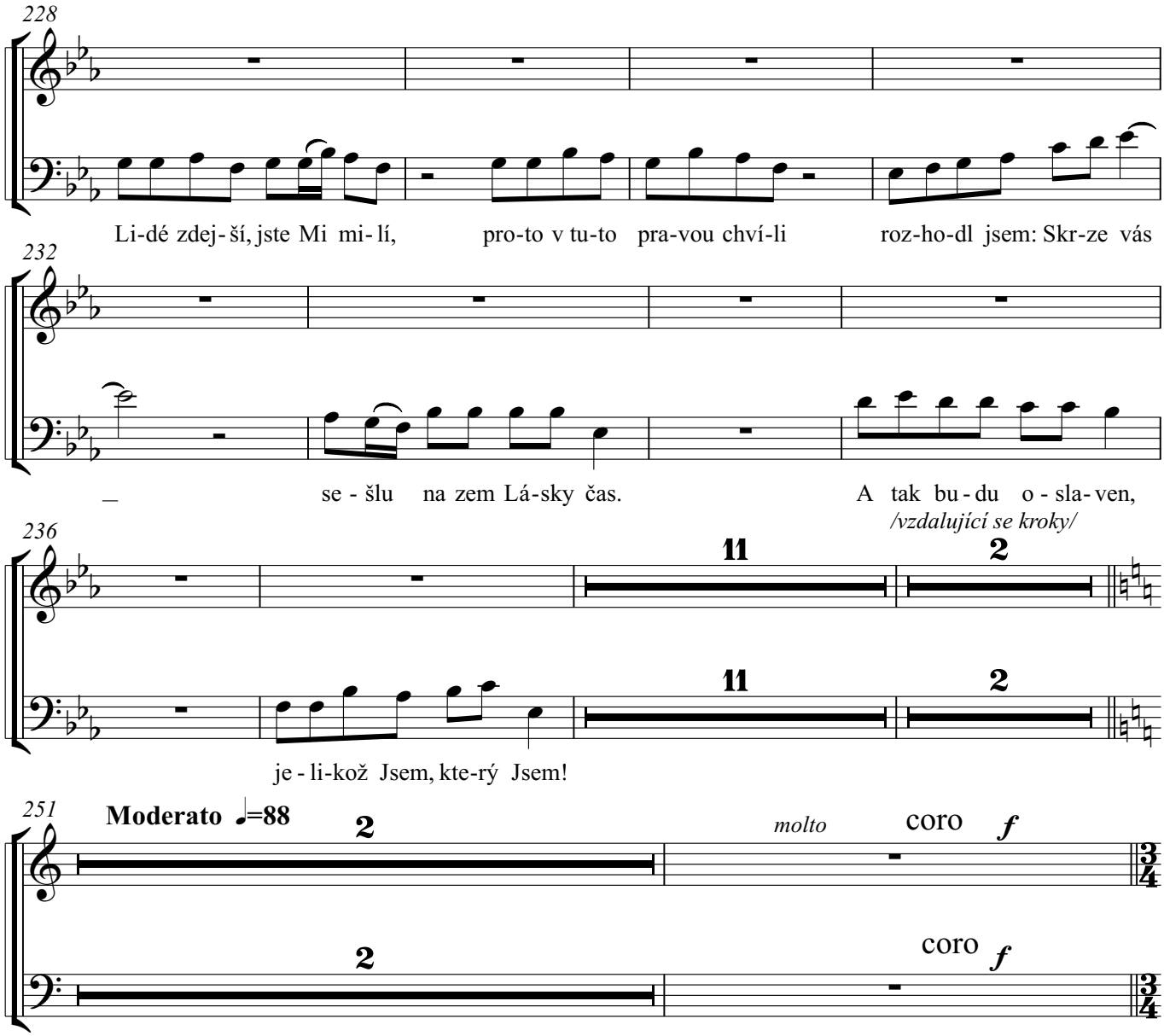
7. BŮH

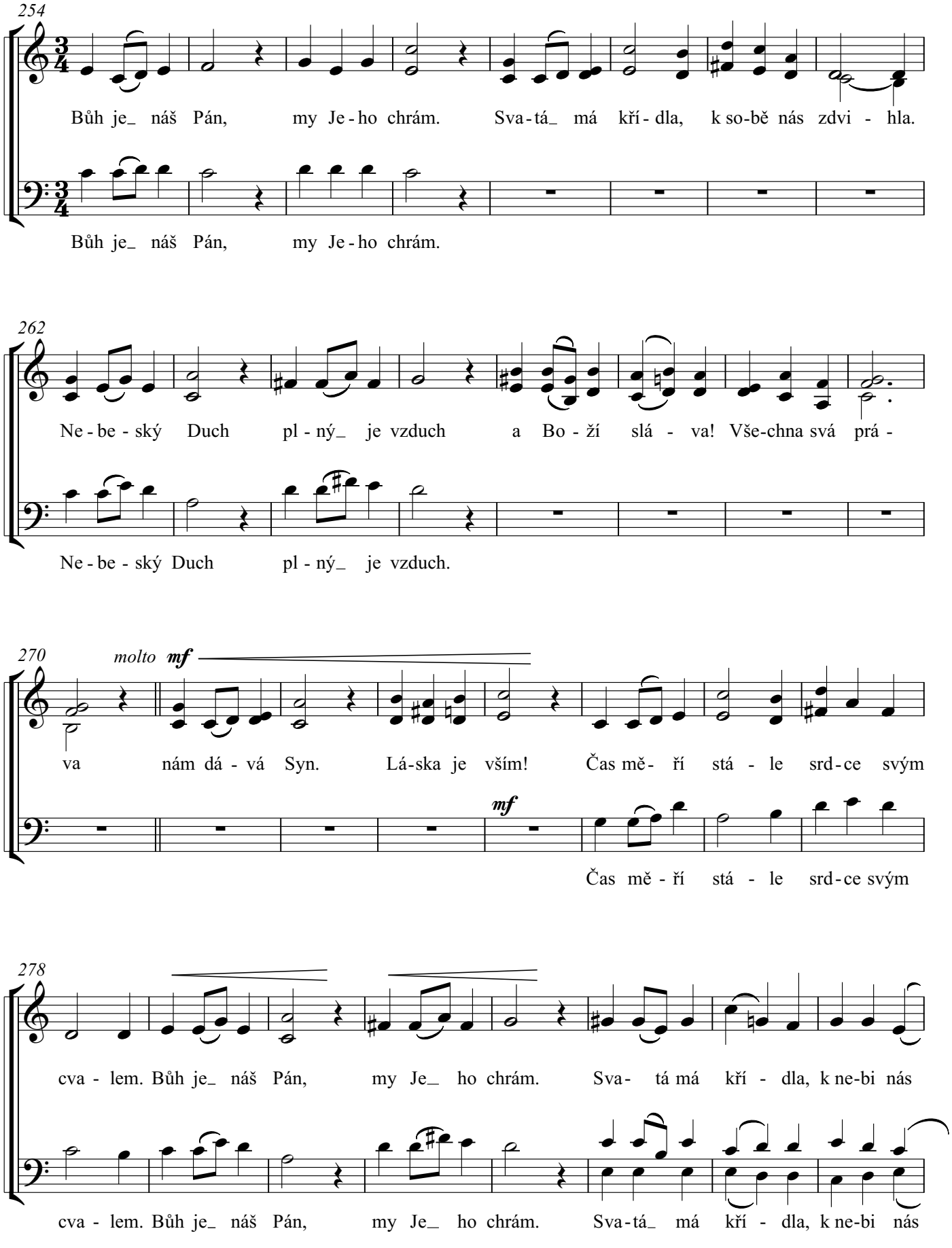
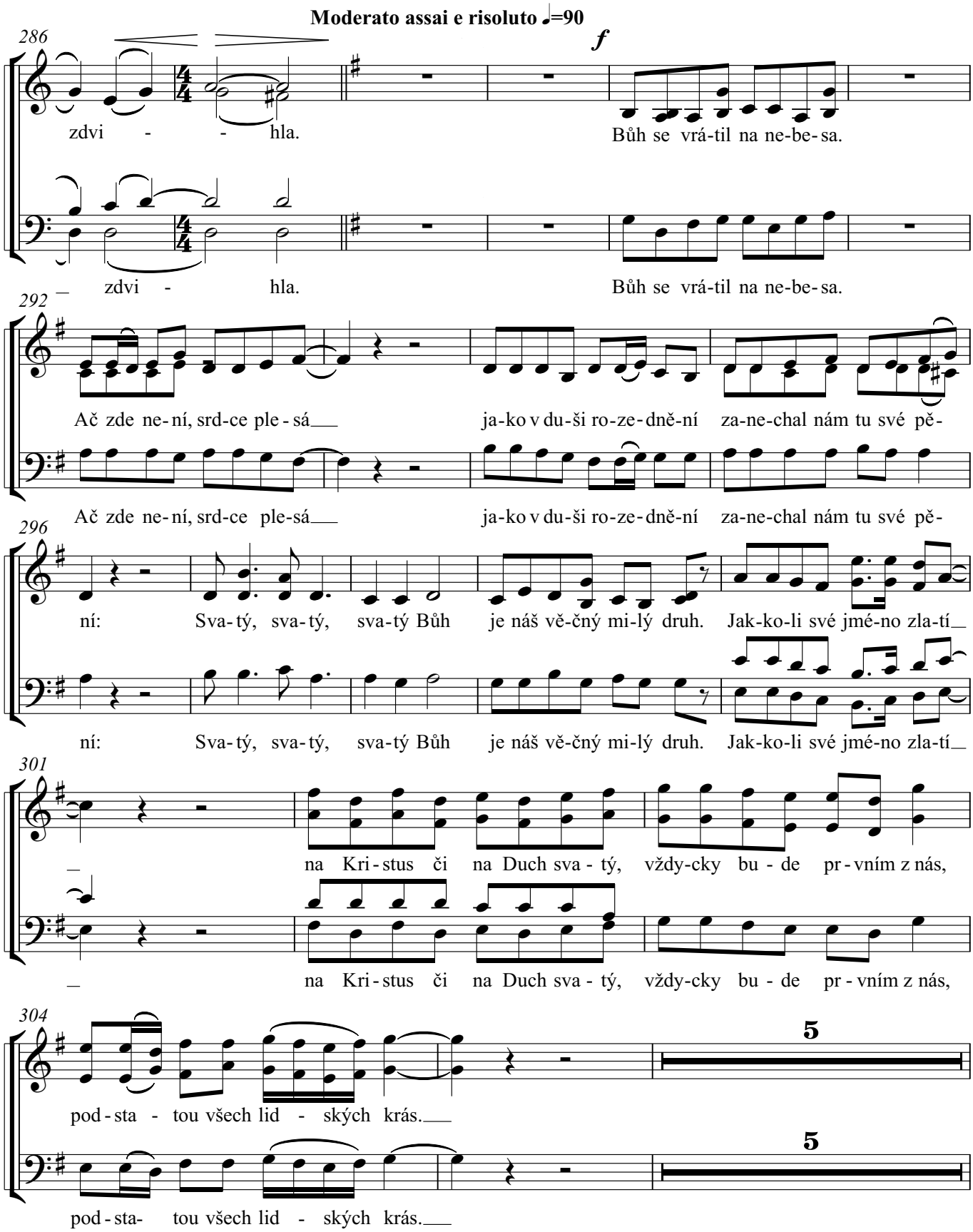
224

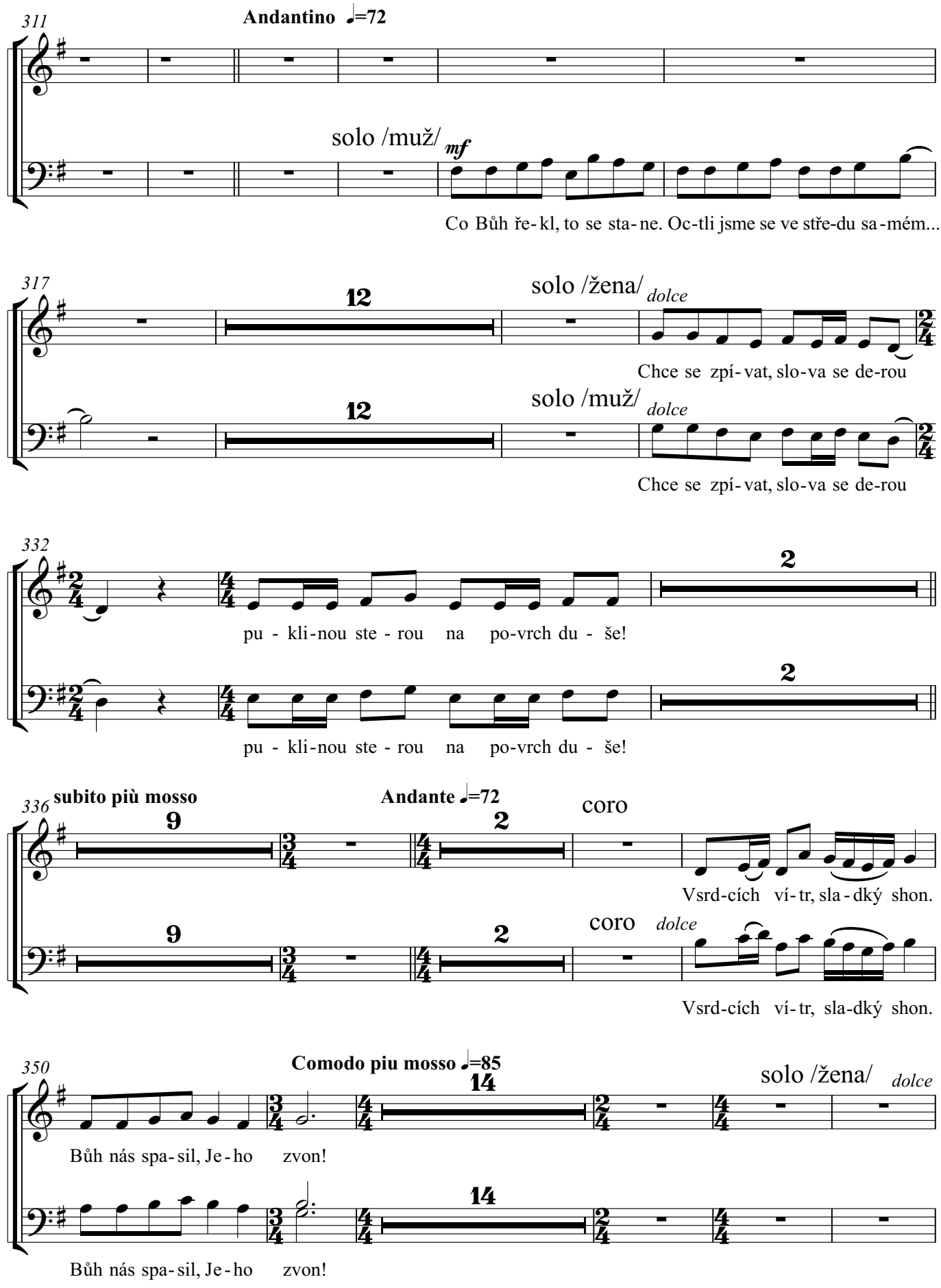
Maestoso ♩=76

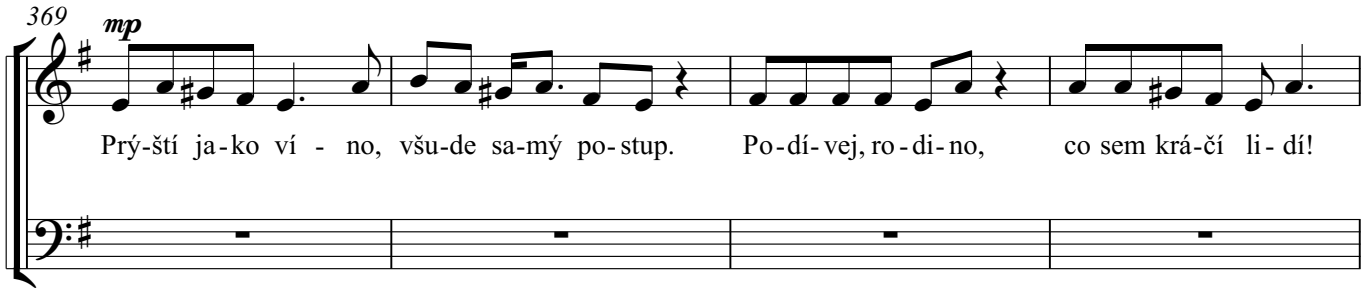
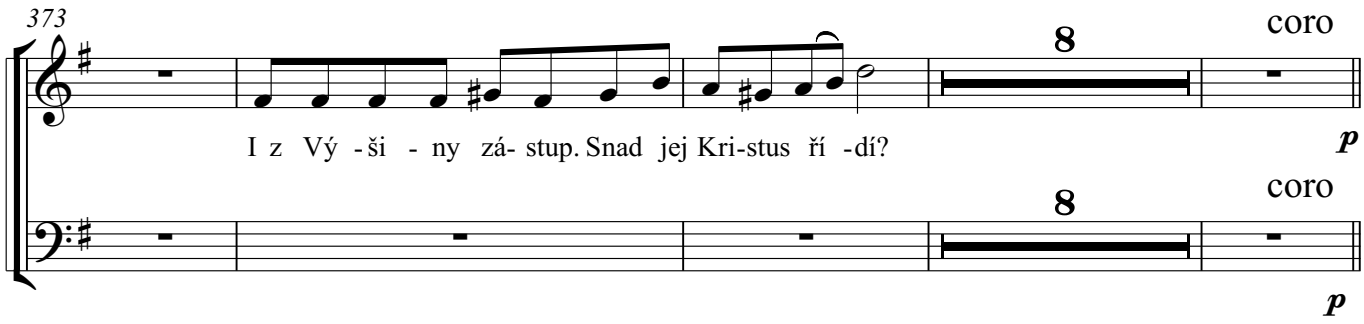
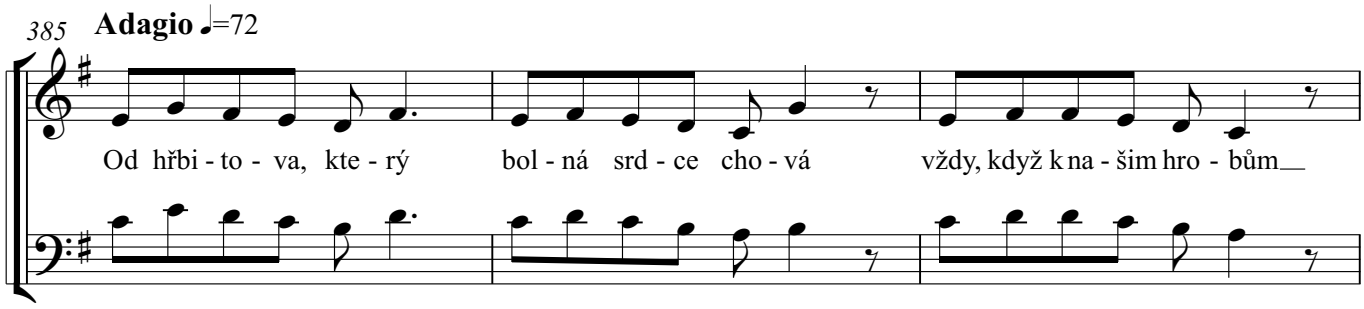
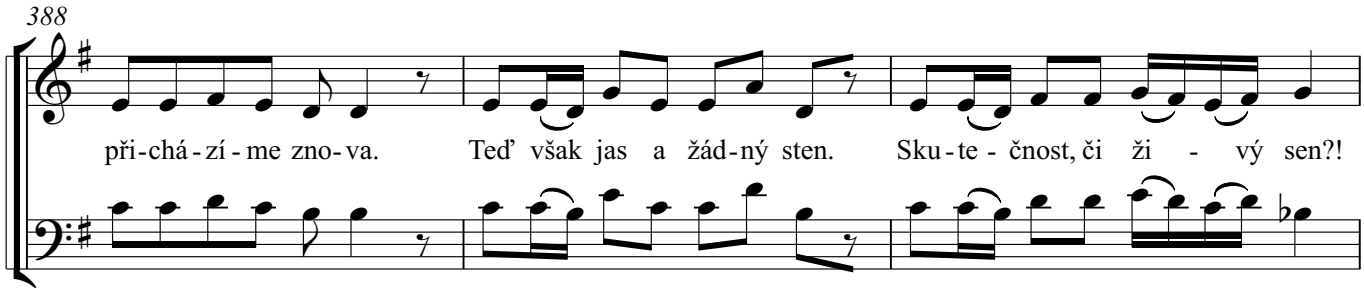
solo /Bůh/

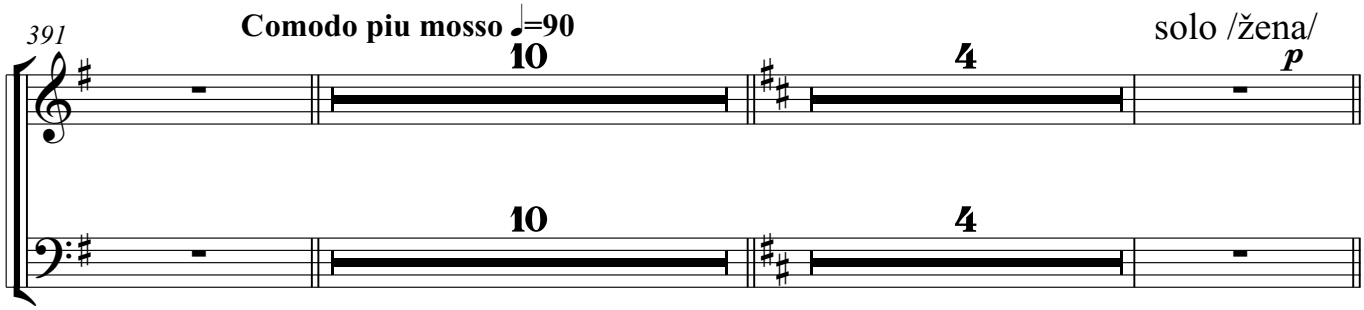
mf Ne-ní kraj a ne-ní mrav, od-kud já bych ne-měl zpráv.

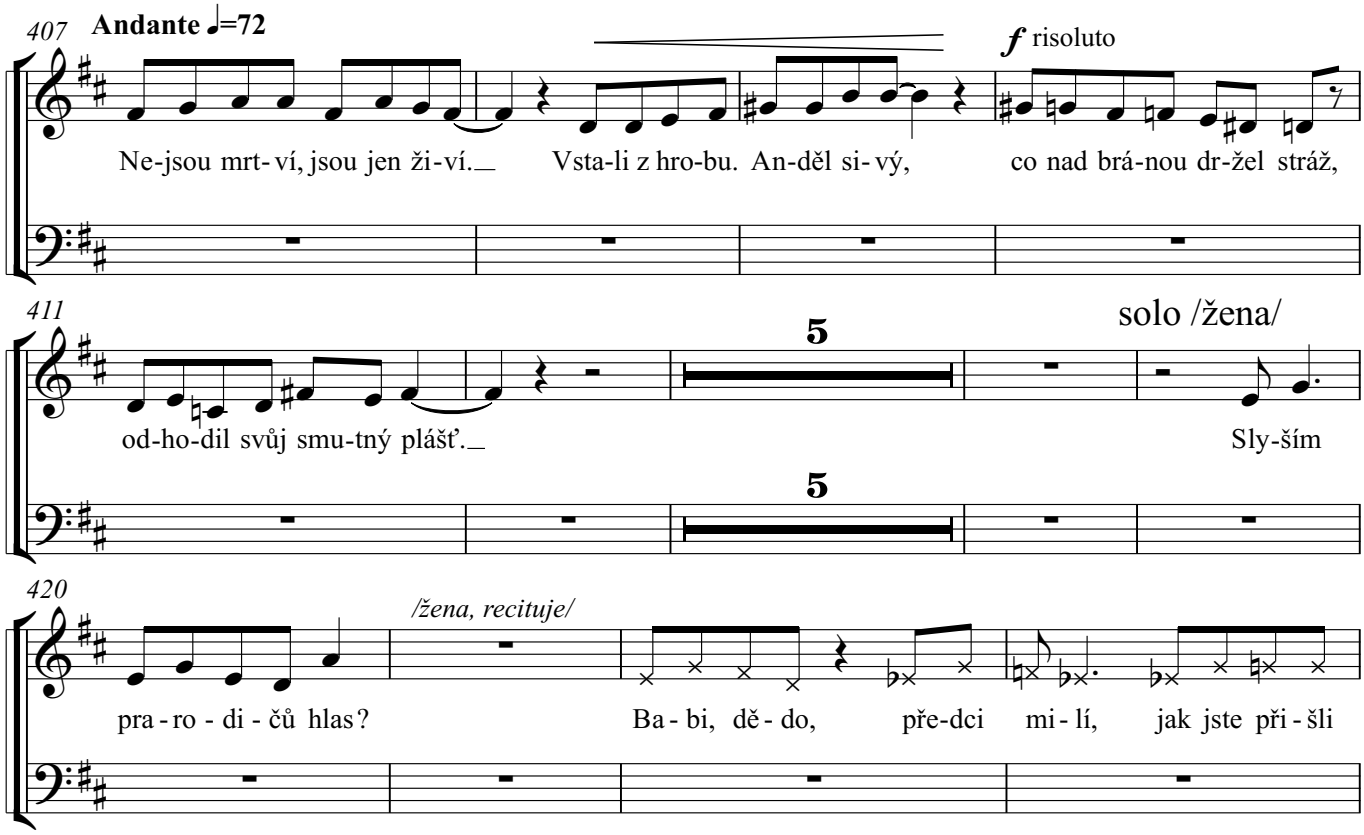

228
Li-dé zdej-ší, jste Mi mi-lí, pro-to v tu-to pra-vou chví-li roz-ho-dl jsem: Skr-ze vás
232
se - šlu na zem Lá-sky čas. A tak bu-du o - sla-ven,
/vzdalující se kroky/
236
11
2
11
2
je - li-kož Jsem, kte-rý Jsem!
251
Moderato ♩=88
2
molto
coro
f
2
coro
f

8. SBOR ANDĚLŮ

9. BŮH SE VRÁTIL NA NEBESA

10. CO BŮH ŘEKL

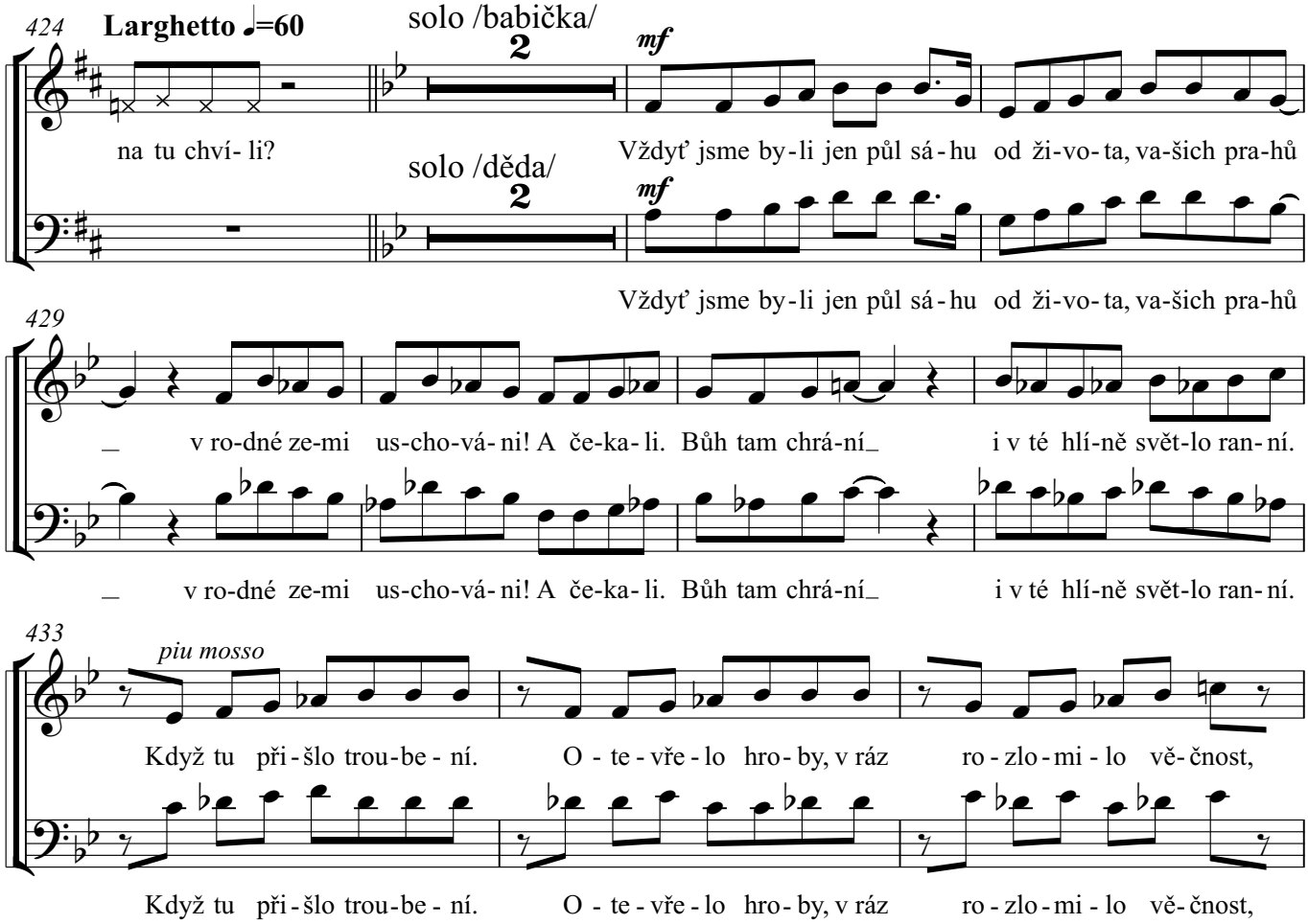


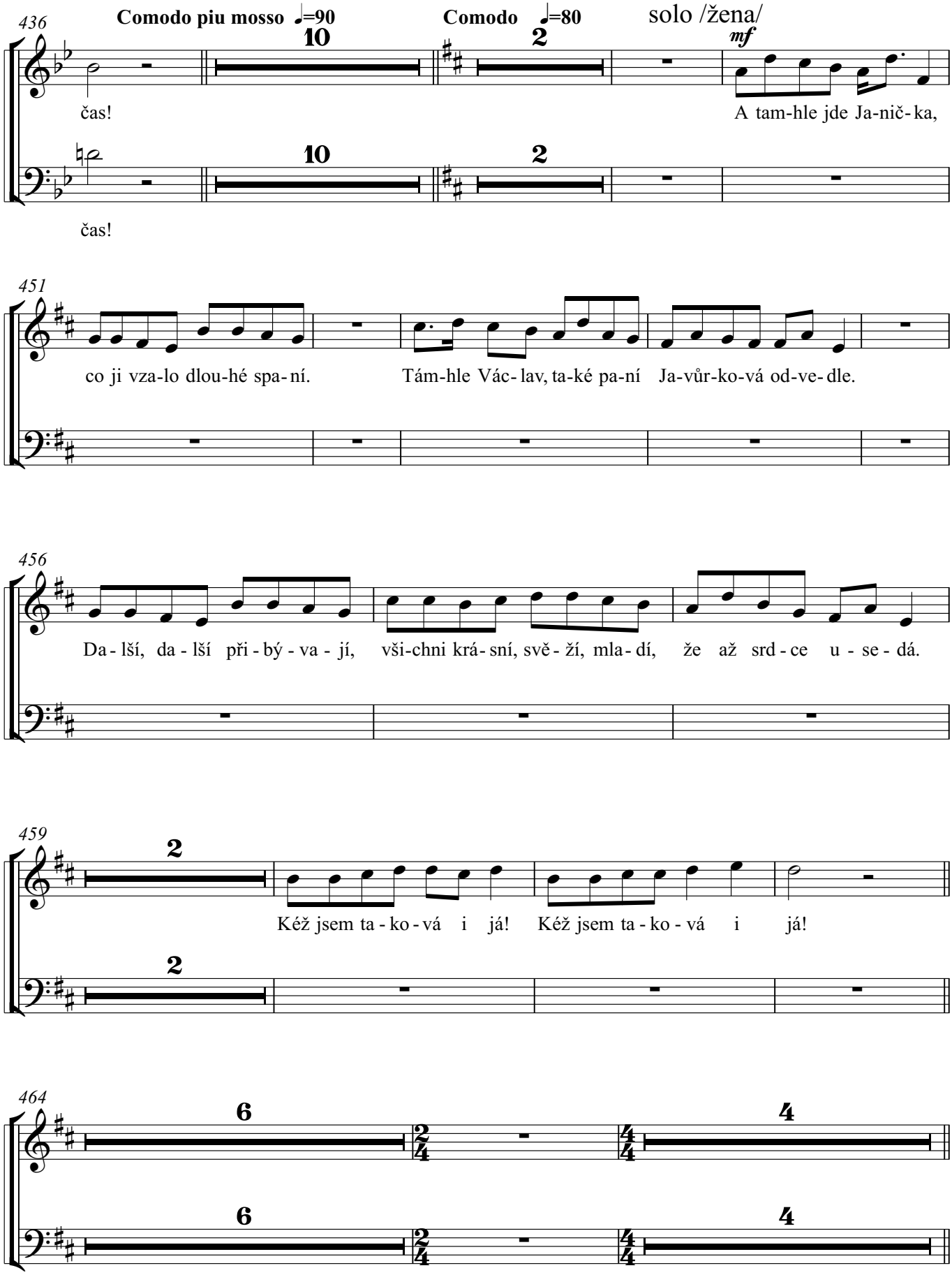

369
mp
Prý-štící ja-ko ví - no, všu-de sa-mý po-stup. Po-dí-vej, ro-di-no, co sem krá-čí li-dí!

373
8
coro
I z Vý -ši - ny zá- stup. Snad jej Kri-stus ří -dí?
p
8
coro
p

385
Adagio ♩=72
Od hřbi - to - va, kte - rý bol - ná srd - ce cho - vá vždy, když k na - šim hro - bům
Od hřbi - to - va, kte - rý bol - ná srd - ce cho - vá vždy, když k na - šim hro - bům

388
při-chá-zí-me zno-va. Teď však jas a žád-ný sten. Sku-te - čnost, či ži - vý sen?!
při-chá-zí-me zno-va. Teď však jas a žád-ný sten. Sku-te - čnost, či ži - vý sen?!

11. ŽENA

391
Comodo piu mosso ♩=90
10
4
solo /žena/
p
10
4

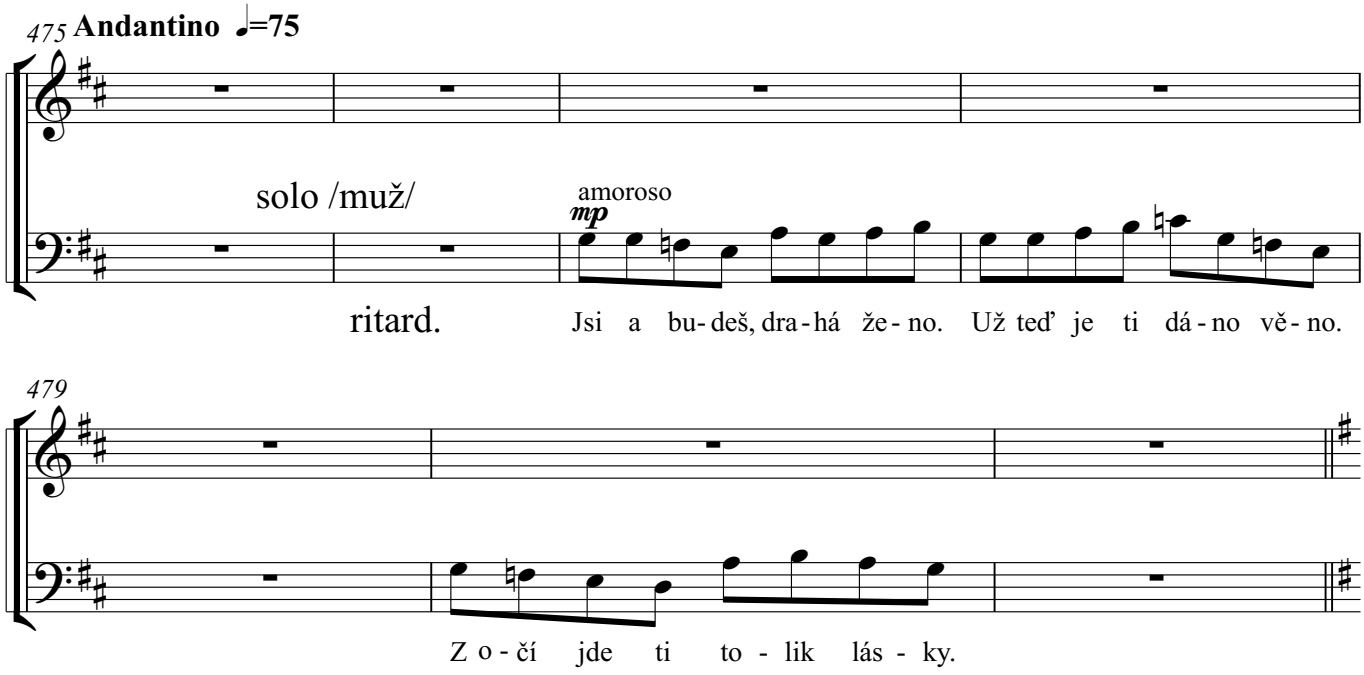


12. BABIČKA S DĚDOU

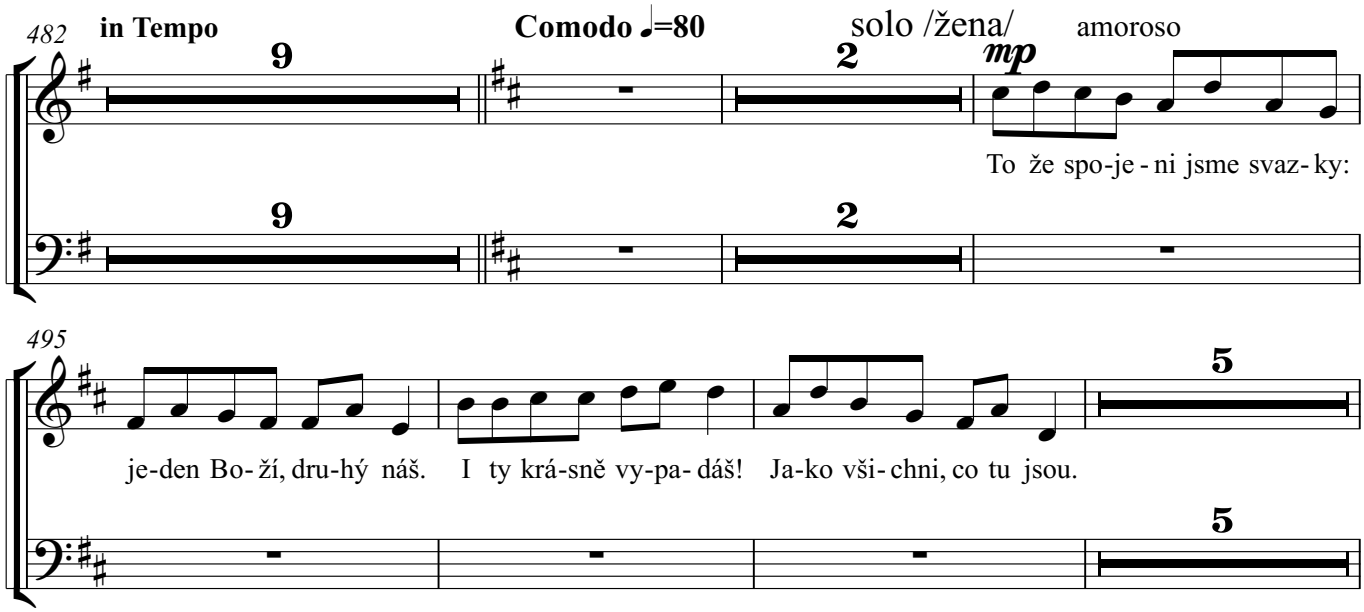


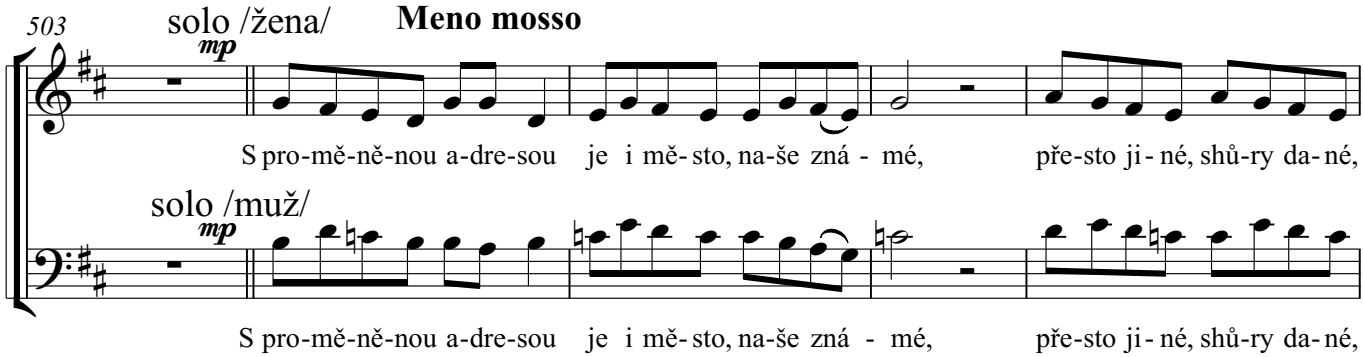
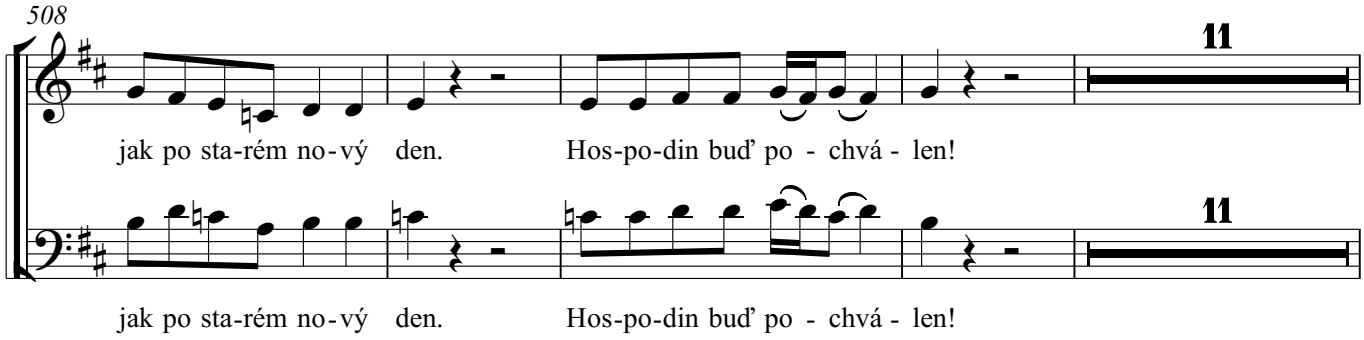
13. ŽENA

436
Comodo piu mosso ♩=90
10
Comodo ♩=80
2
solo /žena/
mf
čas!
A tam-hle jde Ja-nič-ka,
10
2
čas!
451
co ji vza-lo dlou-hé spa-ní.
Tám-hle Vác-lav, ta-ké pa-ní Ja-vůr-ko-vá od-ve-dle.
456
Da-lší, da-lší při-bý-va-jí, vši-chni krá-sní, svě-ží, mla-dí, že až srd-ce u-se-dá.
459
2
Kéž jsem ta-ko-vá i já! Kéž jsem ta-ko-vá i já!
2
464
6
4
6
4

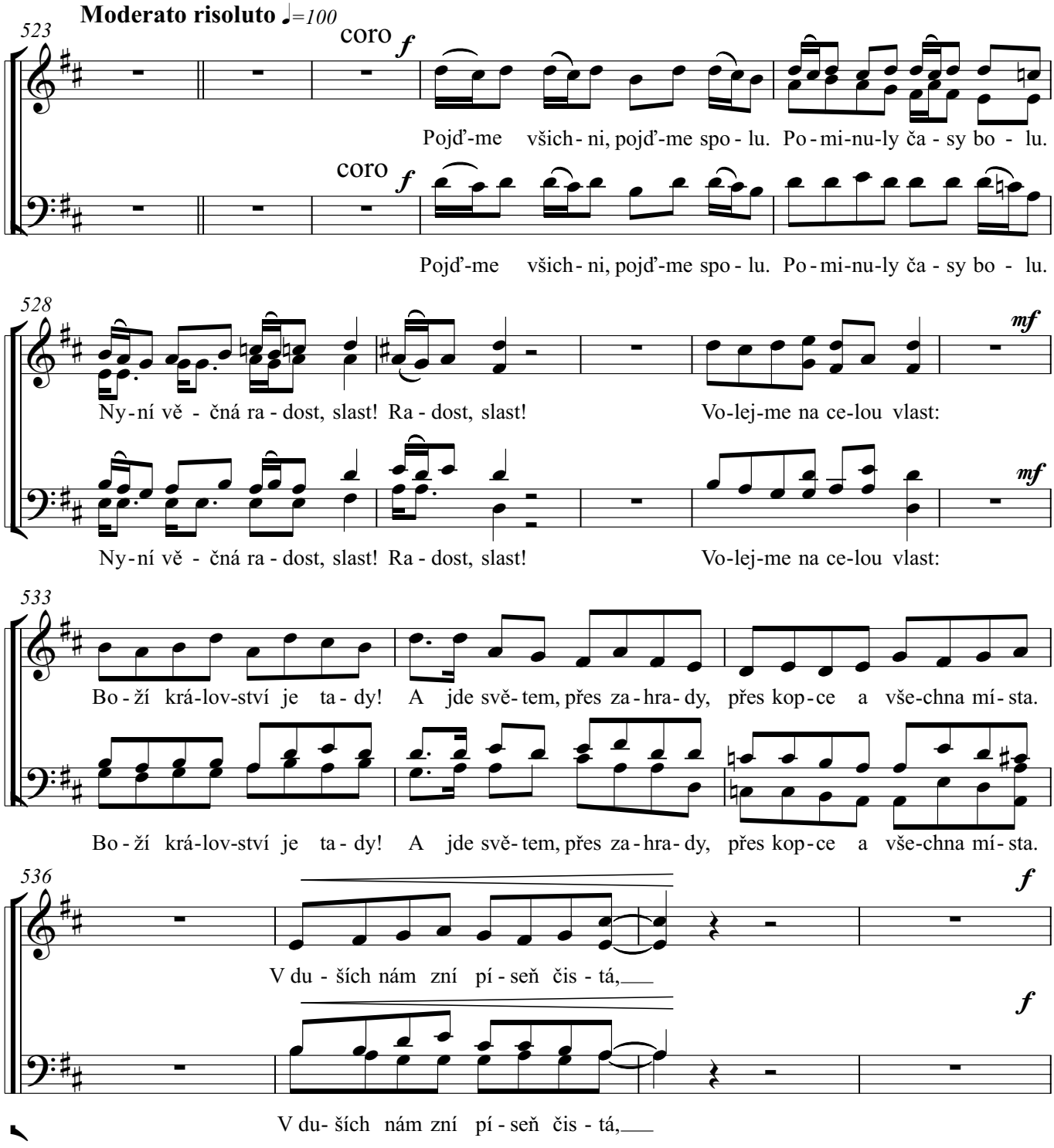
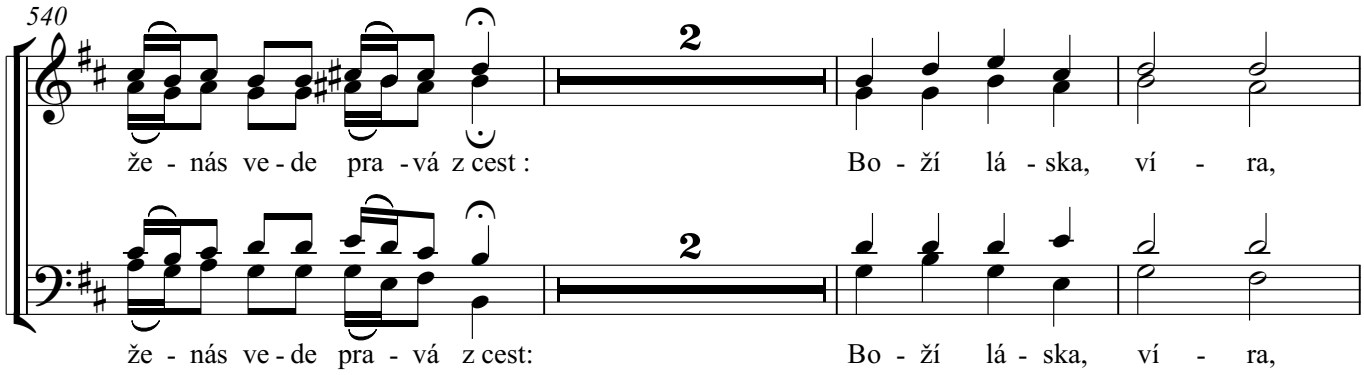
14. MUŽ



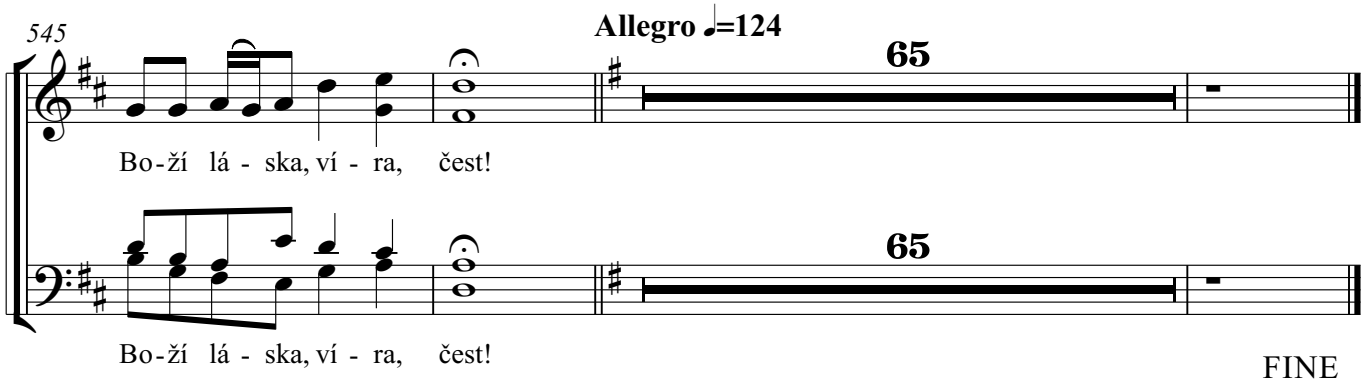
15. ŽENA



16. MUŽ A ŽENA



17. POJĎME VŠICHNI



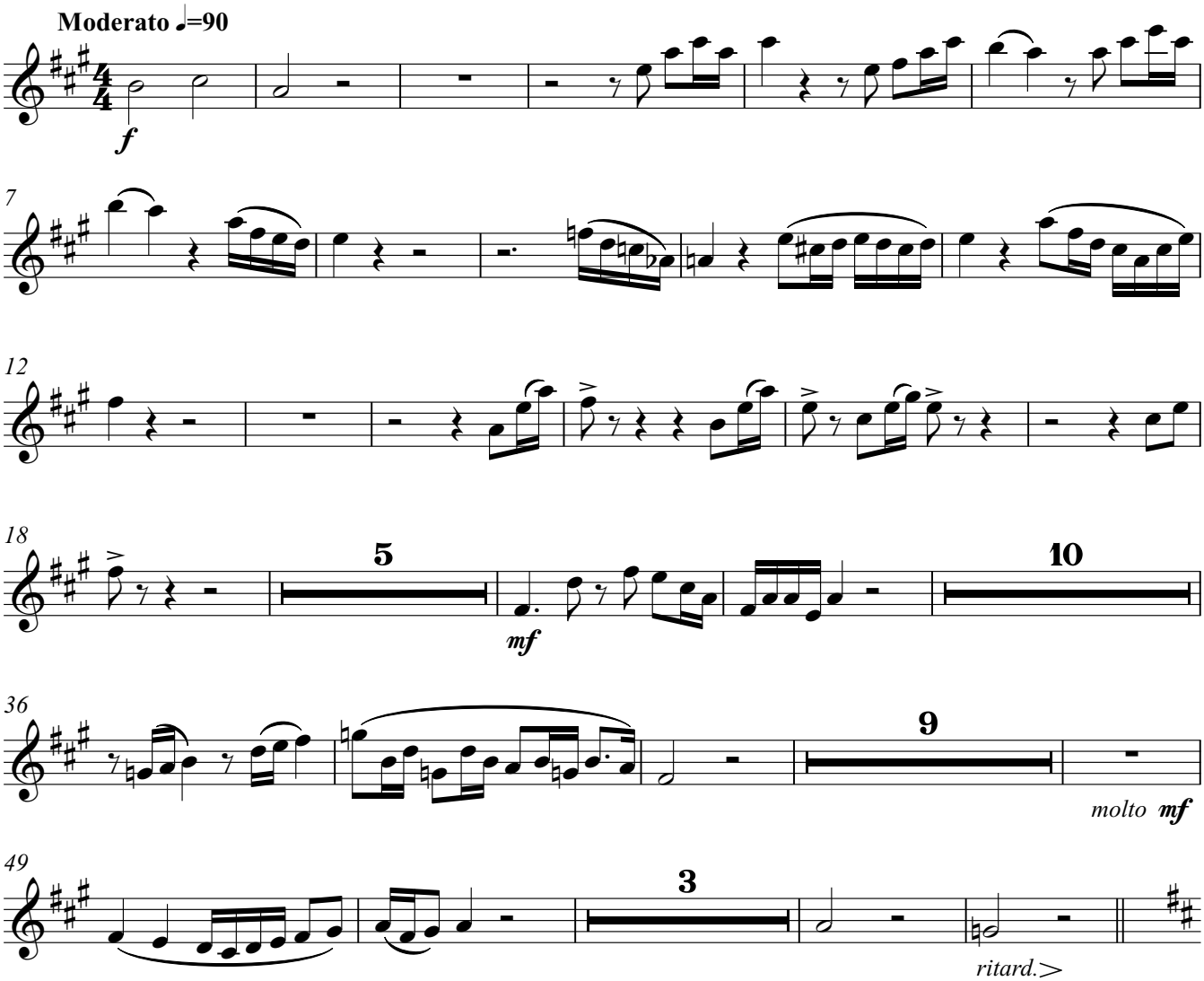
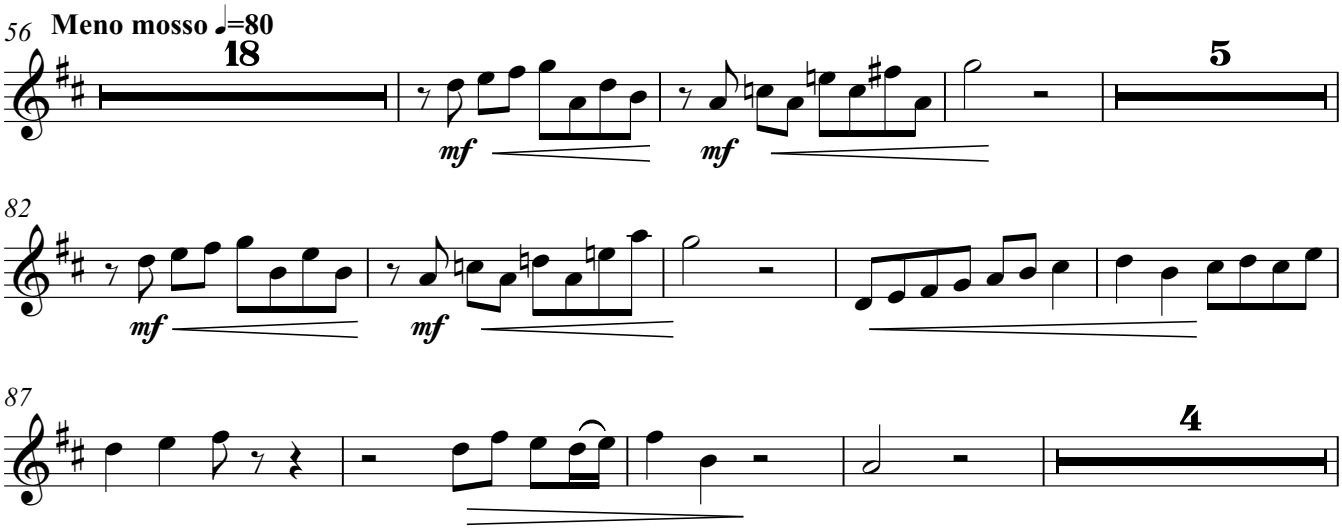
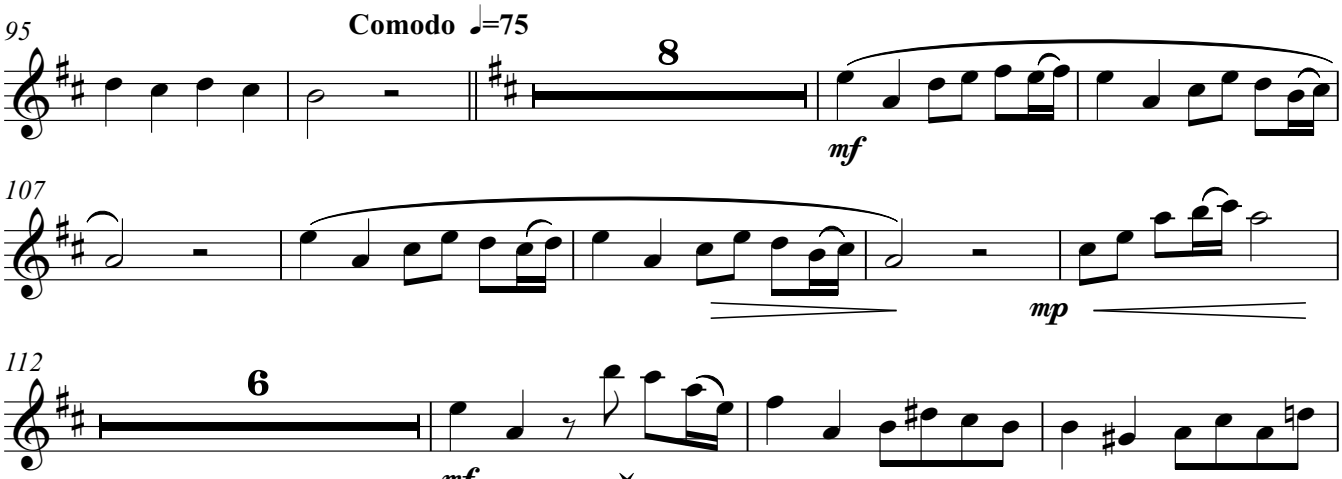
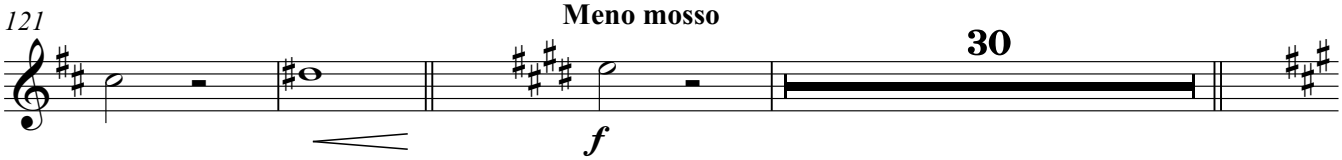
18. ZÁVĚR



FINE

Clarinet in B♭

O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

1. PŘEDEHRA

2. ZVONÍ, ZVONÍ DOBRÝ ZVON

3. MUŽ

4. ŽENA

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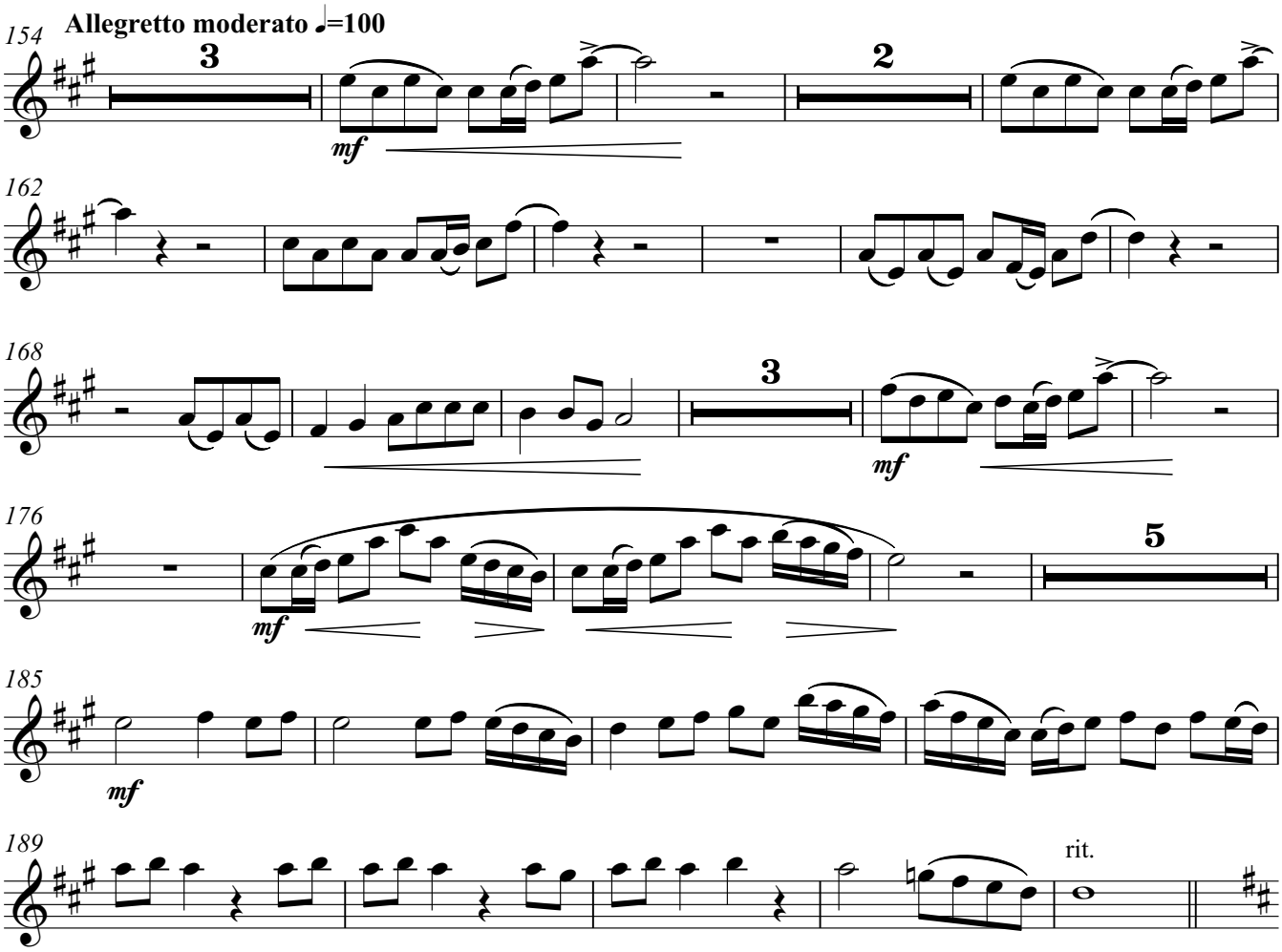
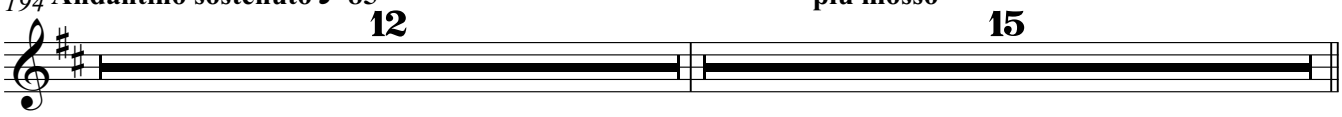
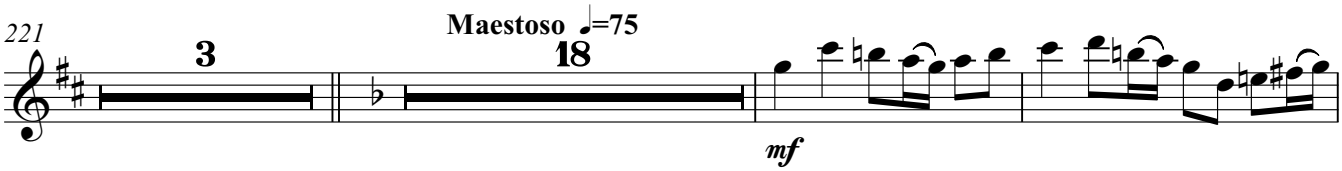

6.RODINA

194 **Andantino sostenuto** ♩=85 **piu mosso**



7. BŮH

221 **Maestoso** ♩=75



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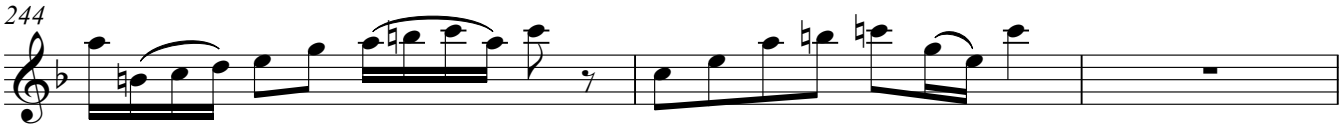
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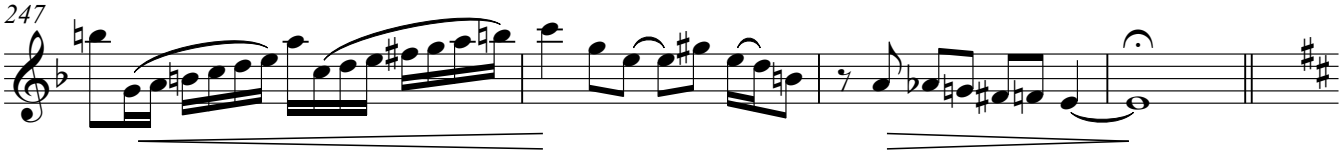
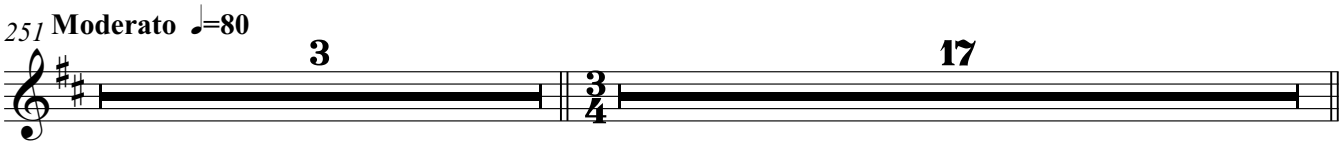

8. SBOR ANDĚLŮ

251 **Moderato** ♩=80

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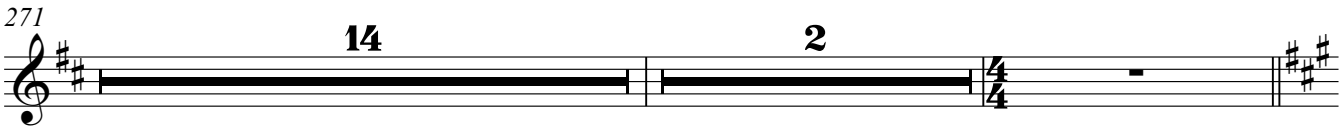
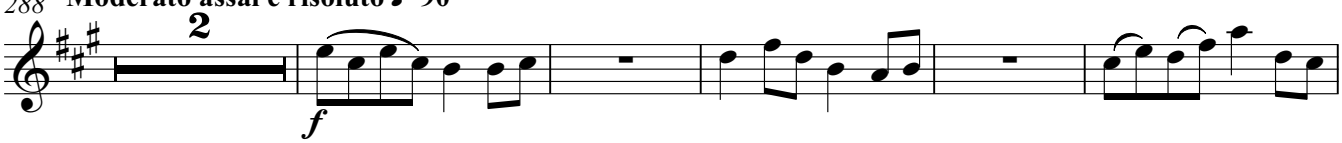
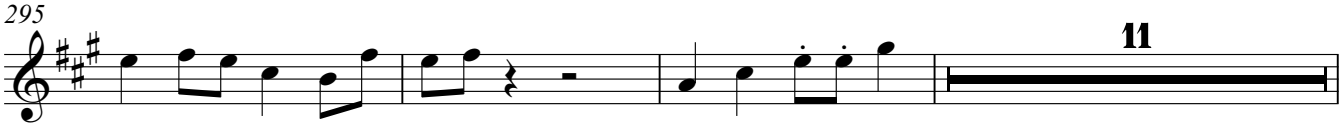


9. BŮH SE VRÁTIL NA NEBESA

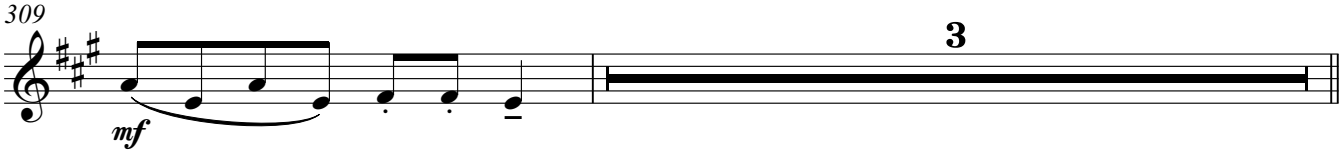
288 **Moderato assai e risoluto** ♩=90

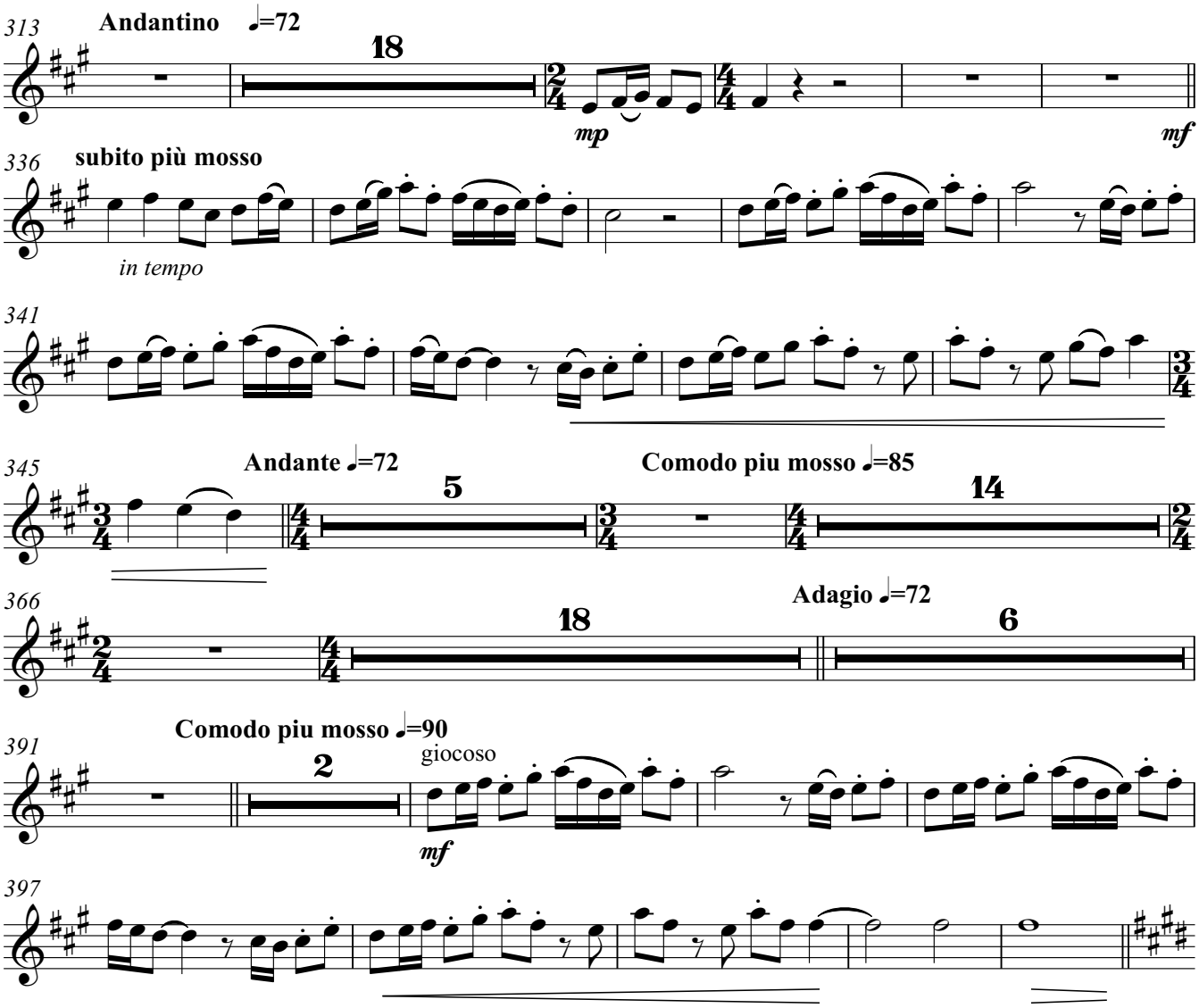


295

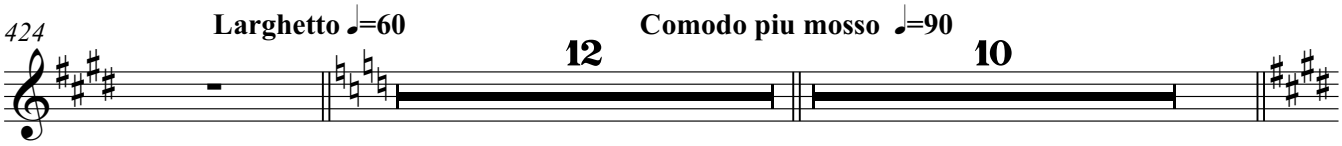


309



10. CO BŮH ŘEKL

11. ŽENA

12. BABIČKA S DĚDOU



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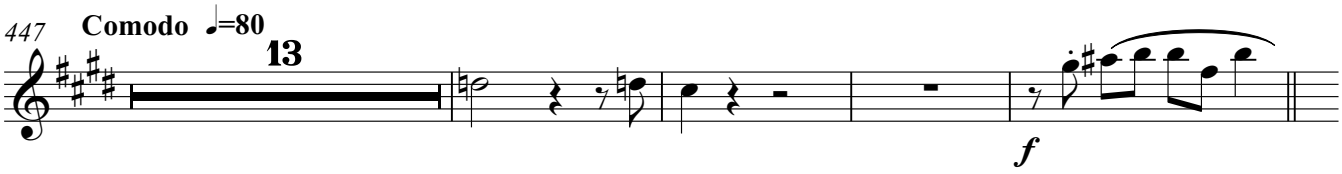
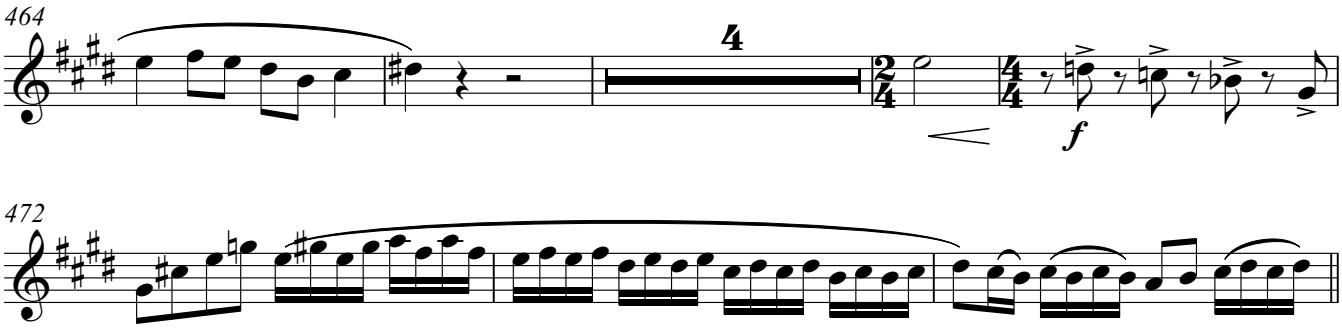
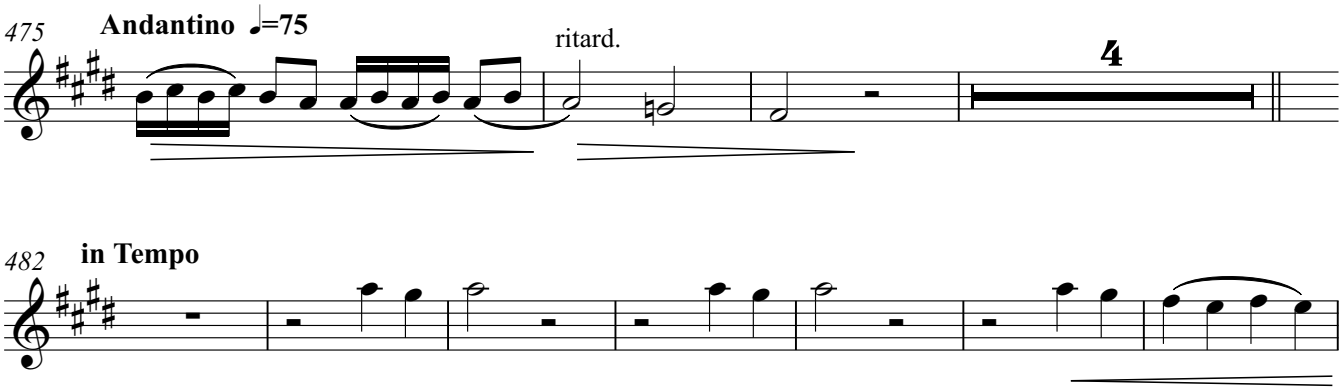
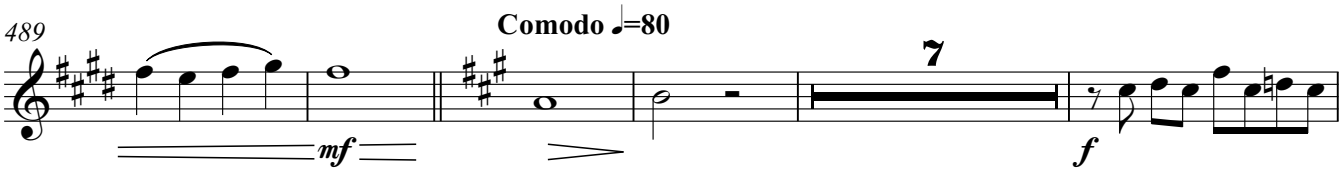



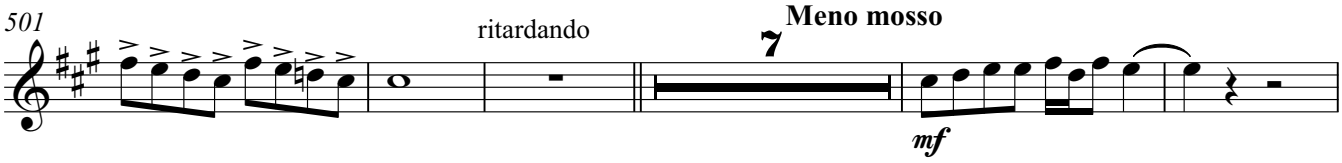
14. MUŽ



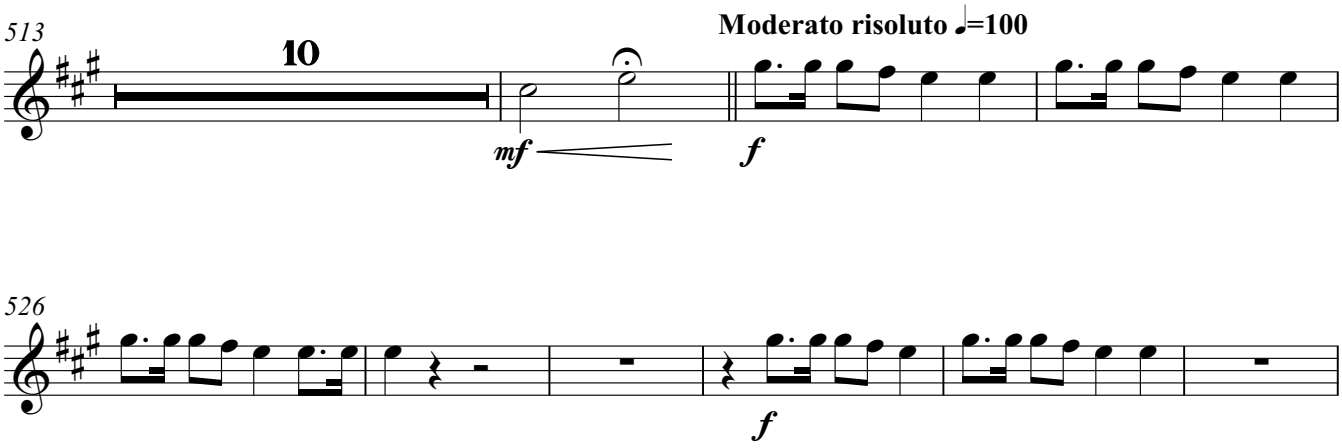
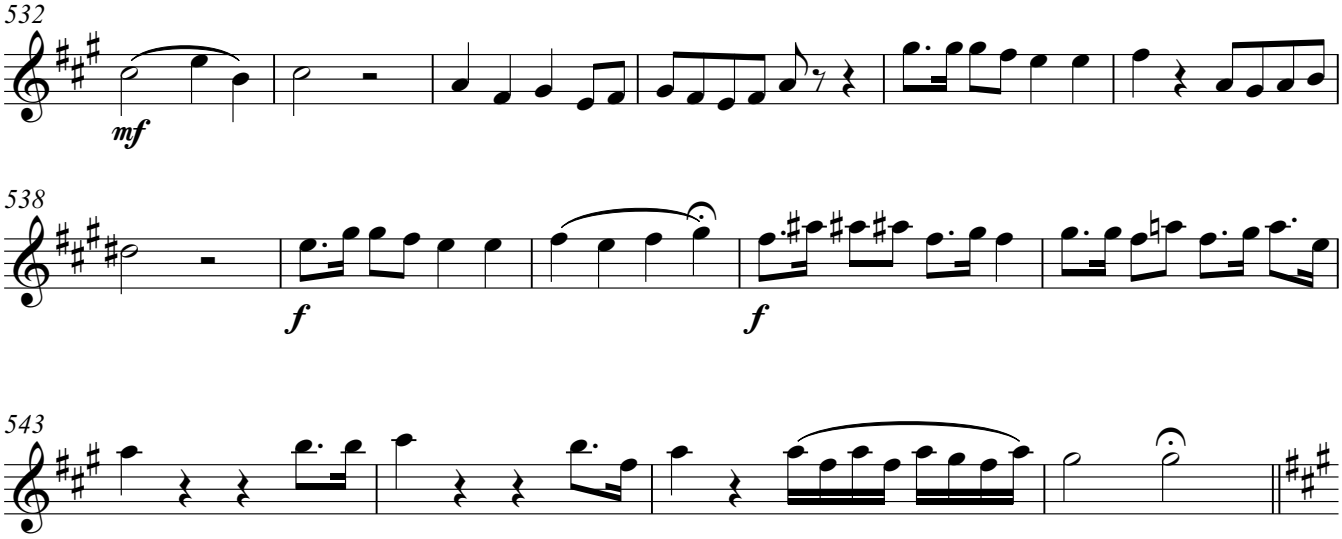
15. ŽENA



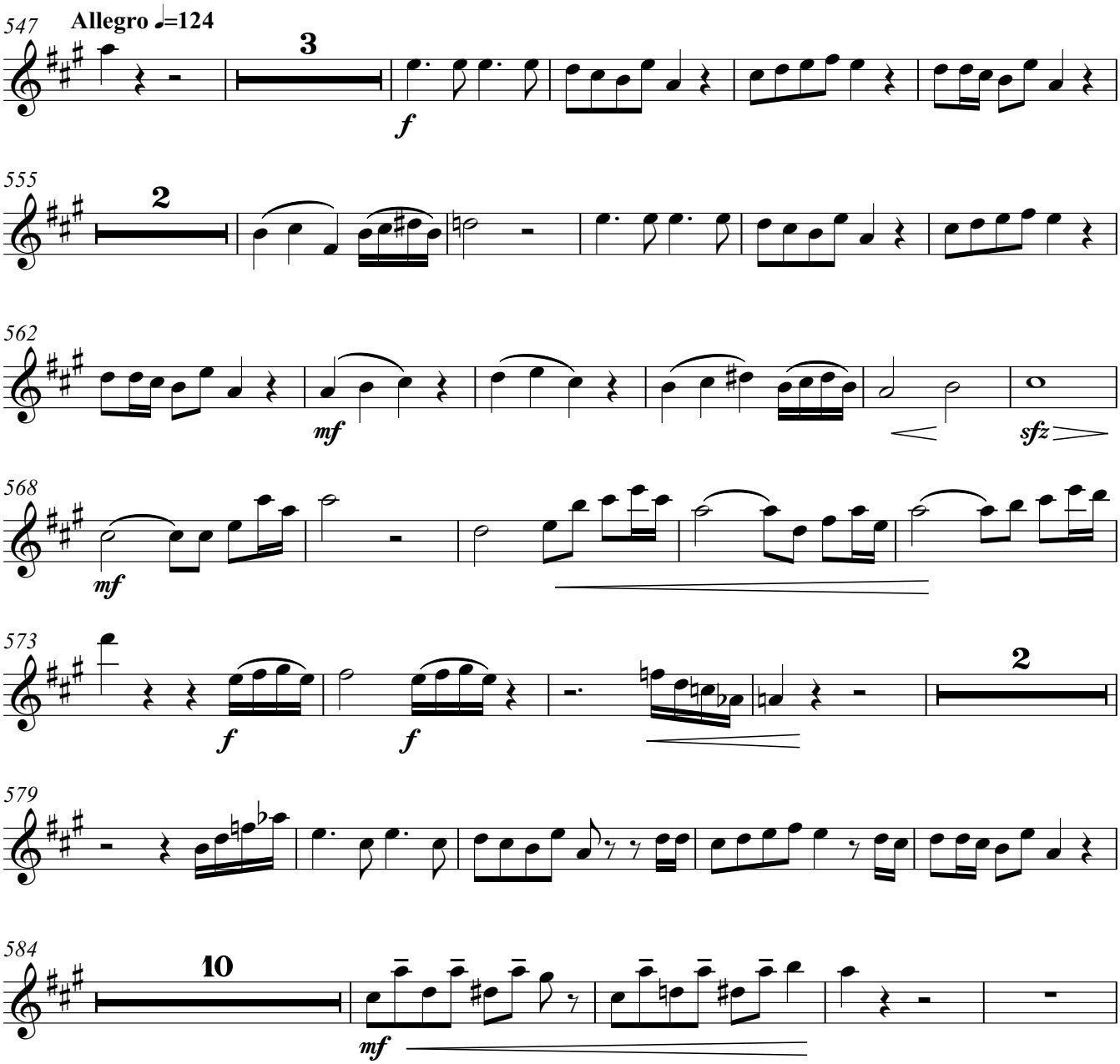
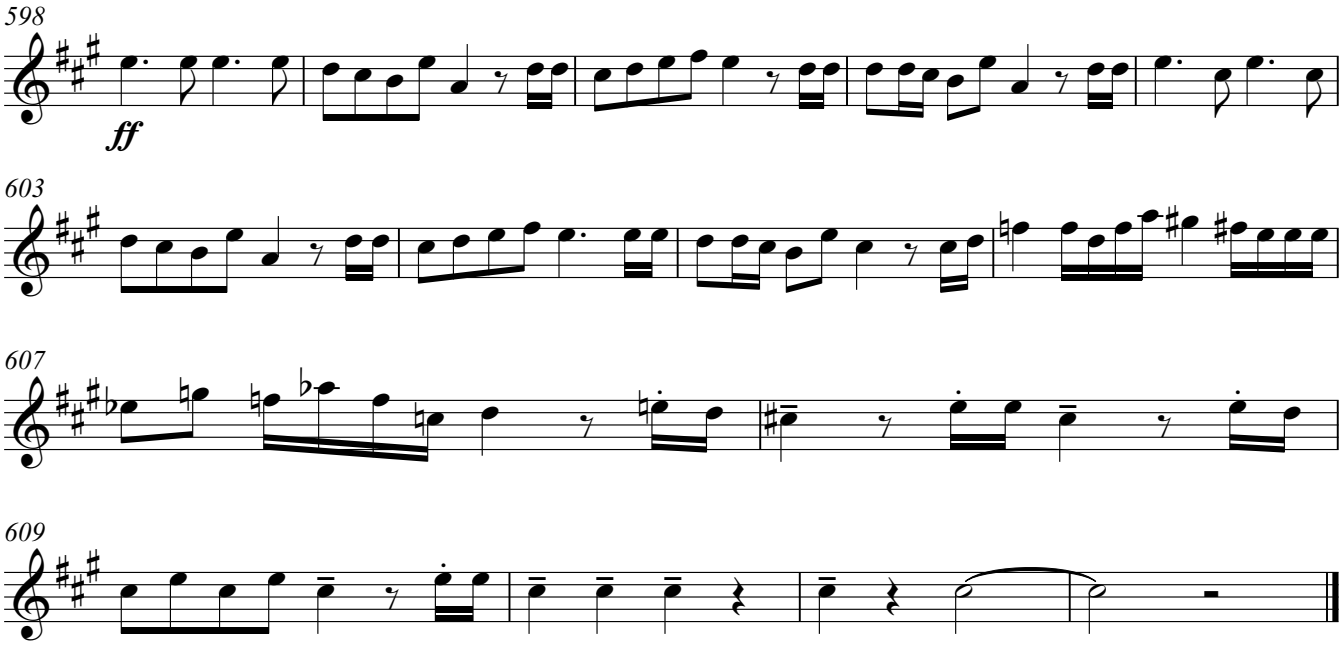
16. MUŽ A ŽENA



17. POJĎME VŠICHNI



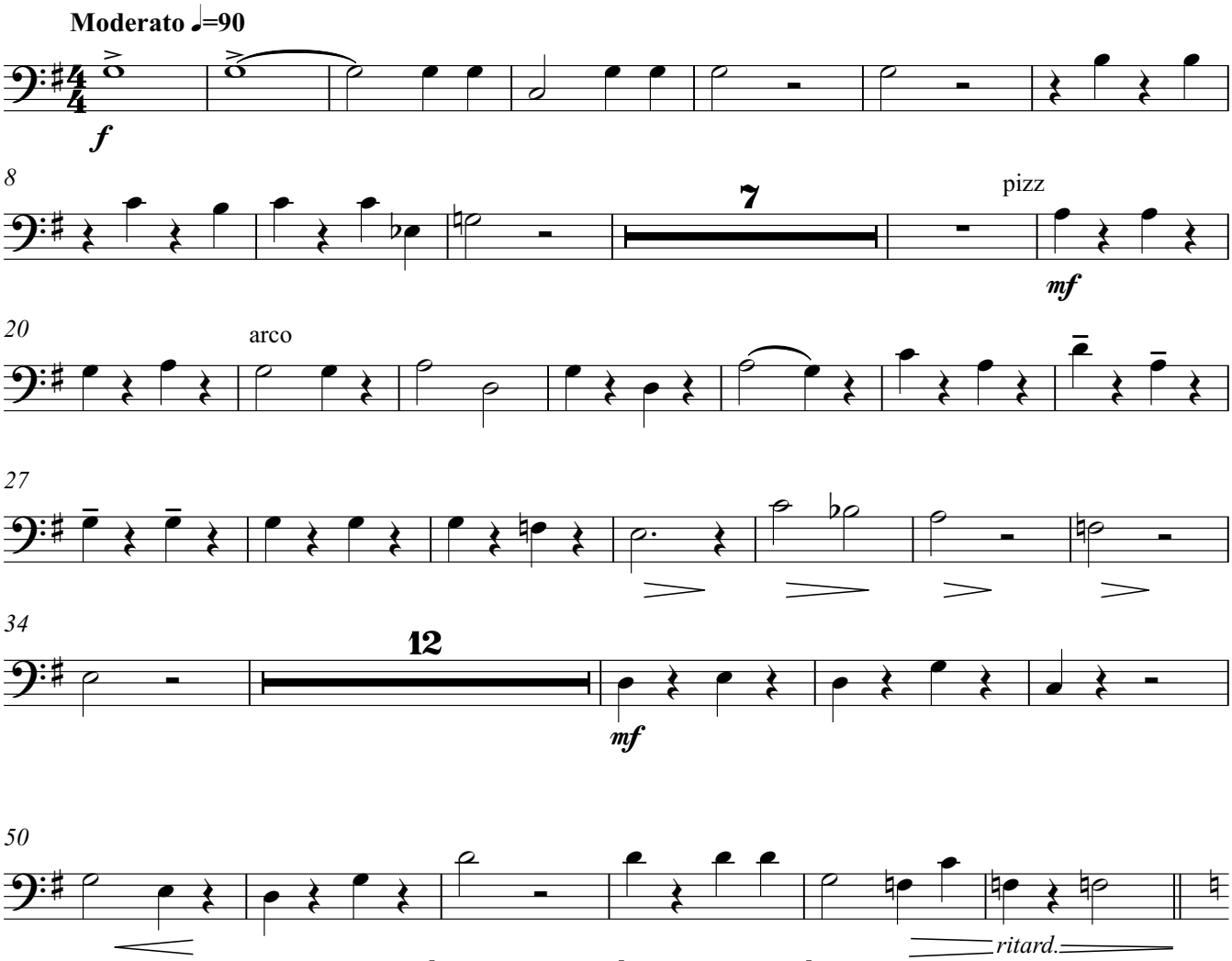
532
mf
538
f
f
543

18. ZÁVĚR

547
Allegro ♩=124
3
f
555
2
562
mf
sfz
568
mf
573
f
f
2
579
584
10
mf

598
ff
603
607
609

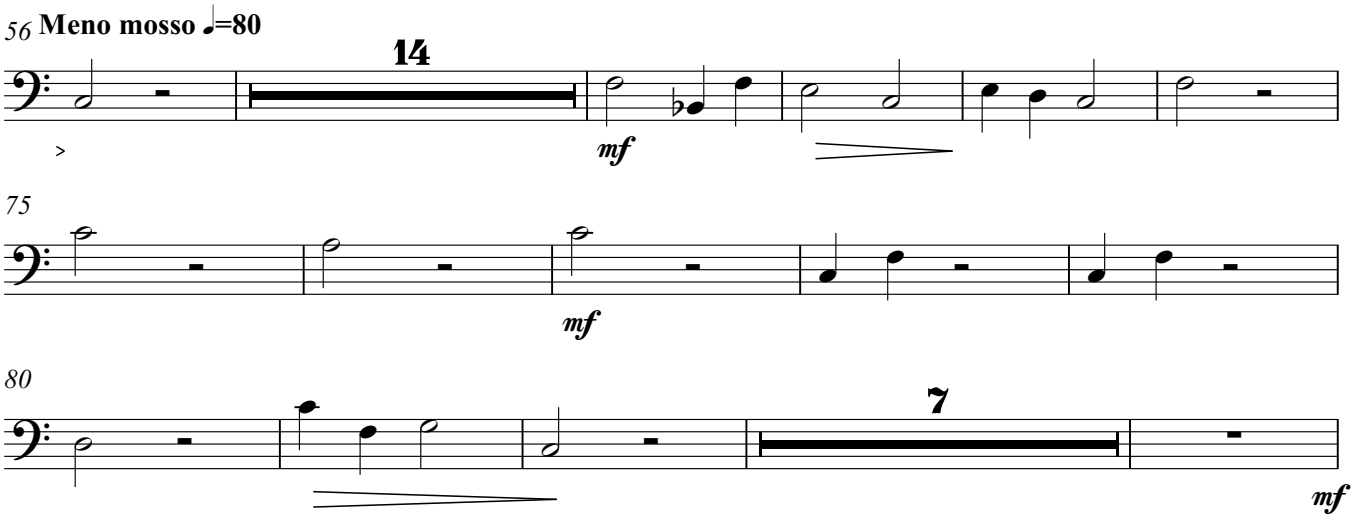
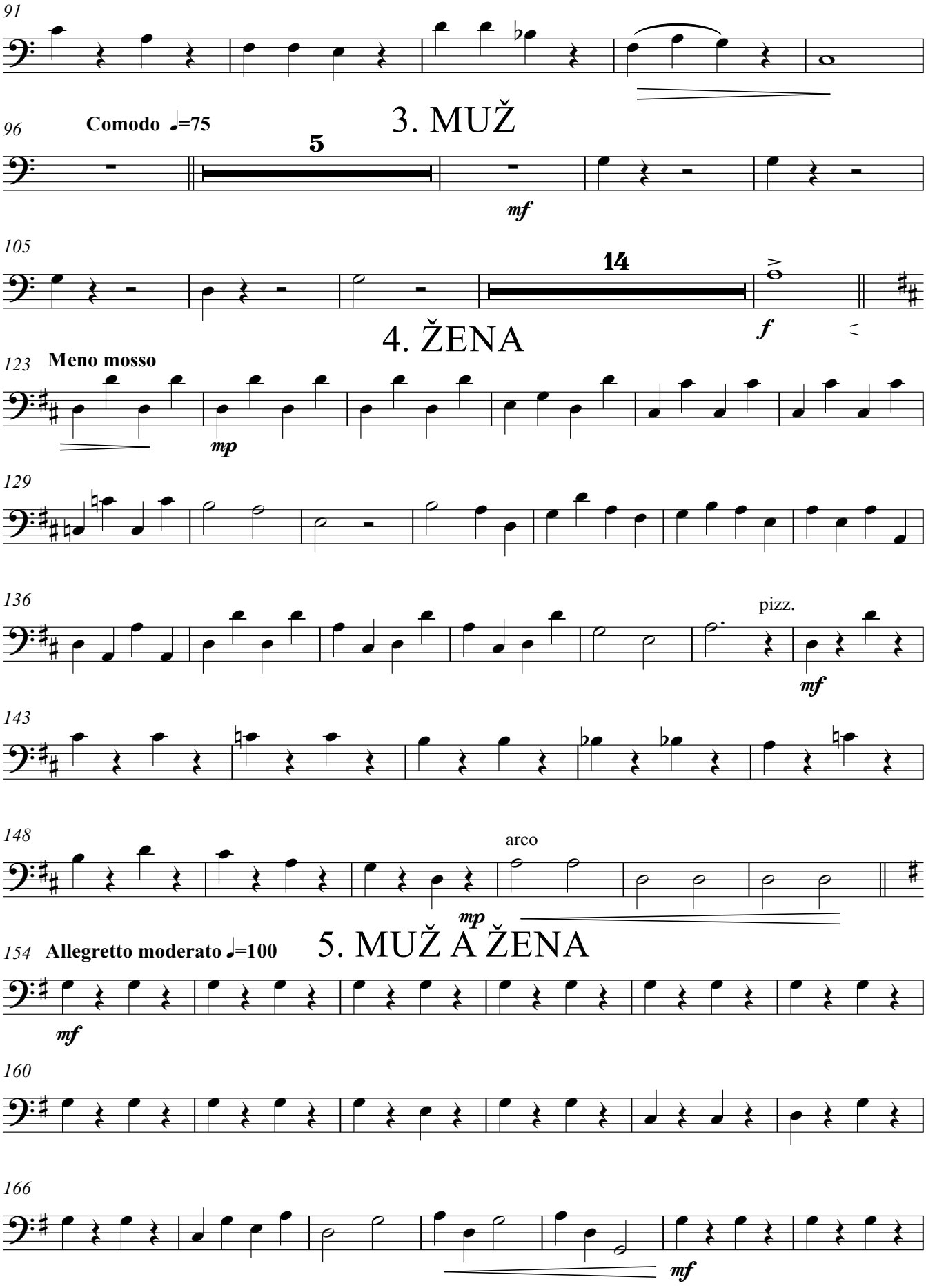
Double Bass

O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

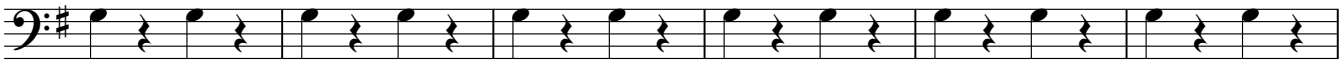
1. PŘEDEHRA



2. ZVONÍ, ZVONÍ DOBRÝ ZVON



91
96
Comodo ♩=75
3. MUŽ
5
mf
105
14
f
4. ŽENA
123
Meno mosso
mp
129
136
pizz.
mf
143
148
arco
mp
154
Allegretto moderato ♩=100
5. MUŽ A ŽENA
mf
160
166
mf

173

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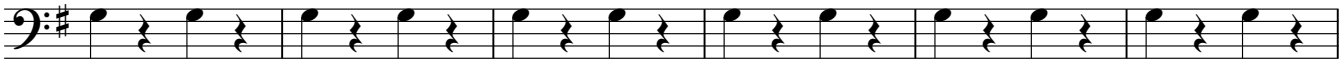
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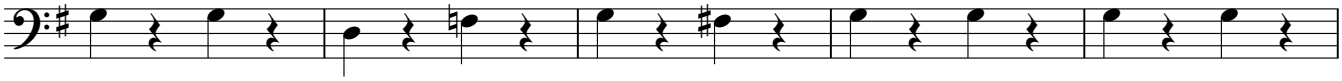
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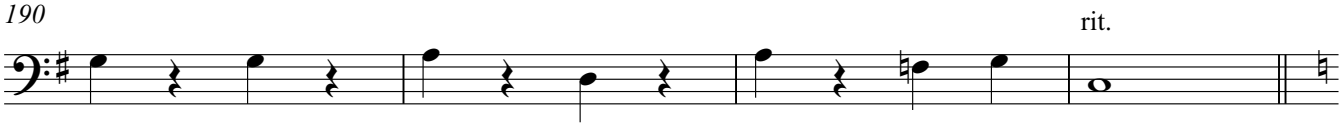


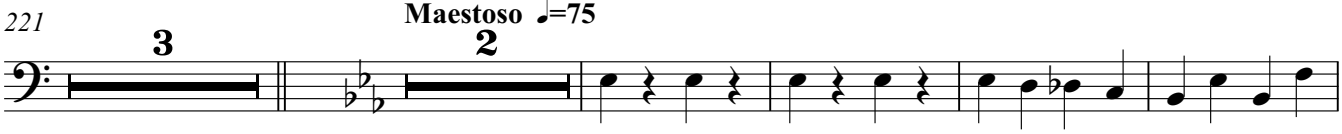
194 **Andantino sostenuto ♩=85**

piu mosso

6.RODINA

7. BŮH

221

Maestoso ♩=75

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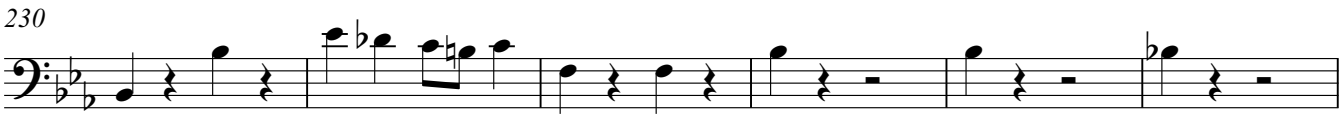
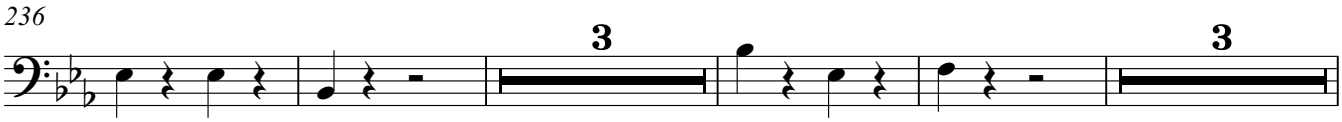
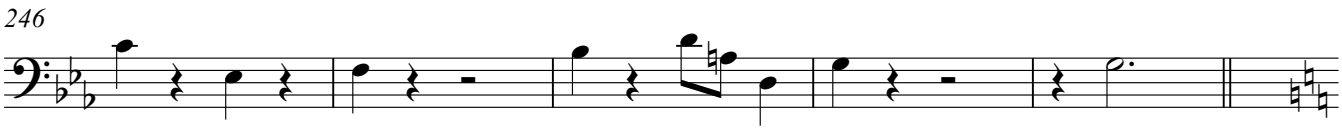
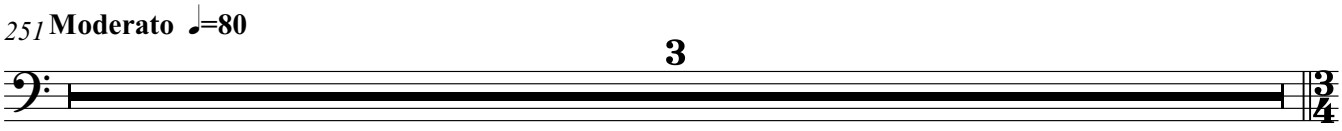
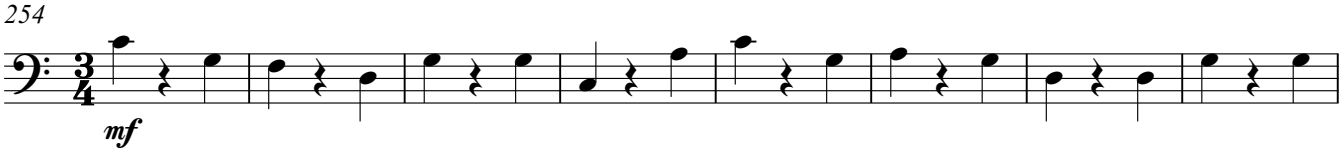
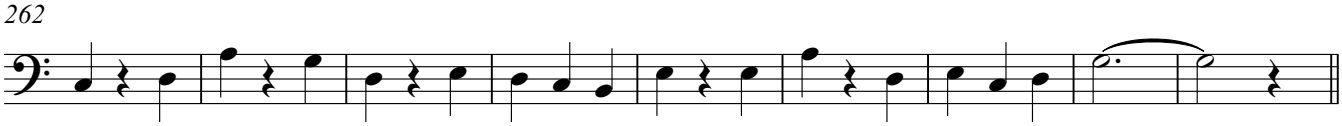

236



246

251 **Moderato ♩=80**



8. SBOR ANDĚLŮ

254

262

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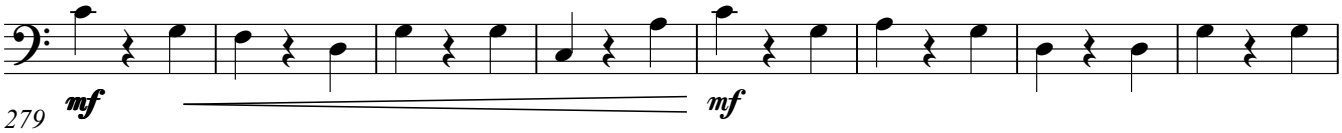
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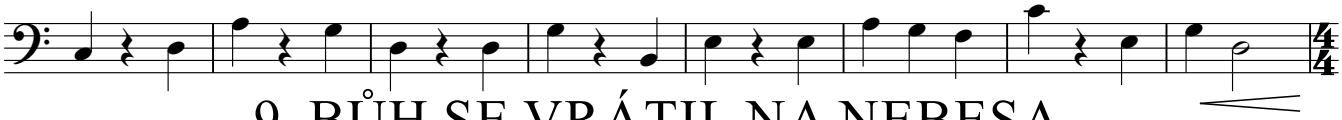
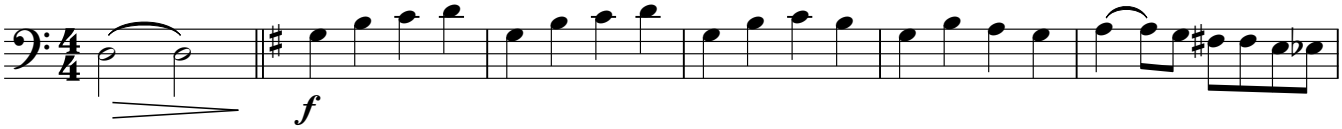

9. BŮH SE VRÁTIL NA NEBESA

287 **Moderato assai e risoluto ♩=90**

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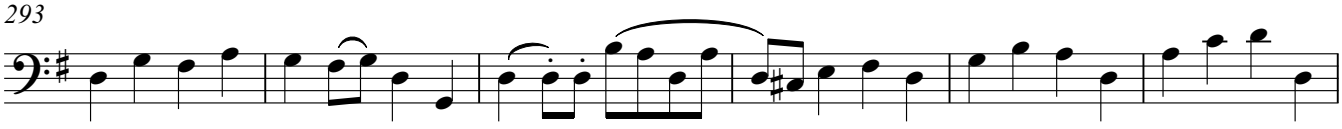

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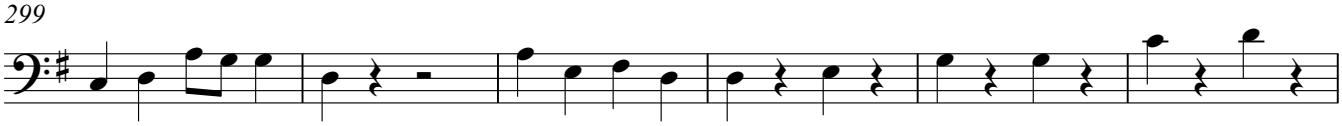
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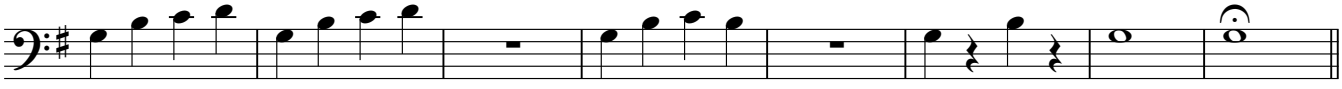
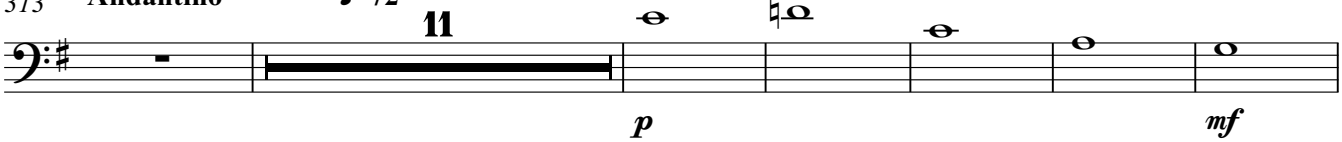

10. CO BŮH ŘEKL

313 **Andantino** ♩=72



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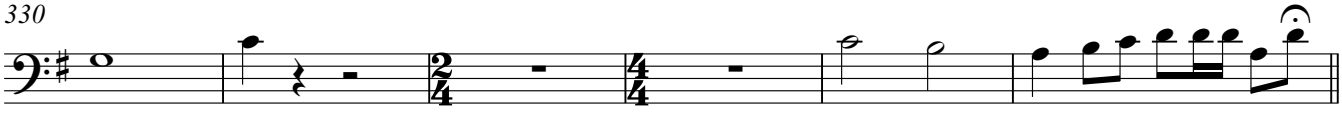
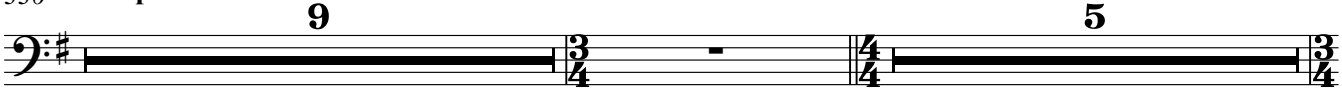

dim. e poco ritard.

336 **subito più mosso** **Andante ♩=72**



351 **Comodo piu mosso ♩=85**

mp

358

mf

366

2

pizz.

374

arco *pizz.*

380

arco

385 **Adagio ♩=72** **Comodo piu mosso ♩=90**

6 2

397

11. ŽENA

402

p

407 **Andante ♩=72**

mf *f*

412

2 5

12. BABIČKA S DĚDOU

423 **Larghetto ♩=60**

p *mp*

430

436 **Comodo piu mosso ♩=90**

7

13. ŽENA

447 **Comodo ♩=80**

mf 12 *f*

464

4

f

14. MUŽ

472 **Andantino ♩=75**

7

482 **in Tempo**

5

mf *f*

15. ŽENA

491 **Comodo ♩=80**

mp

497

f *f* *f*

503 ritardando **Meno mosso**

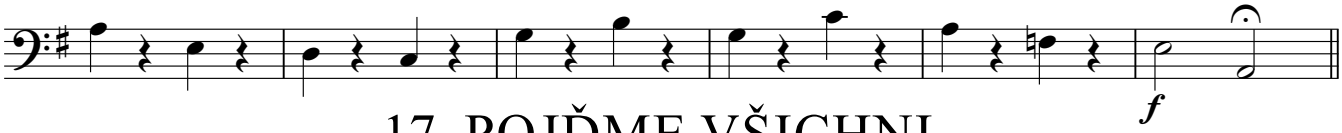
3

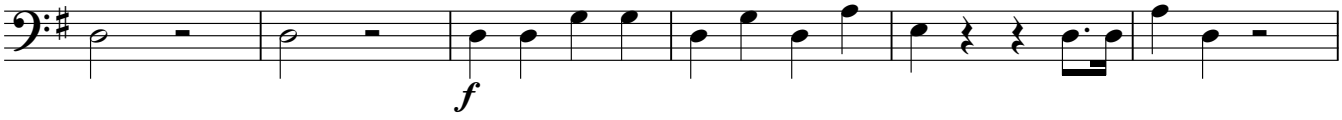
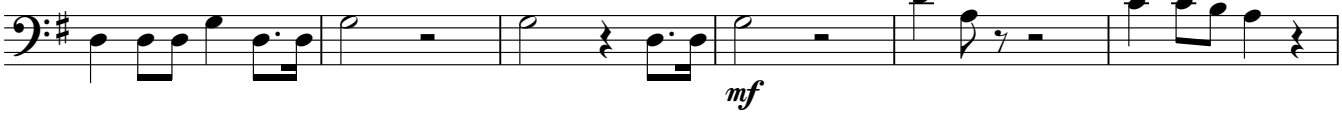
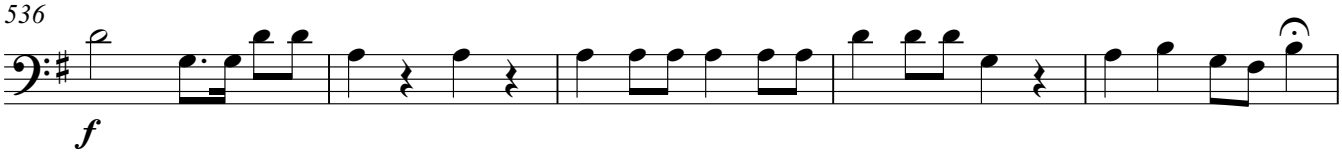
16. MUŽ A ŽENA

511

3

f *mf*

518

17. POJĎME VŠICHNI

524 **Moderato risoluto ♩=100**

530

536

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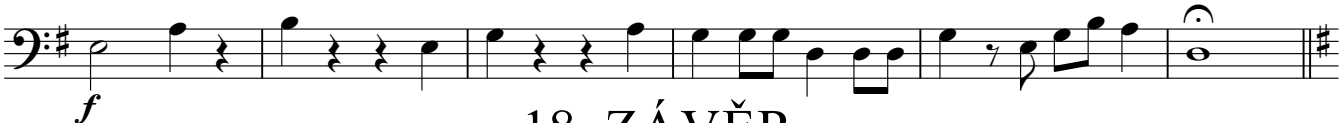
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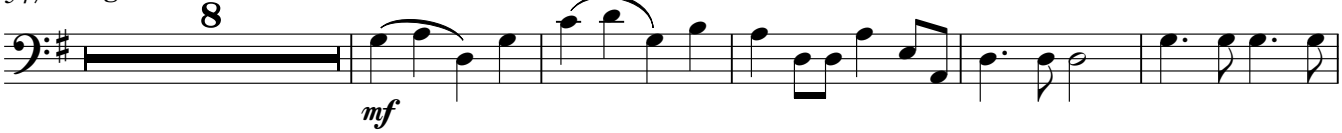
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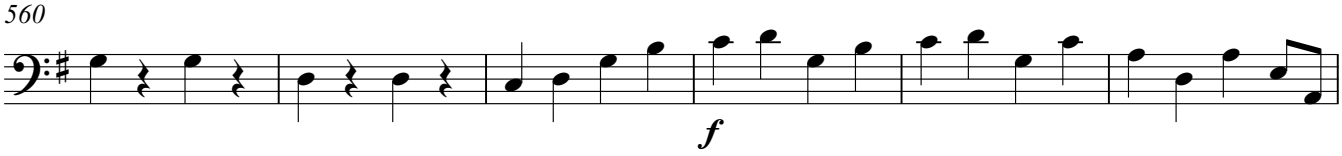

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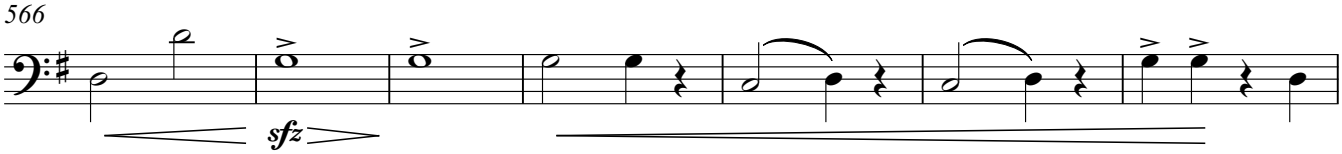
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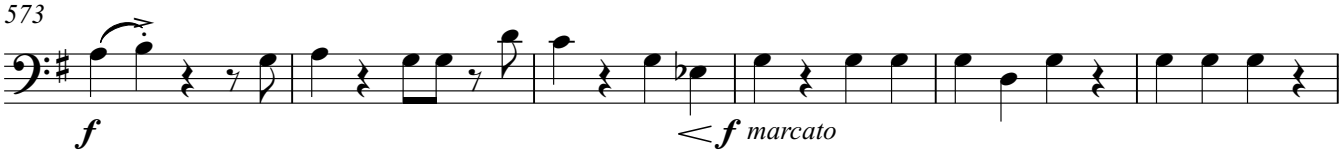
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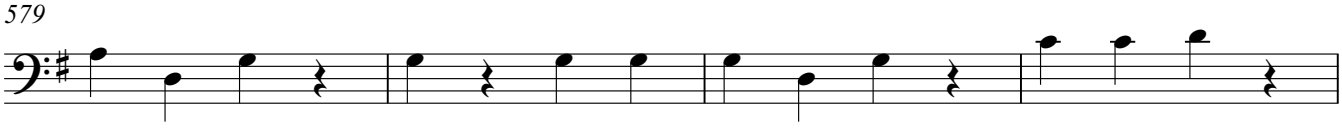
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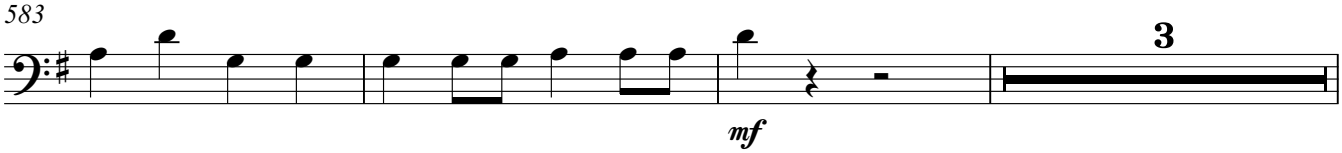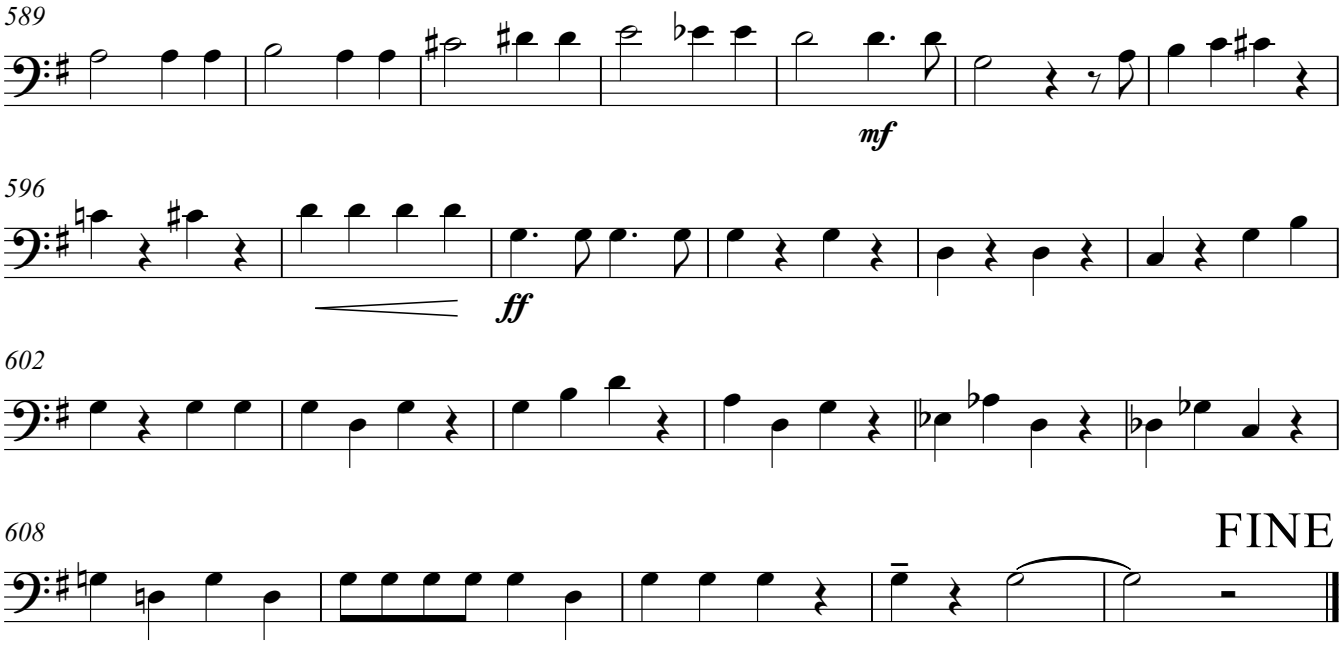
589
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FINE

Flute

O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

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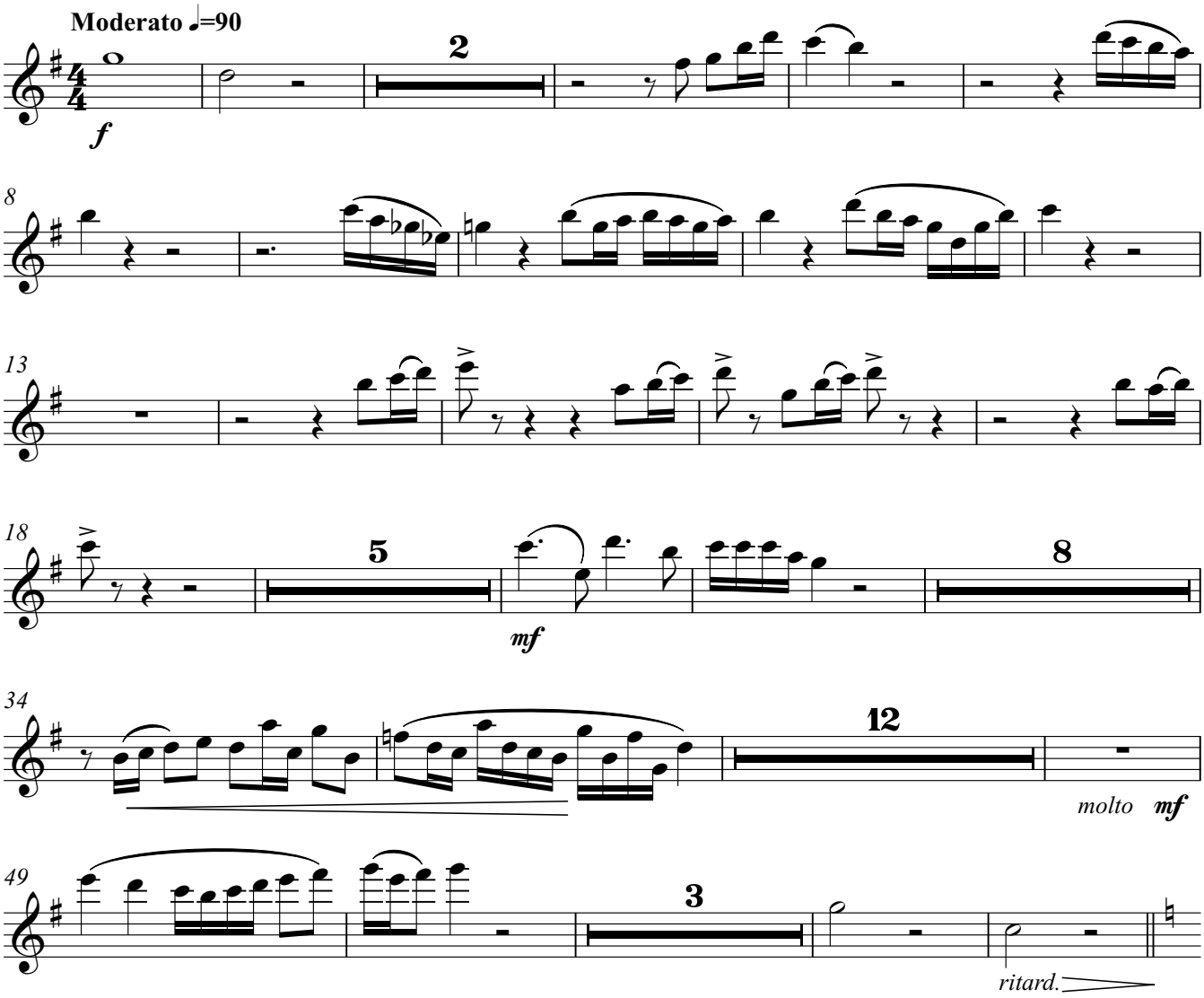

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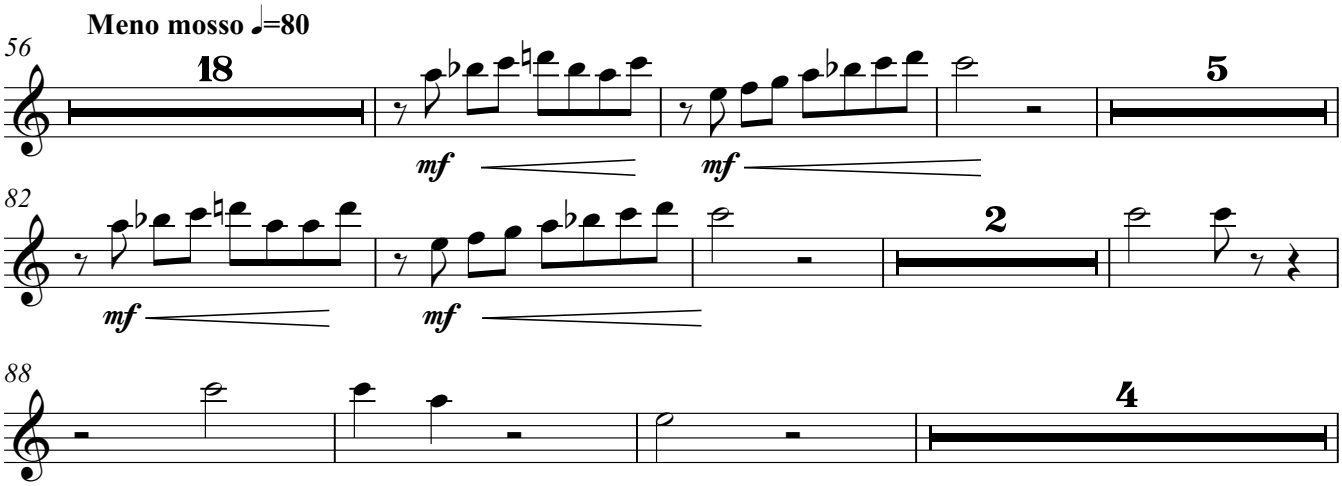

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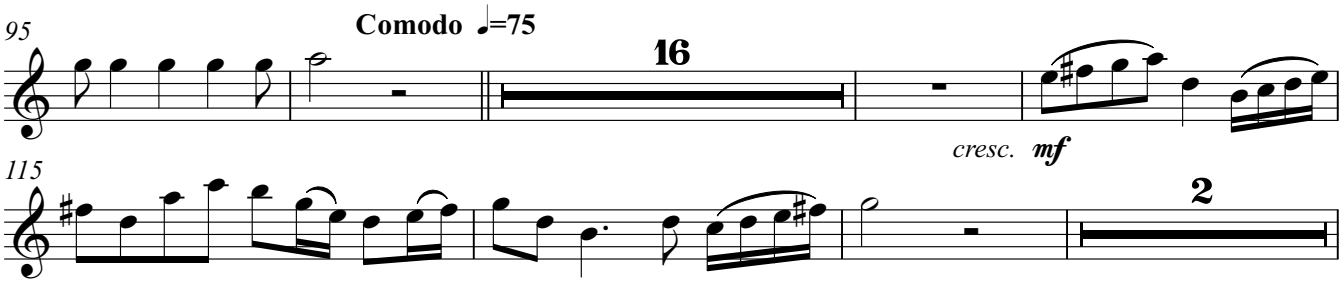

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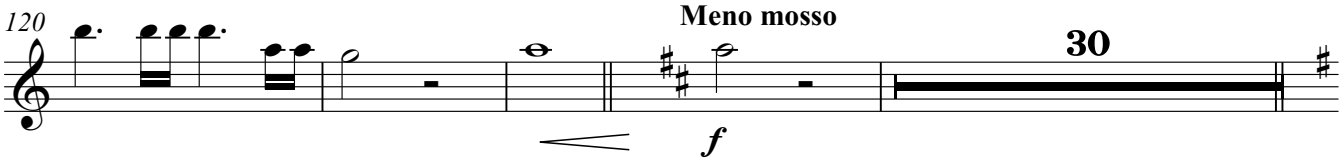

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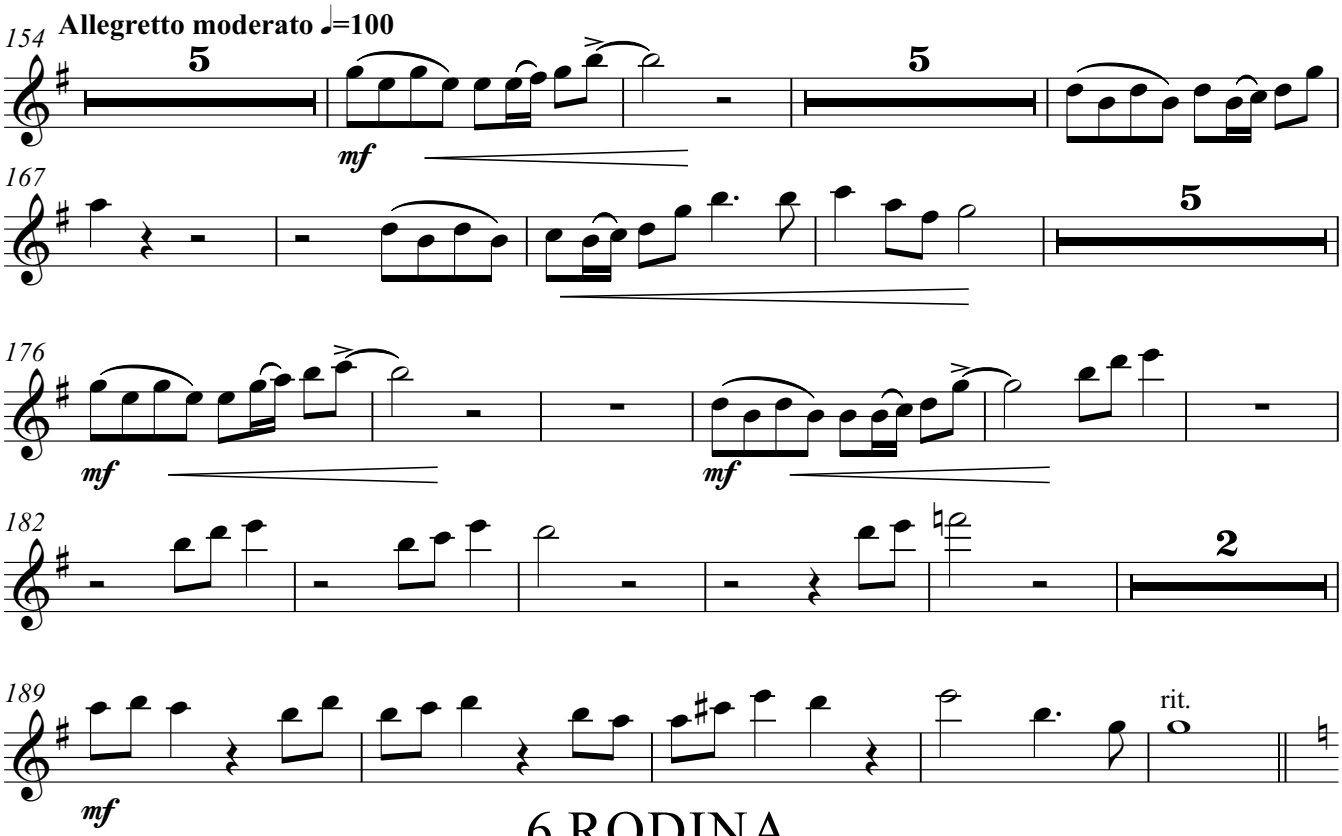
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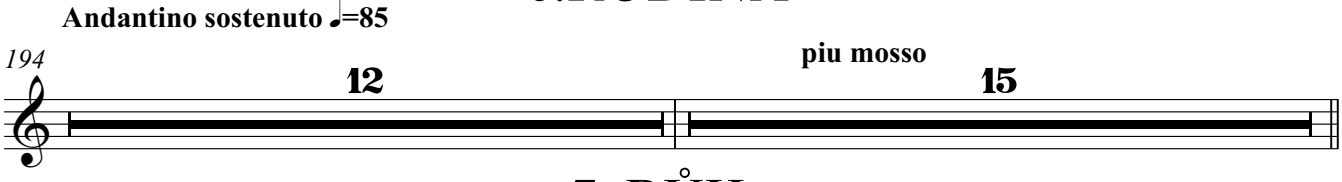

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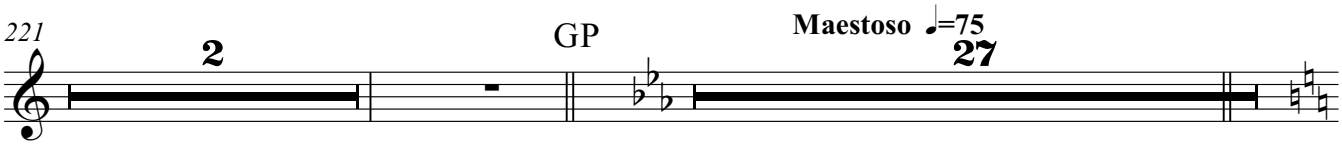

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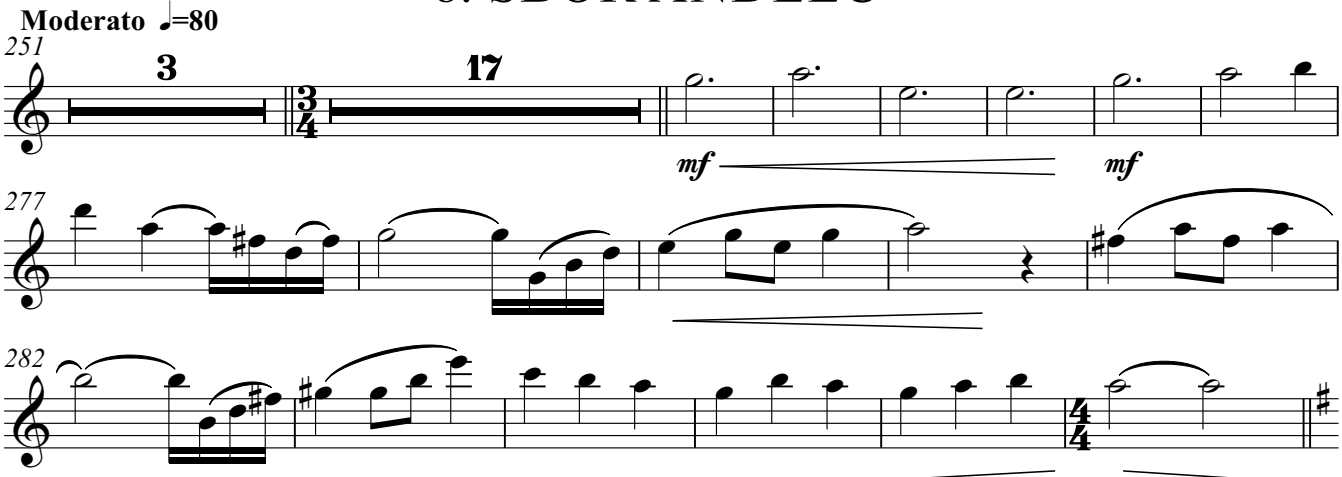
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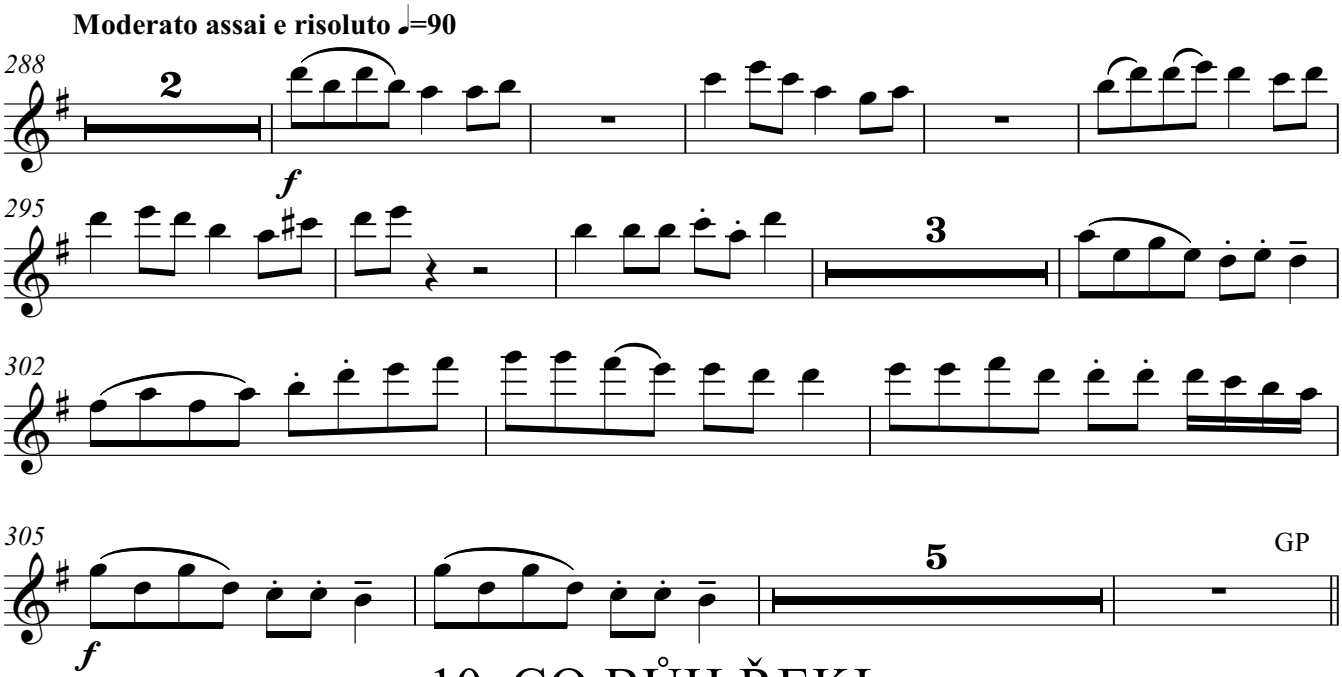

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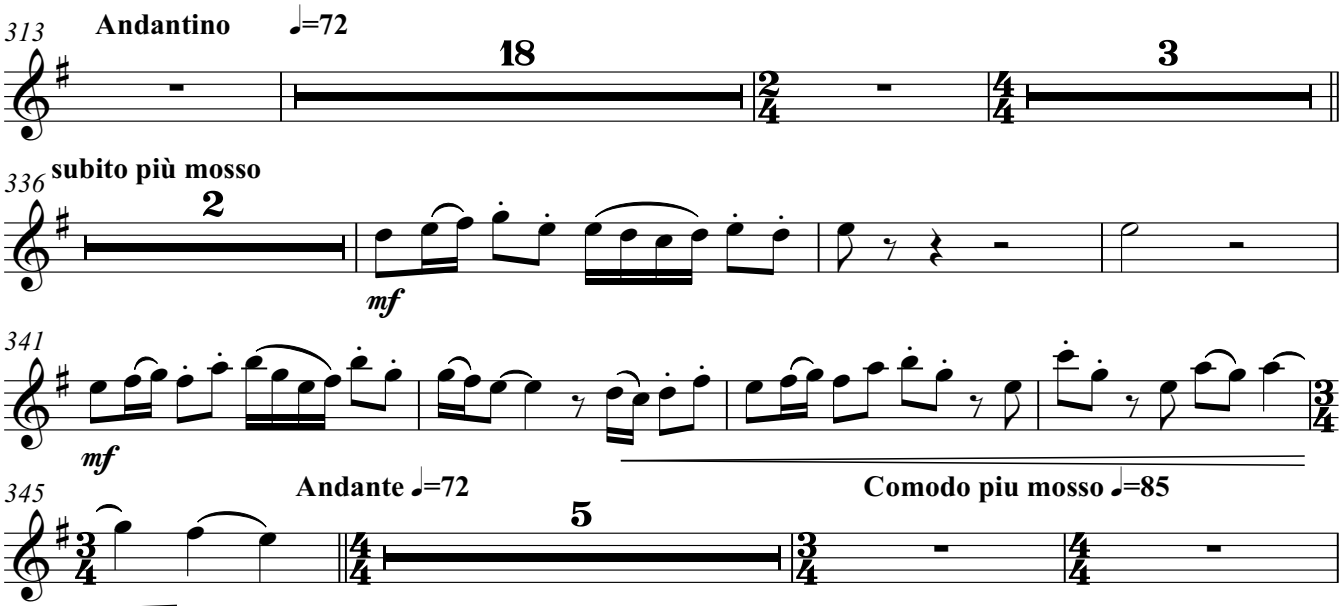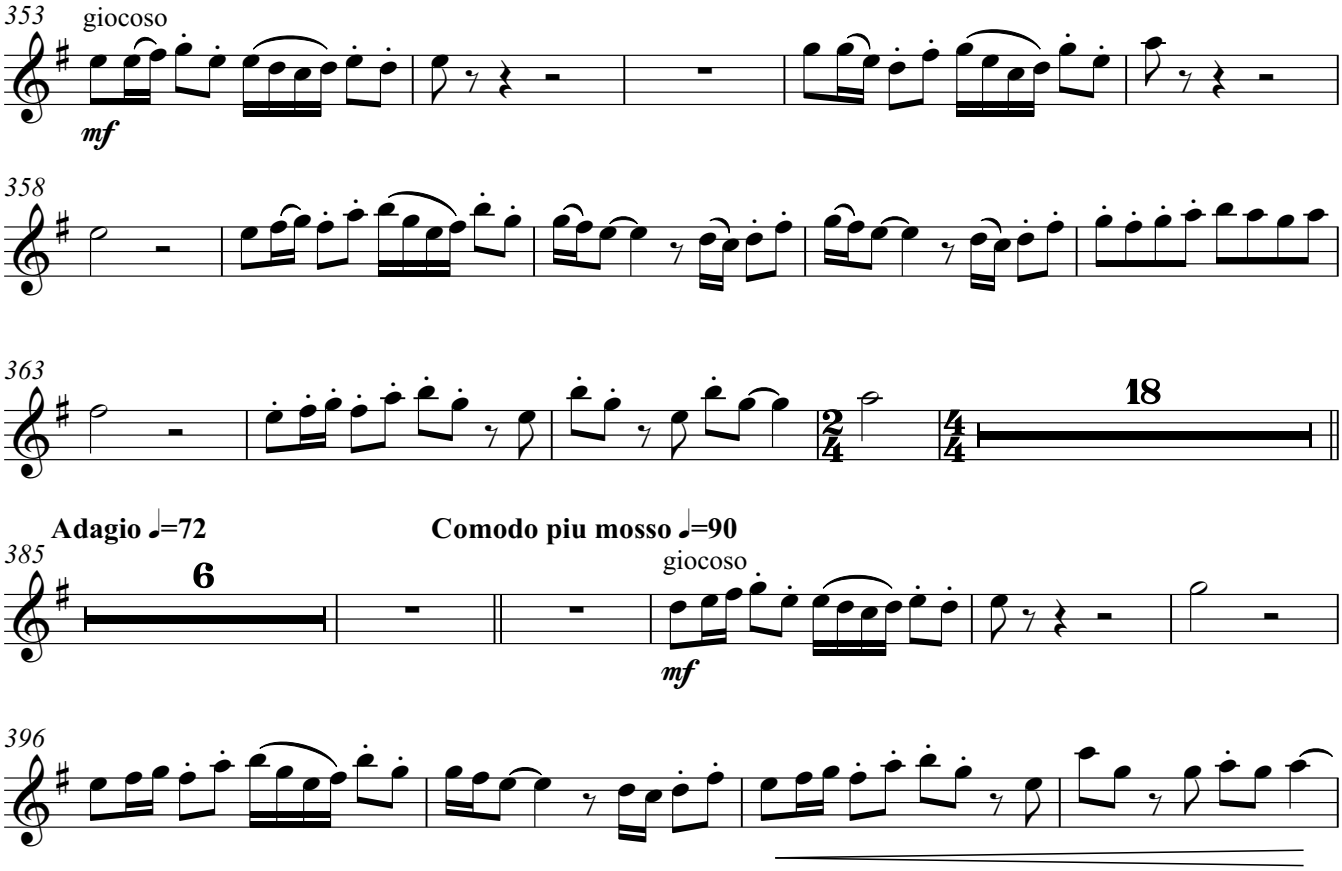

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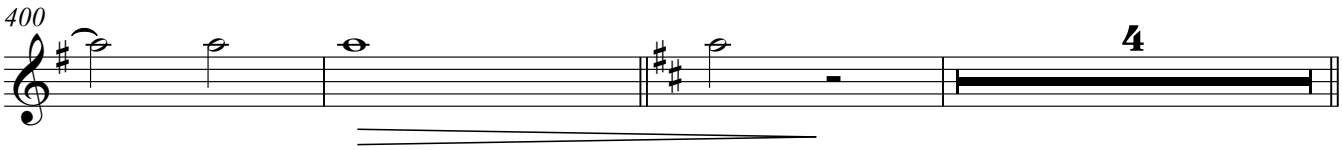
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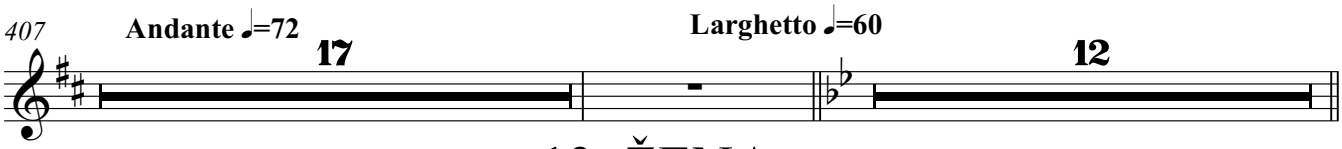
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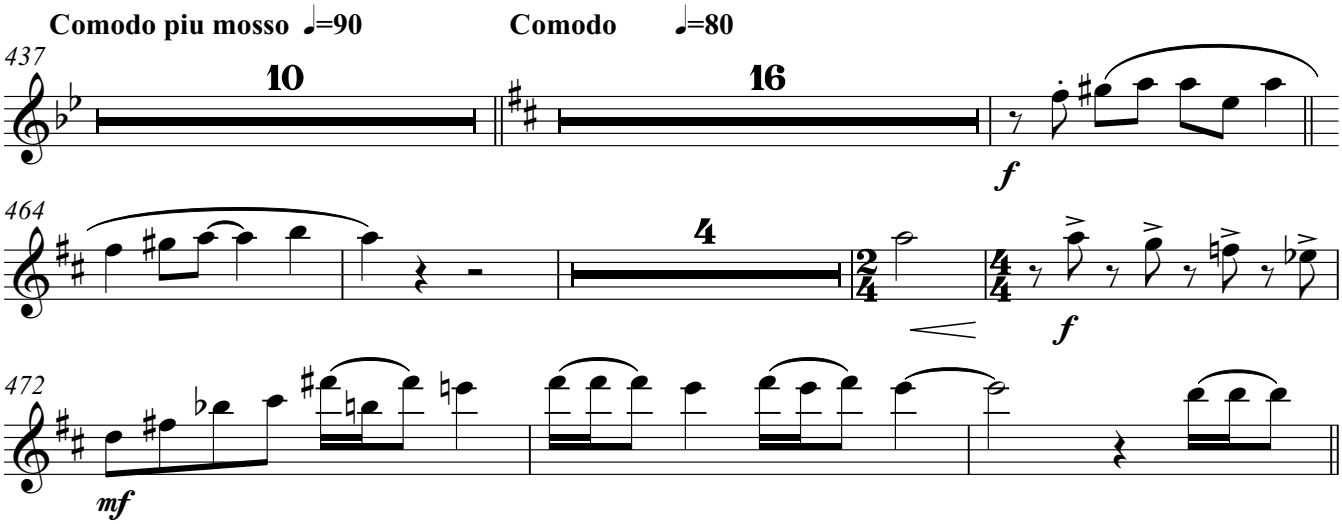

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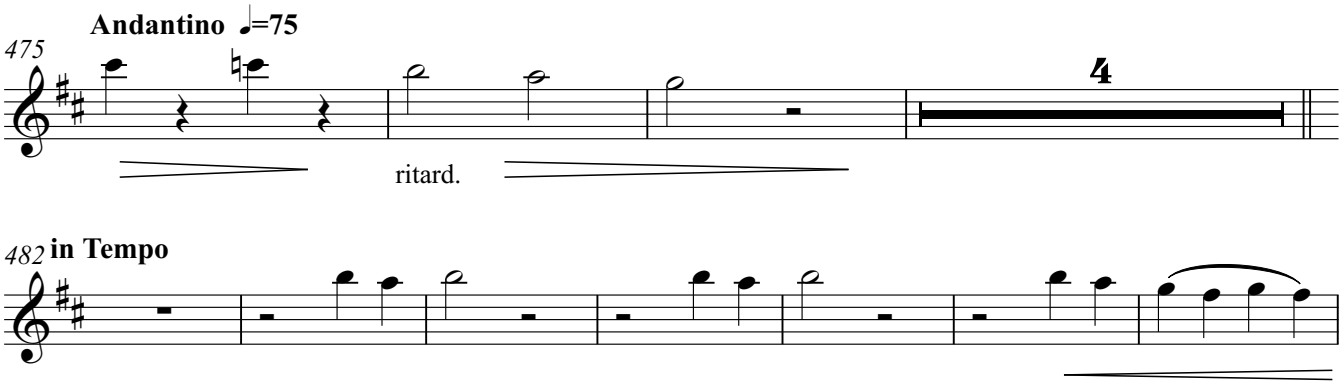
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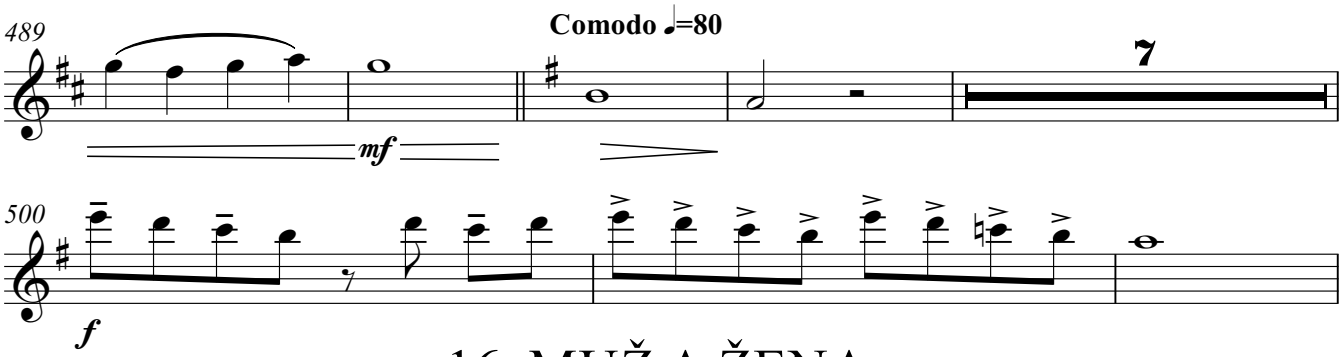
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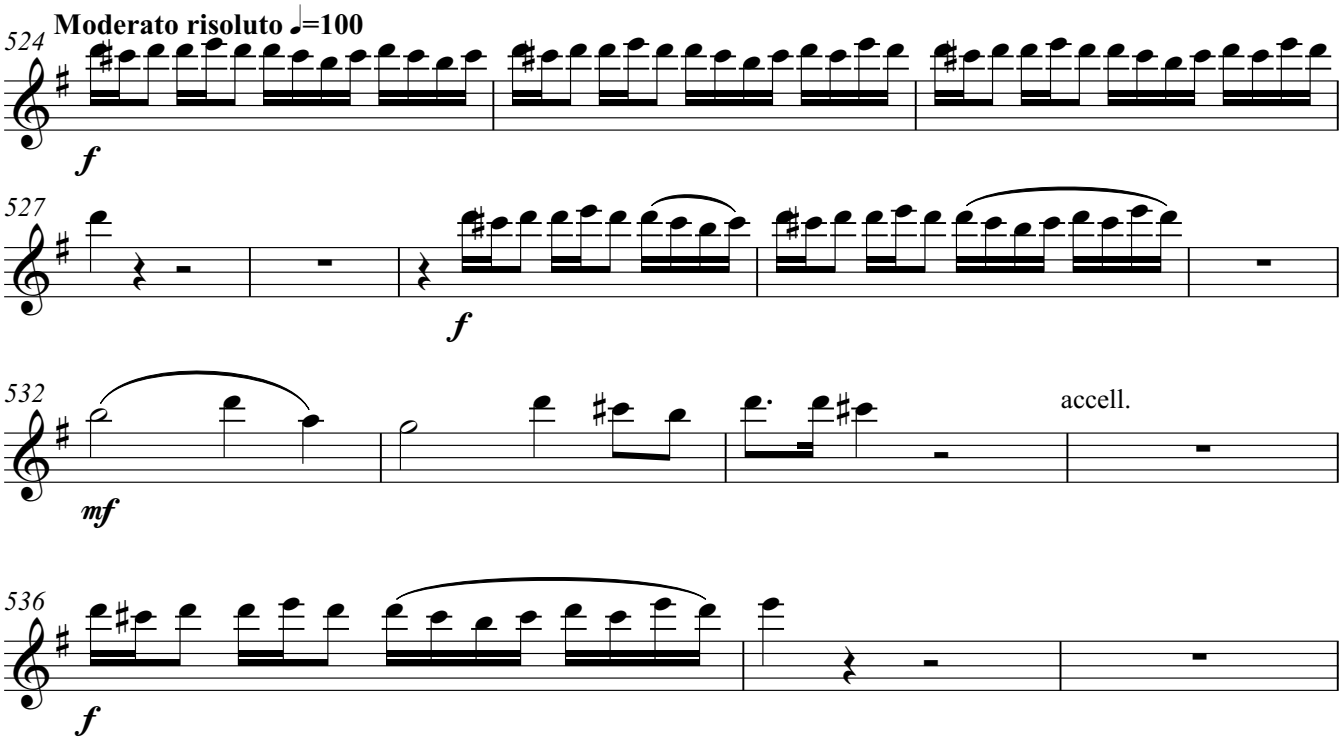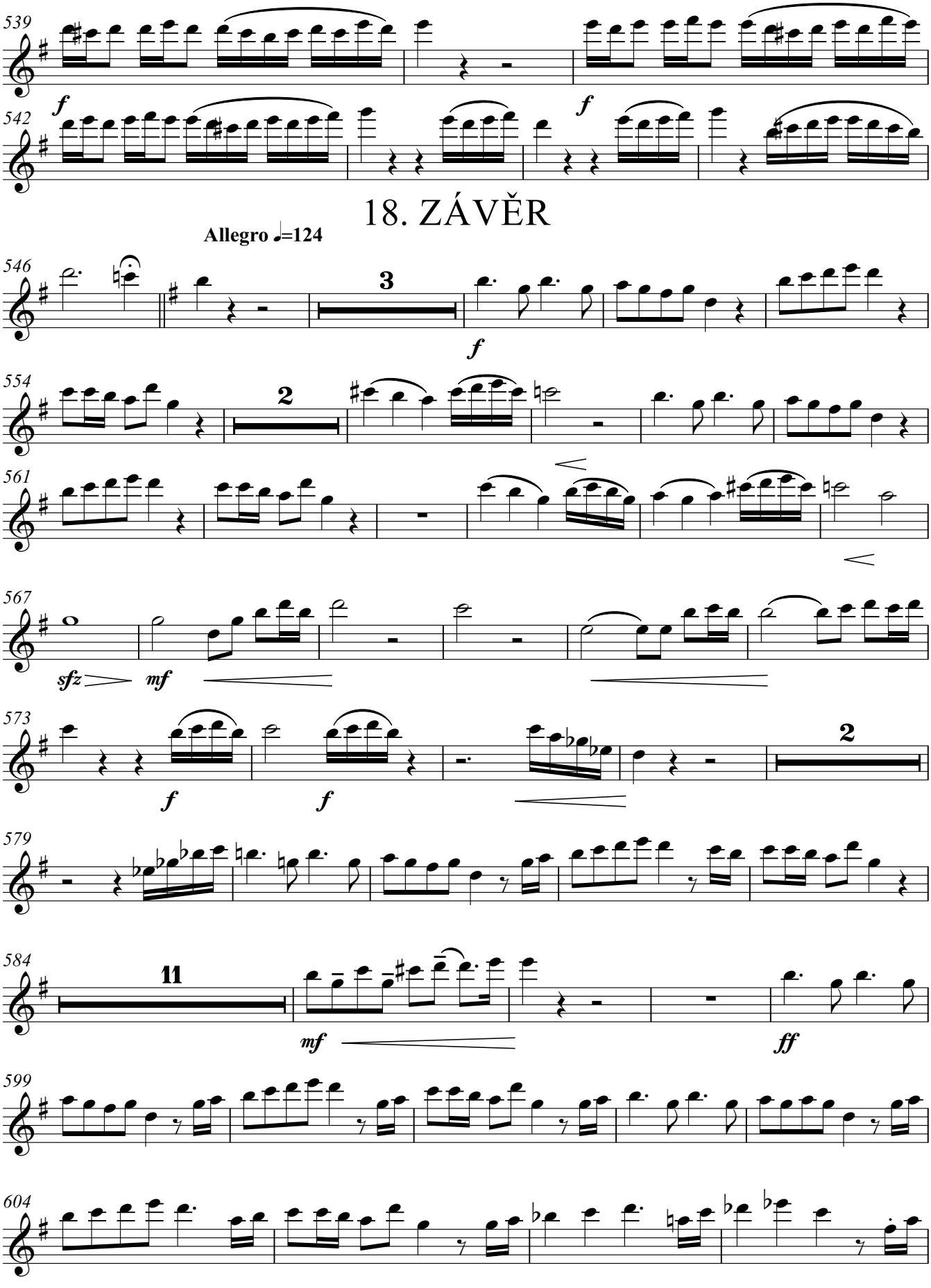

539
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18. ZÁVĚR
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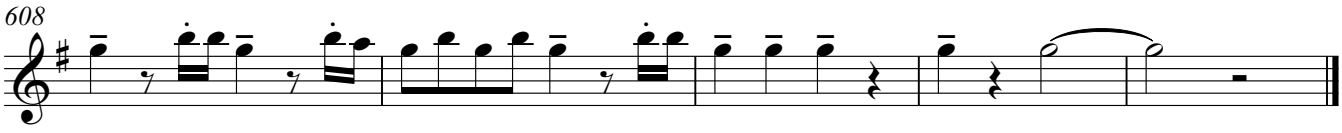
608

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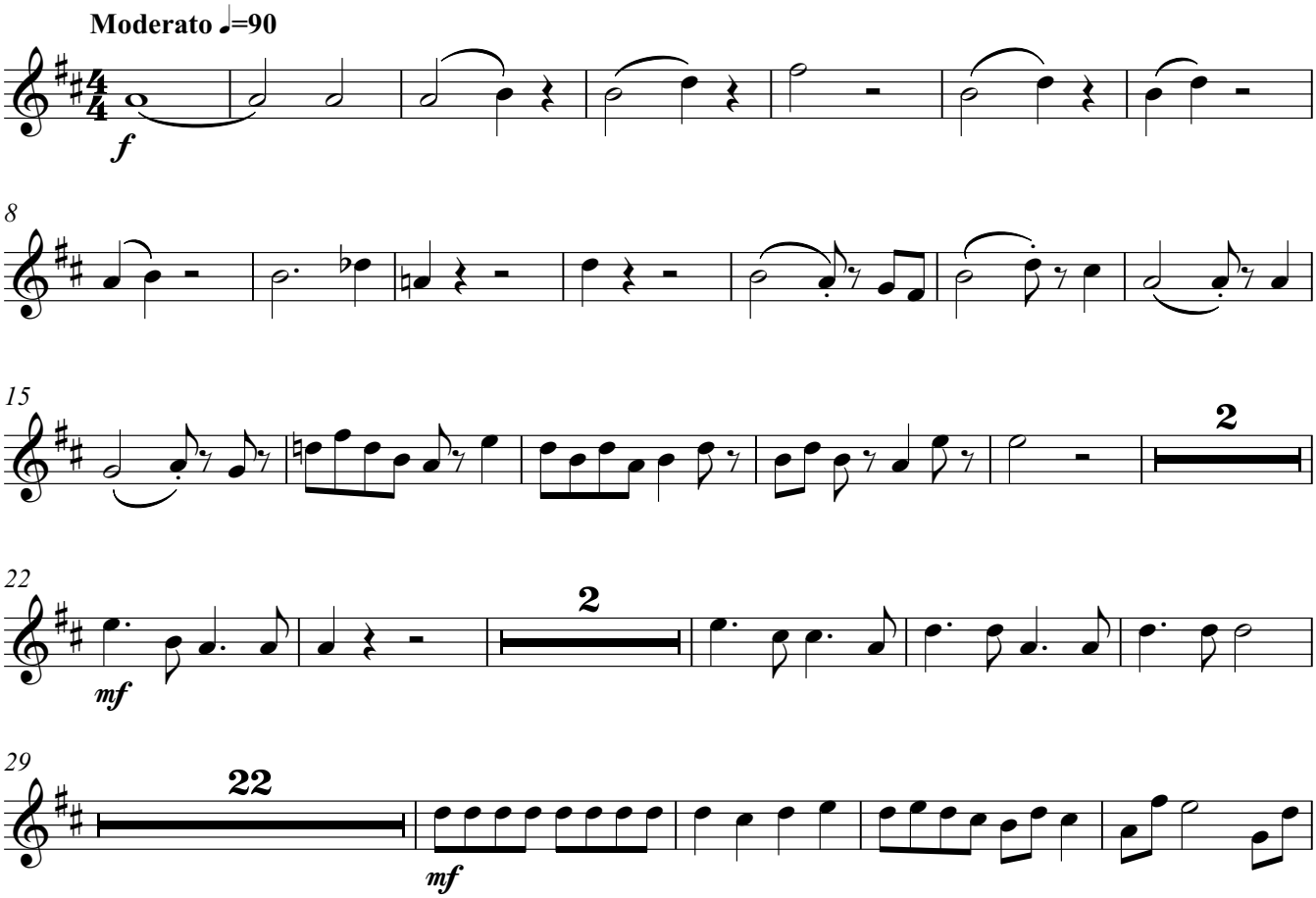

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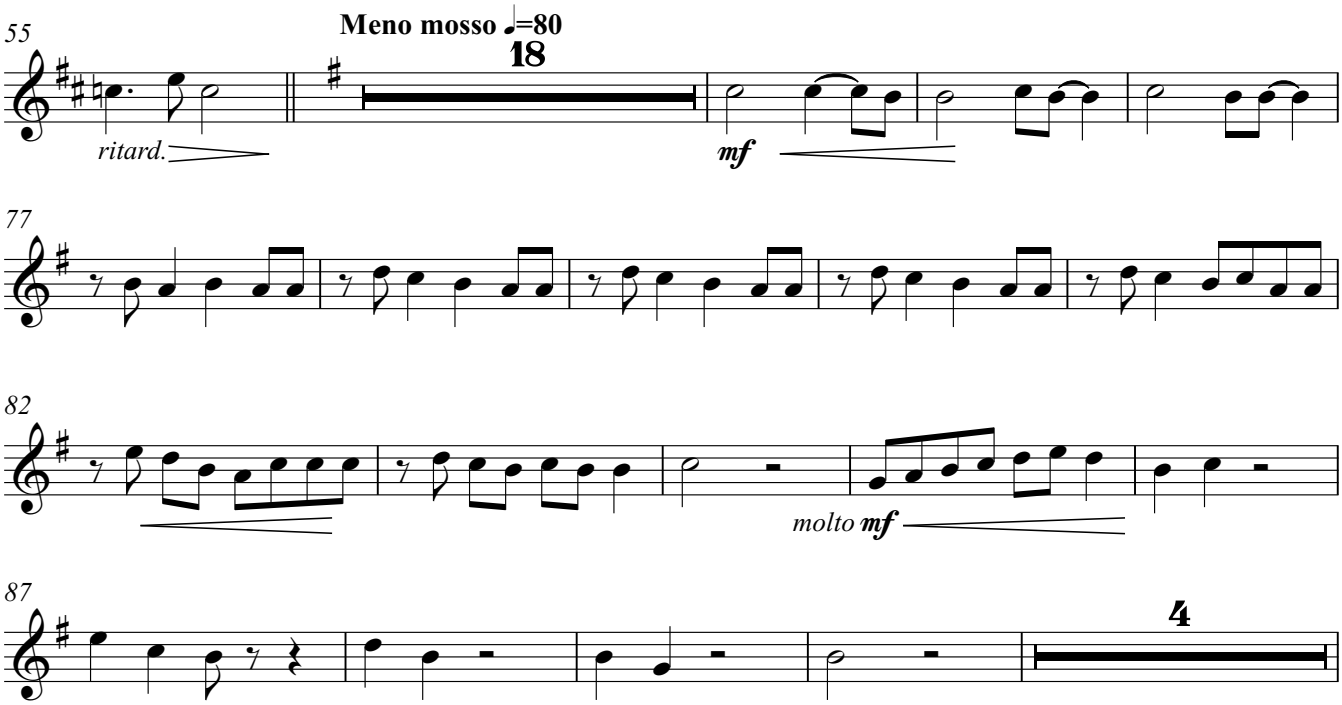

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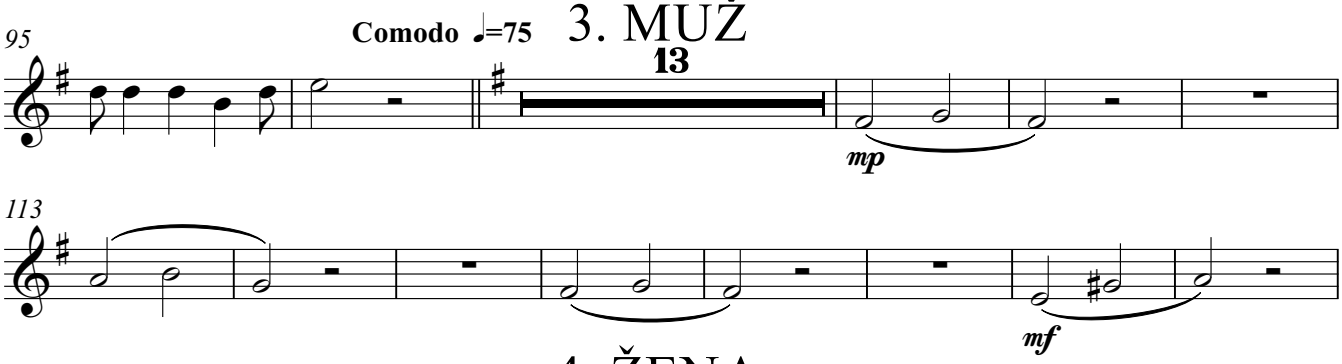
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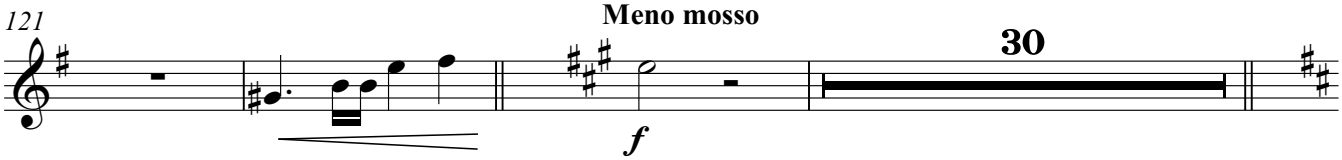
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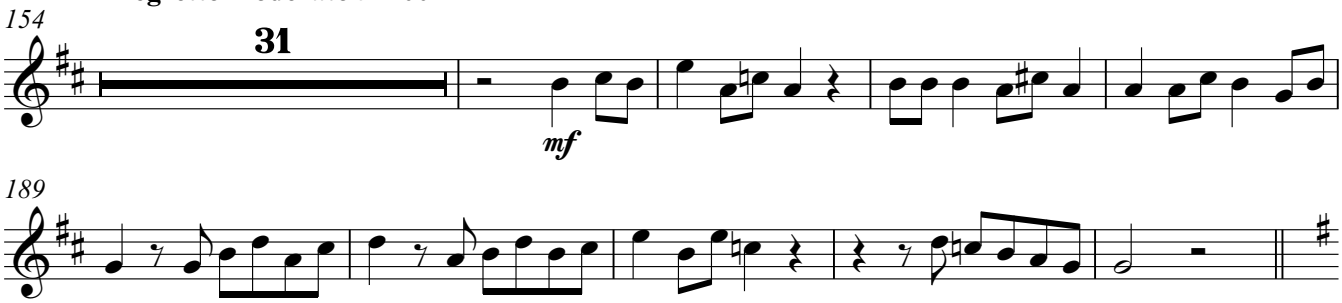
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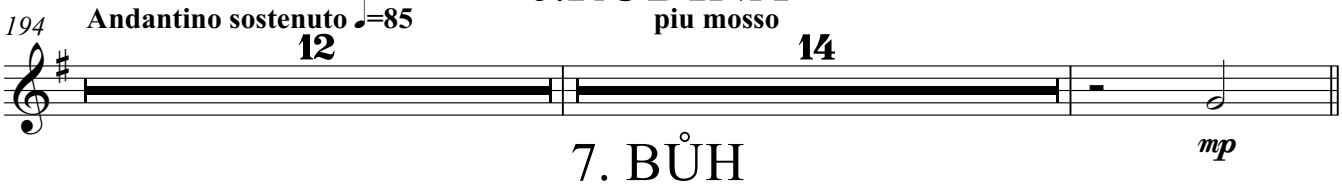
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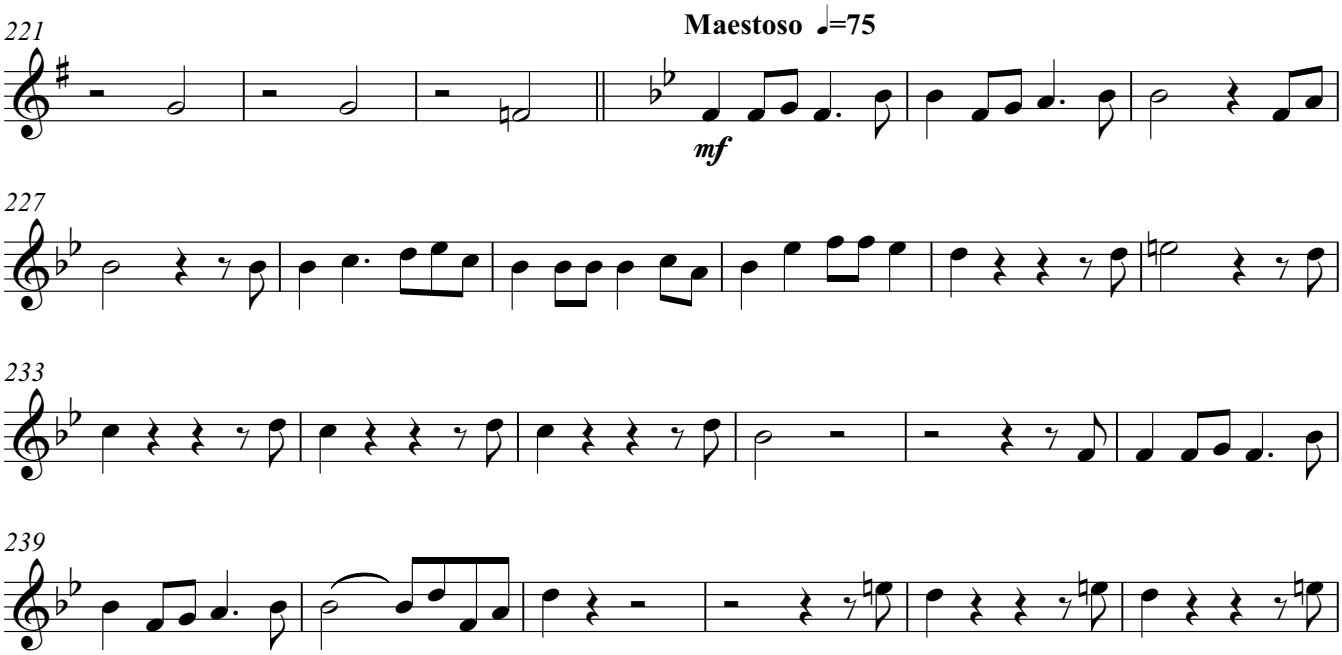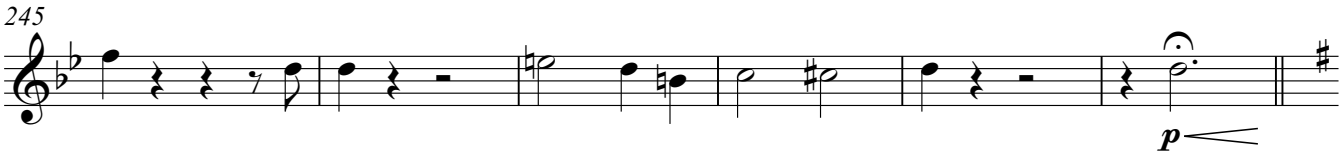
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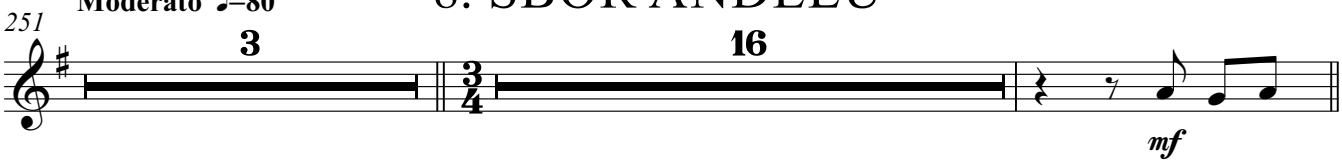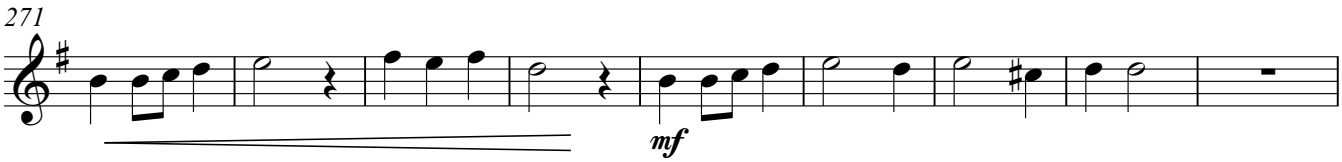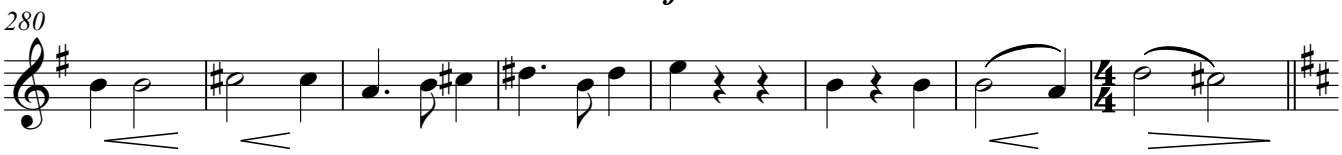
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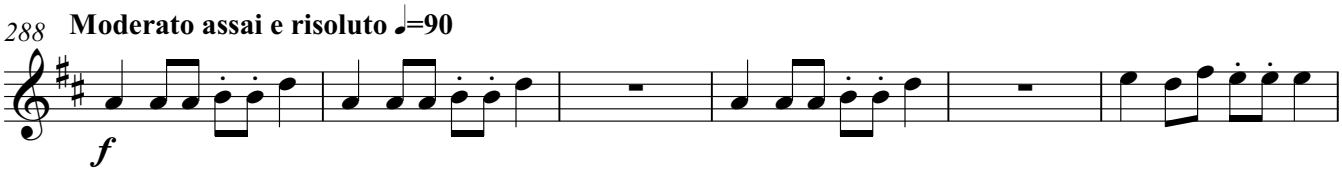
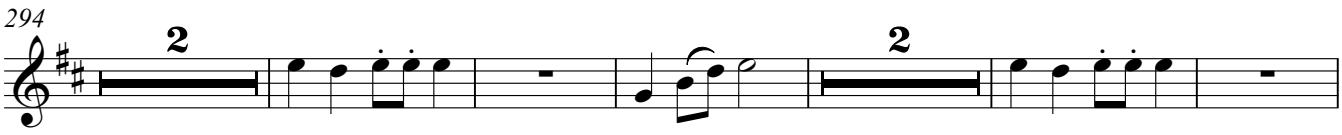
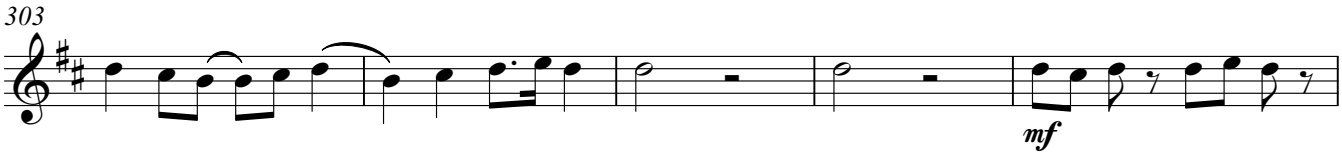
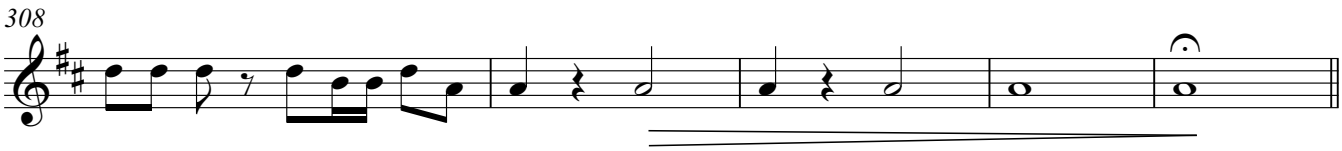
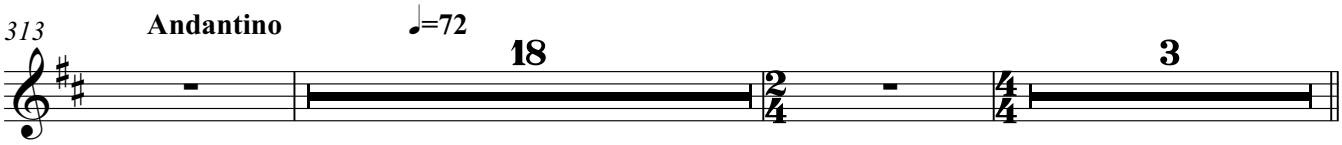
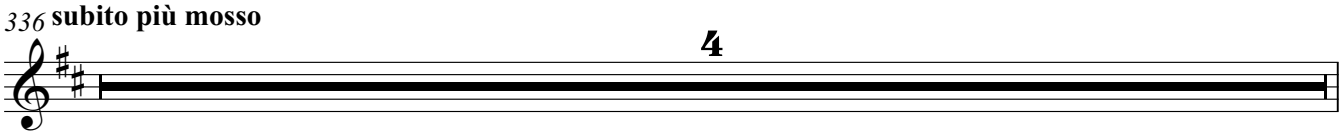
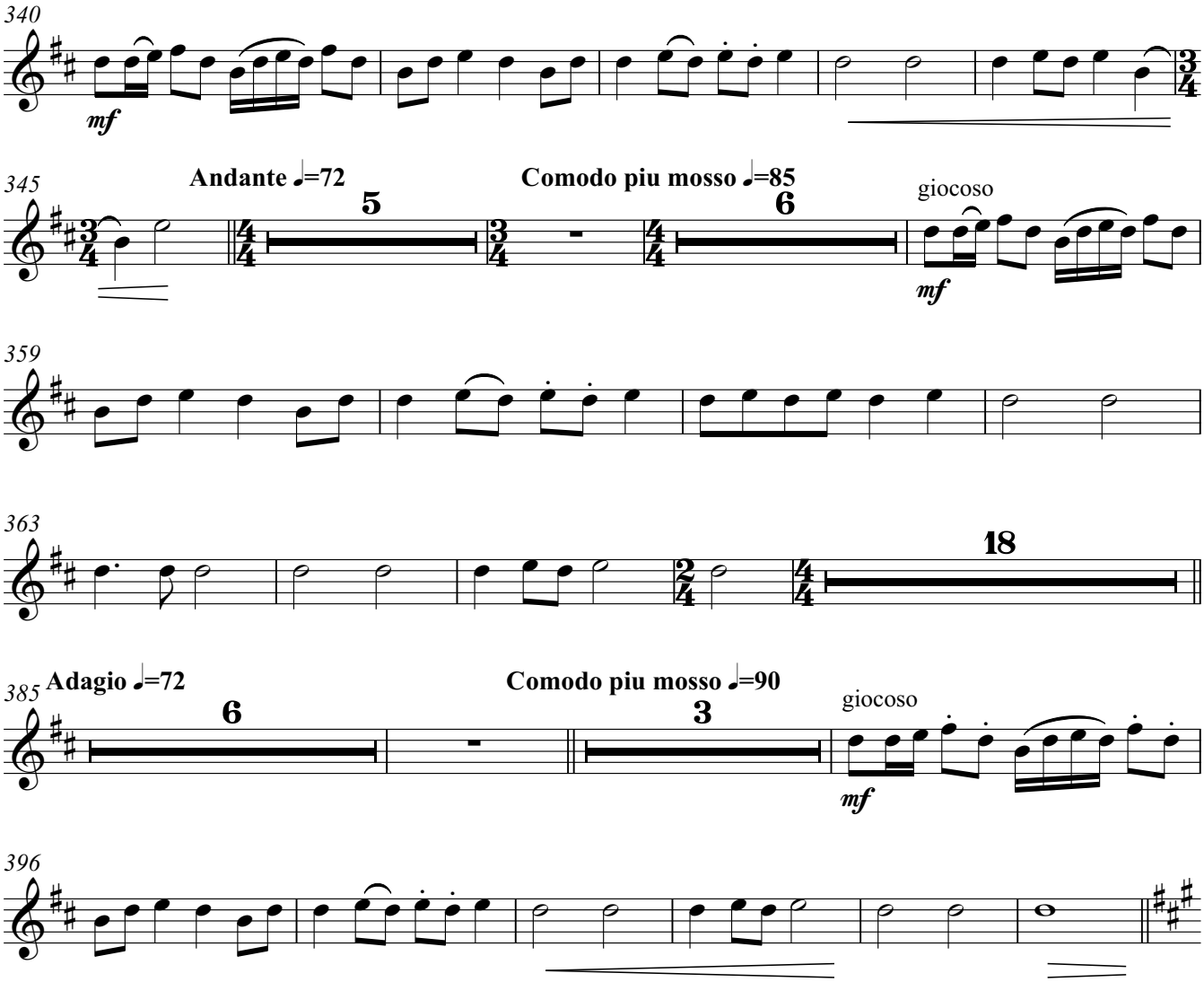




10. CO BŮH ŘEKL

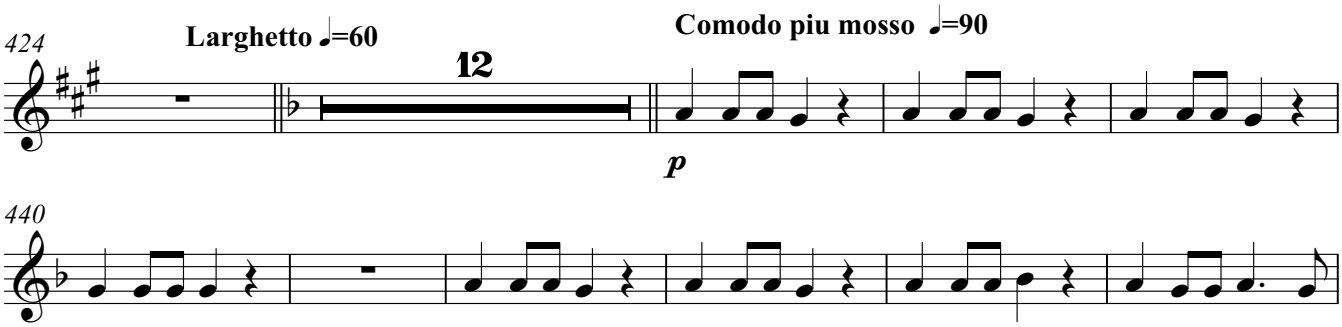




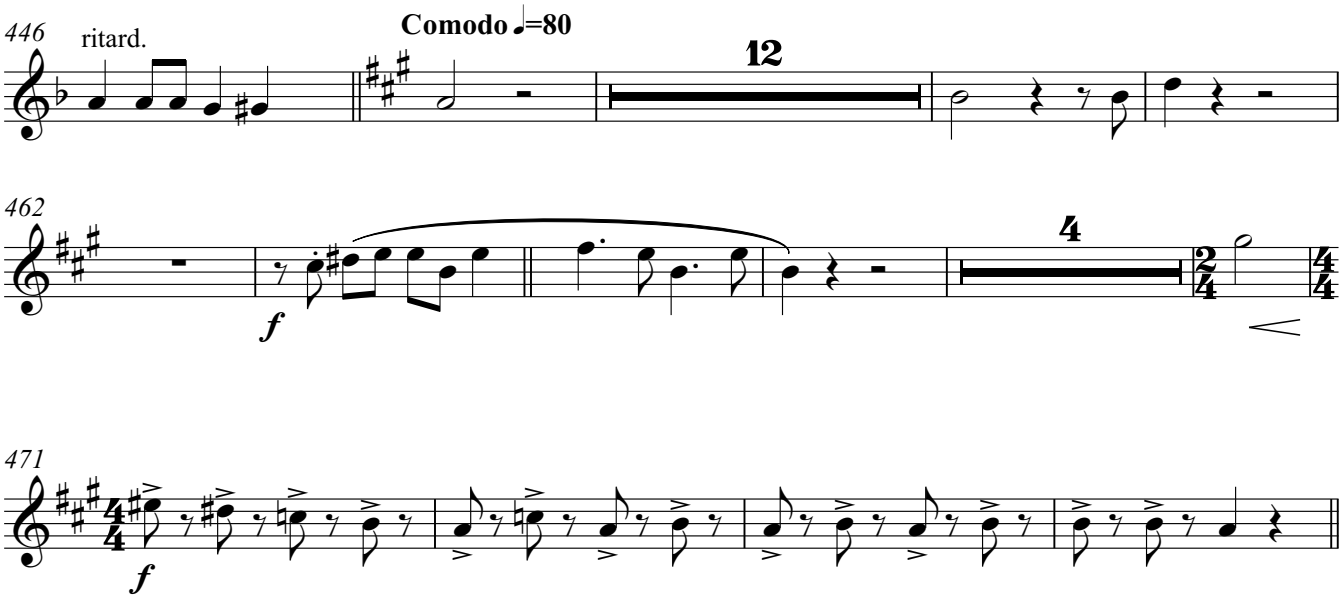


11. ŽENA

12. BABIČKA S DĚDOU



13. ŽENA



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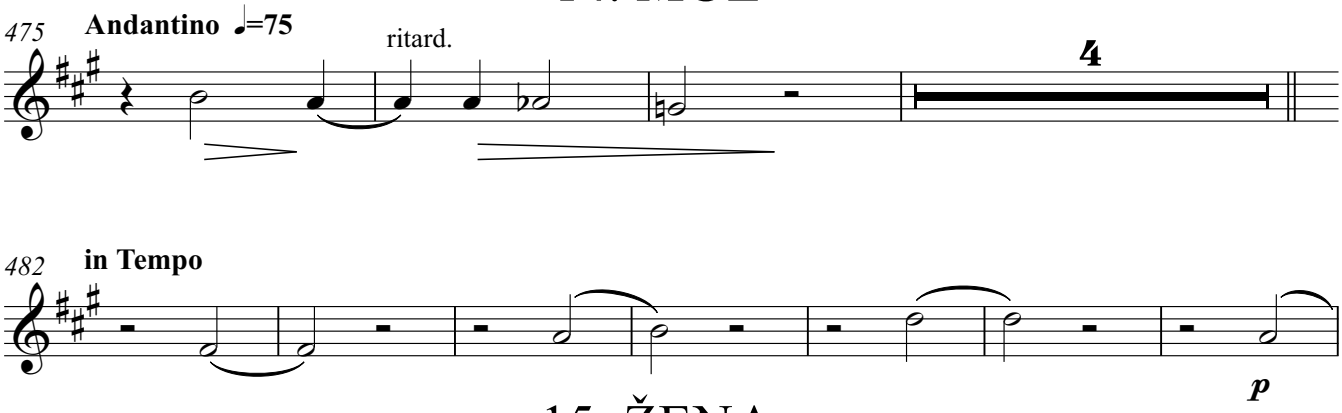
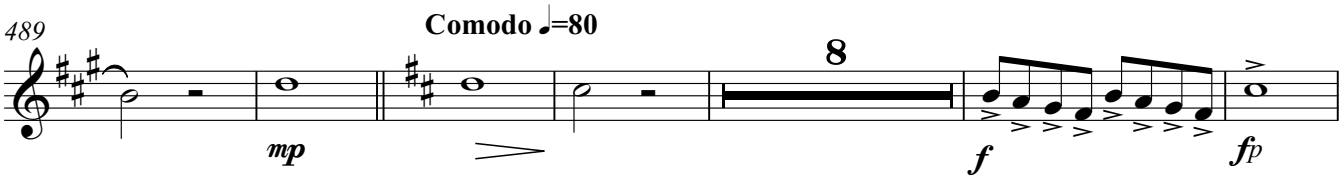

15. ŽENA



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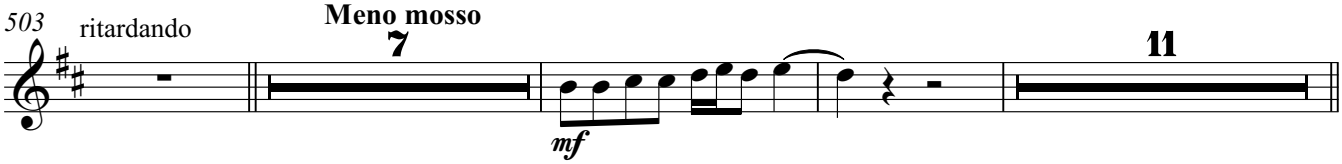
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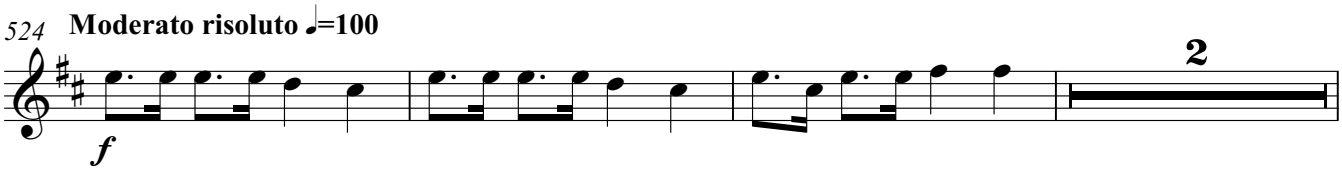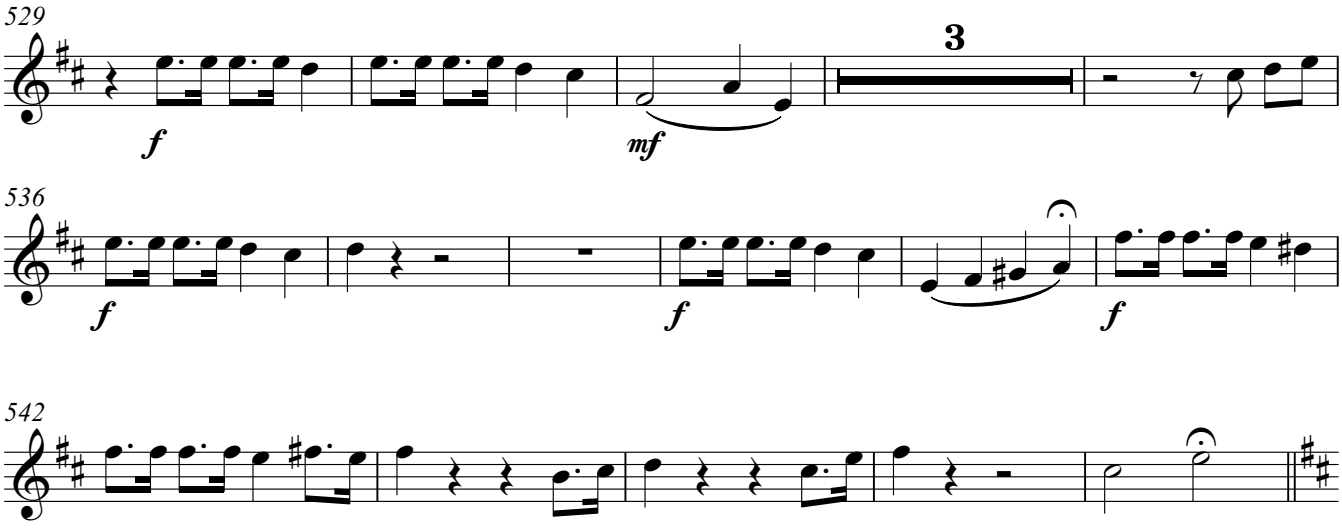
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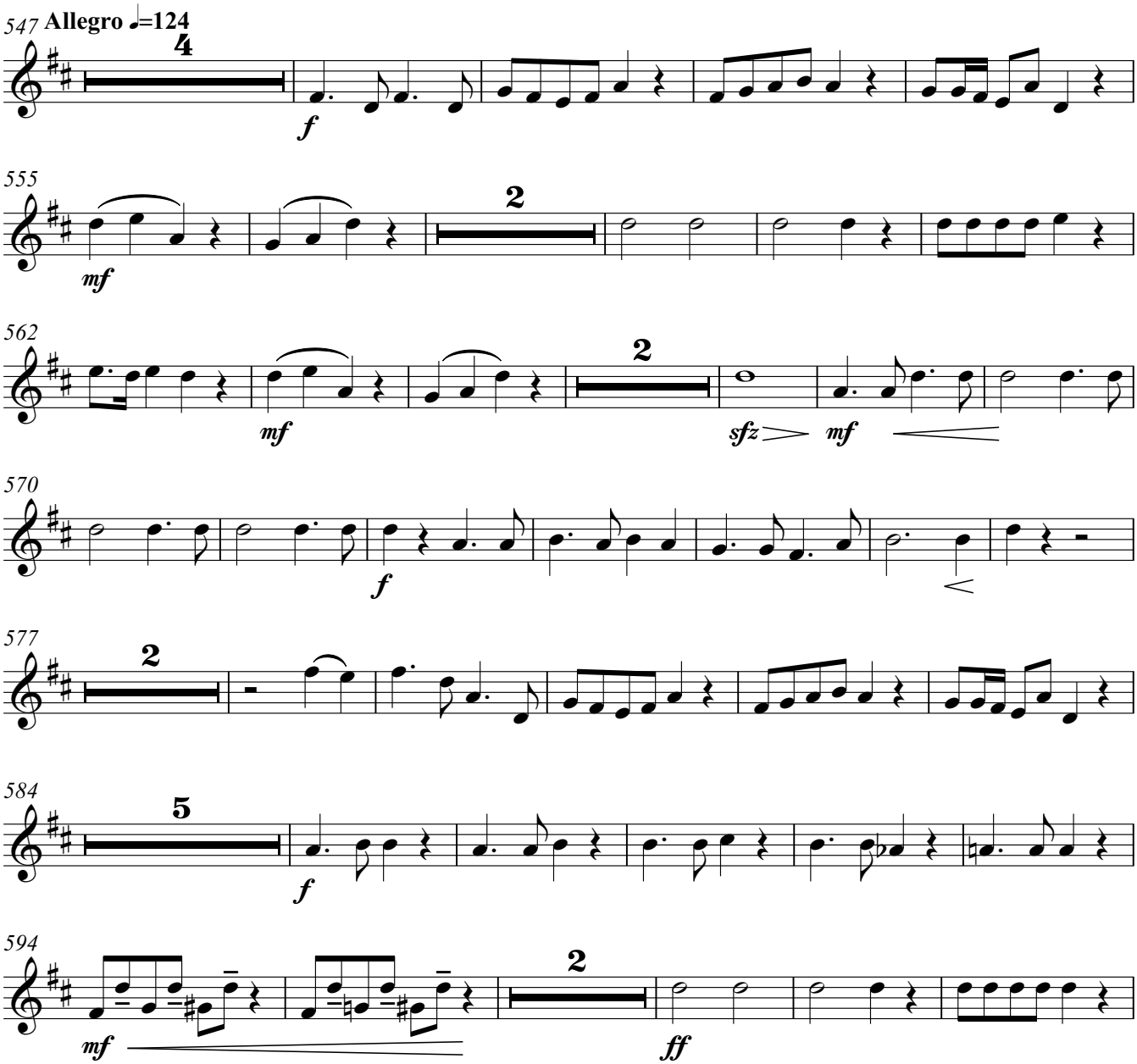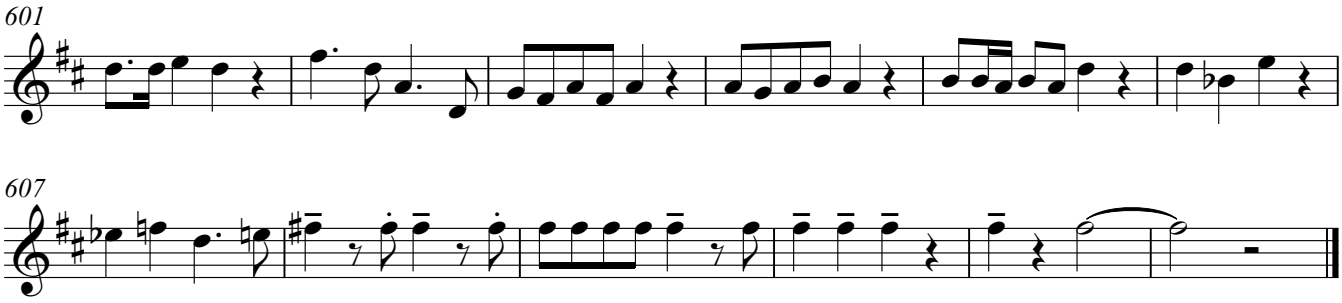
601

607

Oboe

O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

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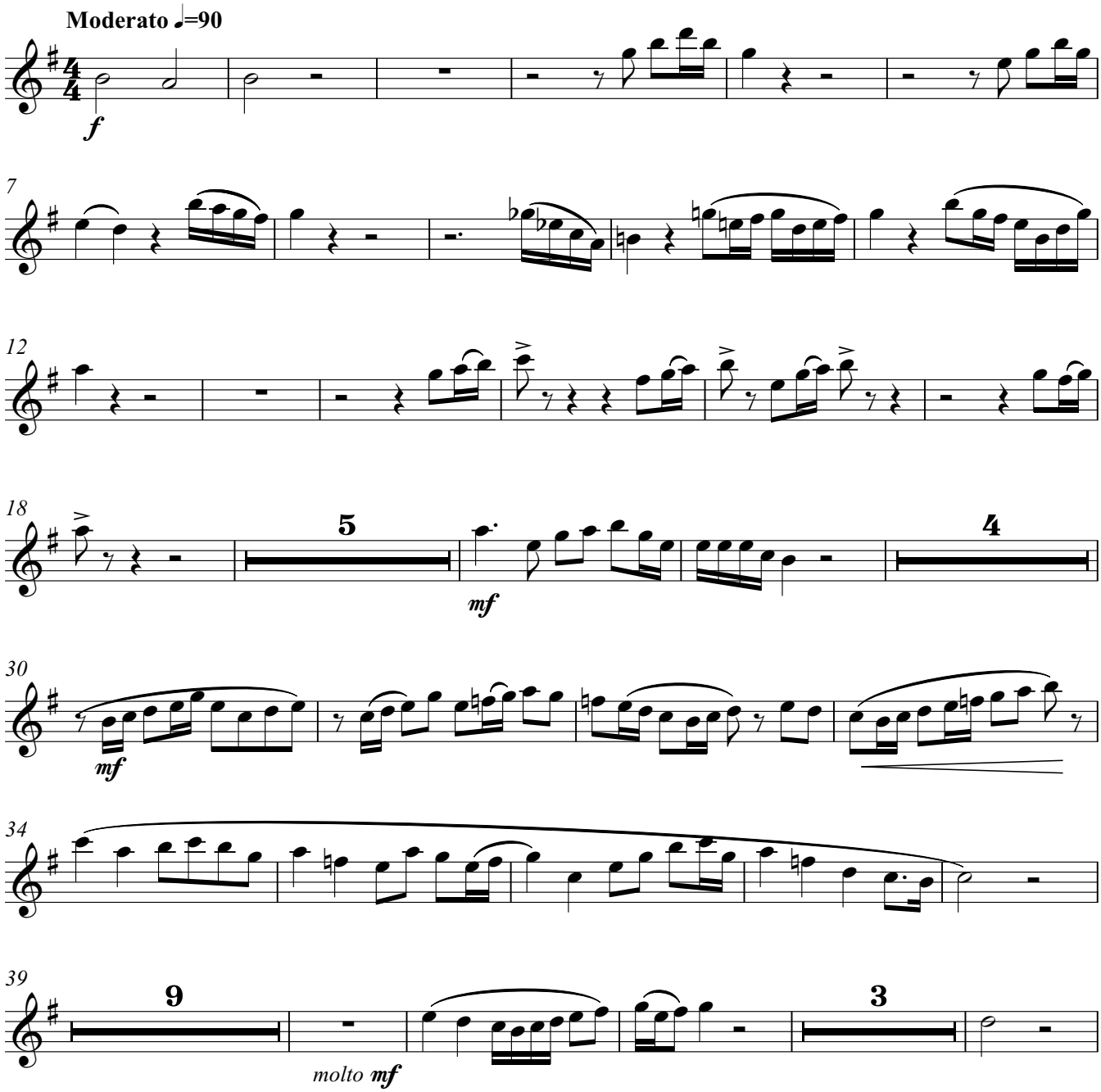
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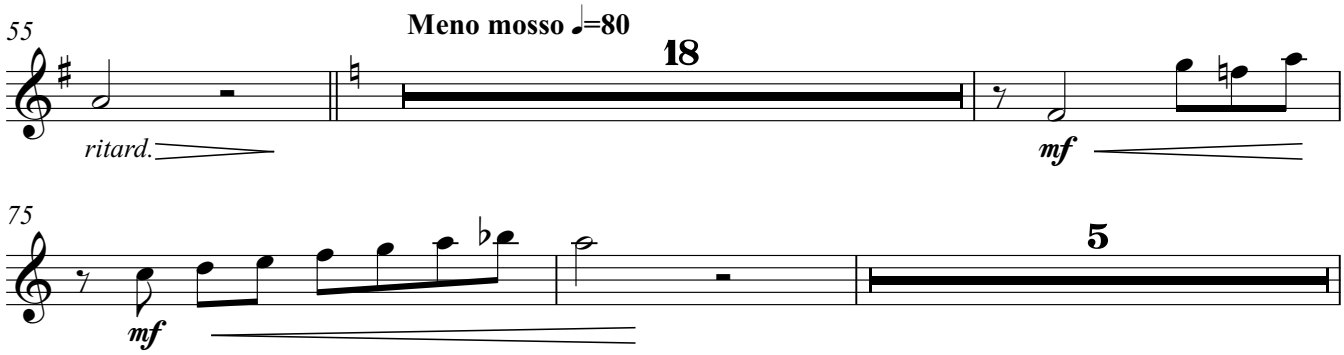

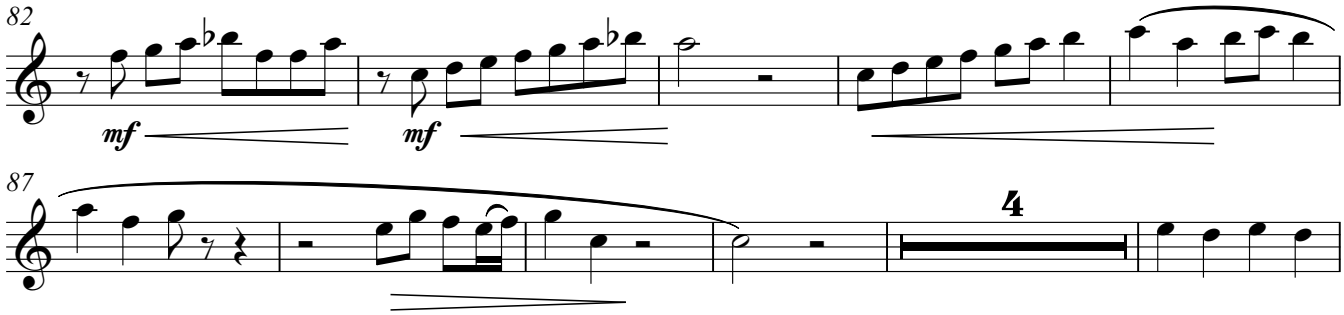

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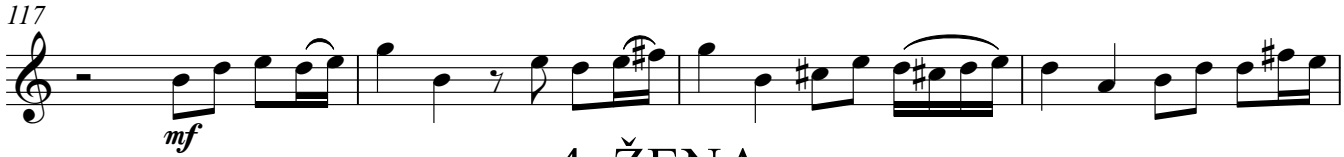
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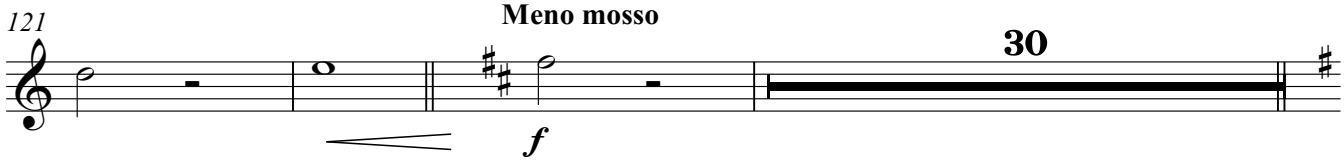
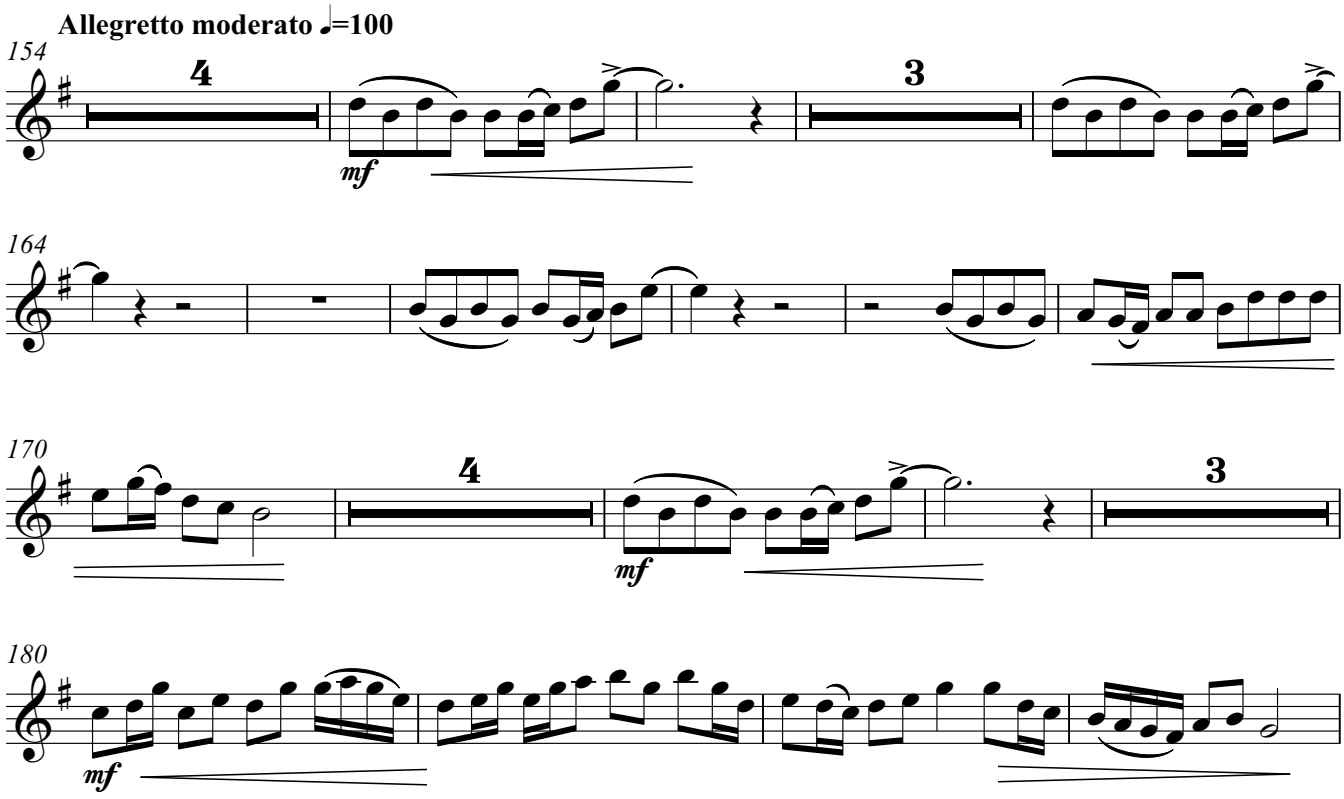
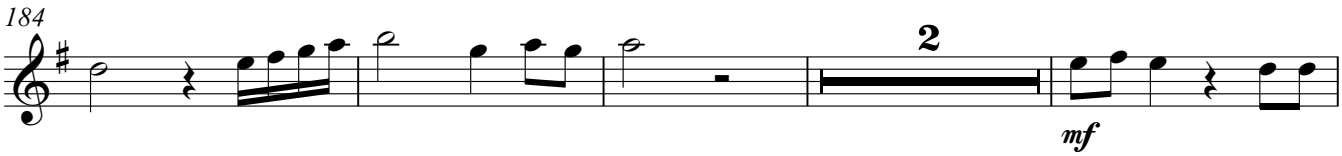
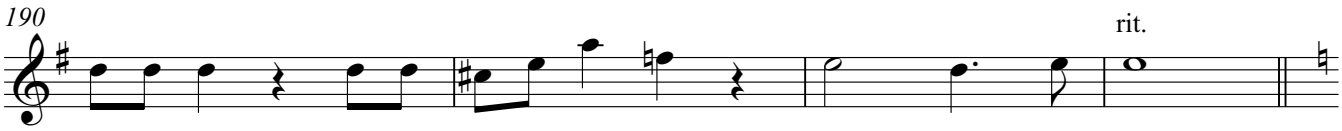


5. MUŽ A ŽENA





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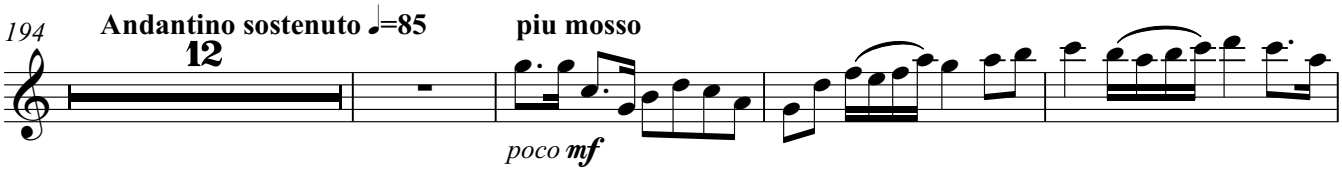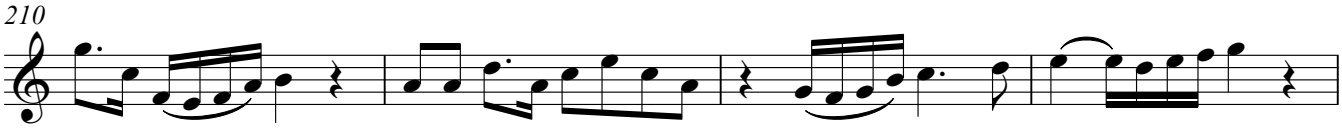
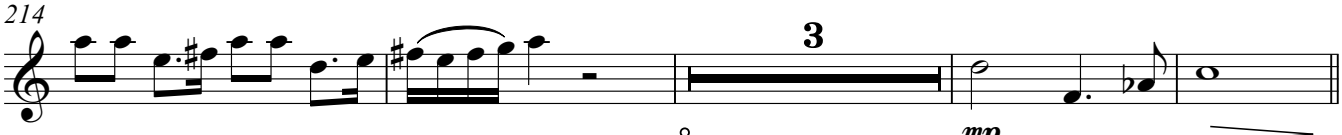

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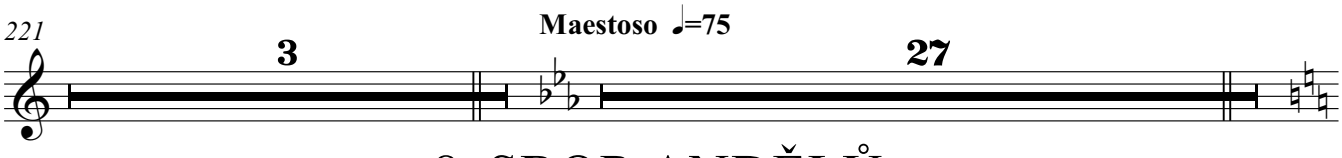
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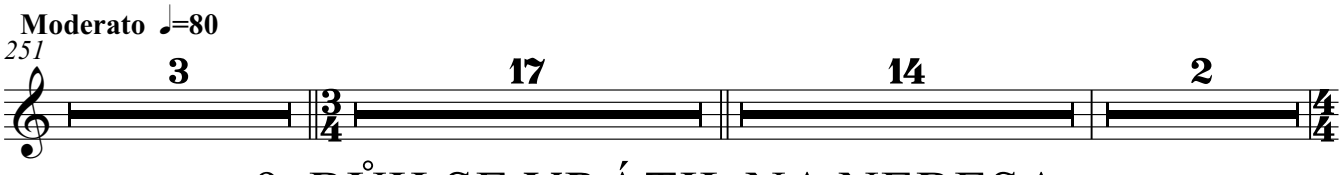
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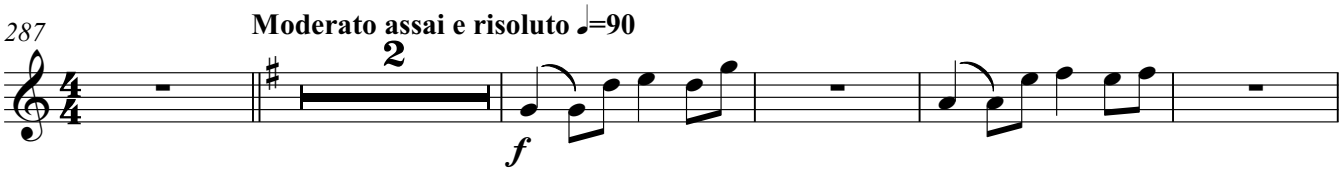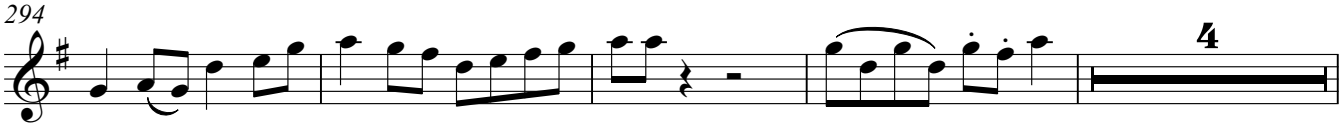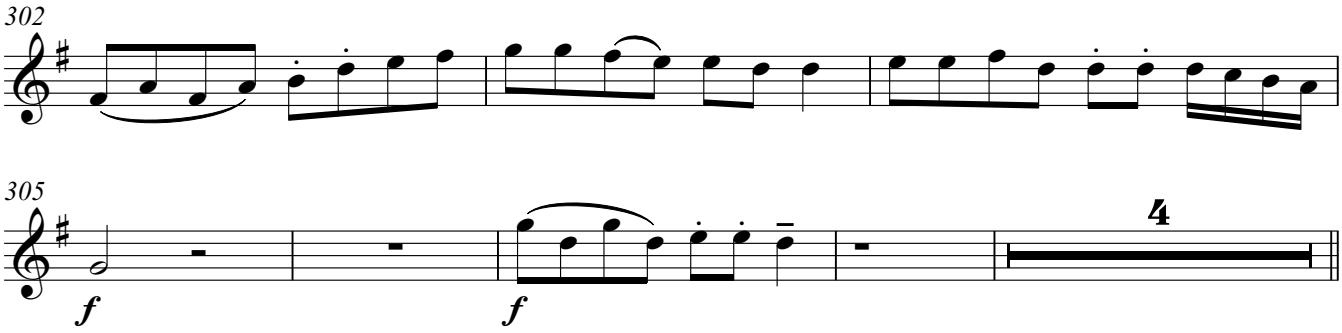

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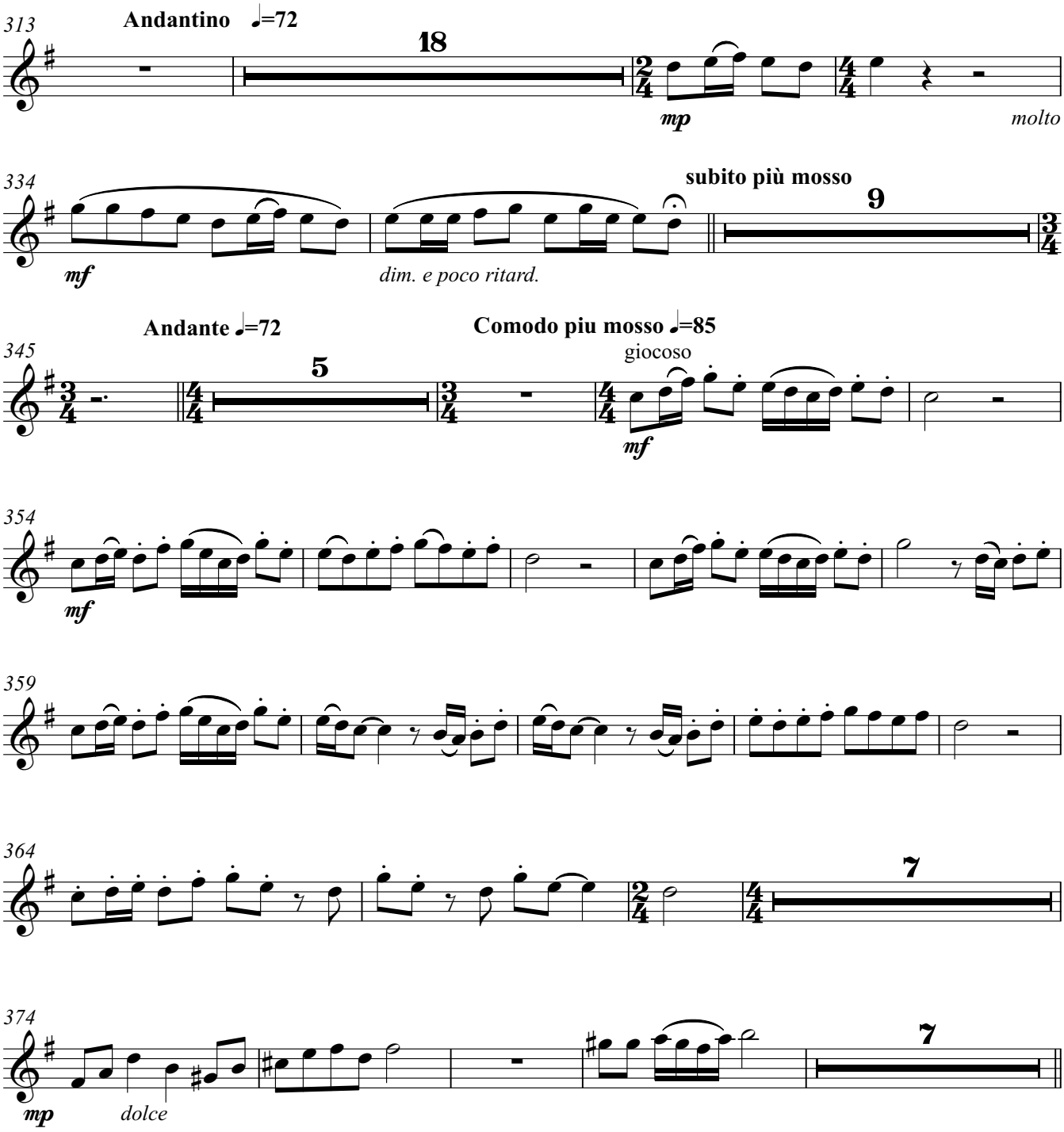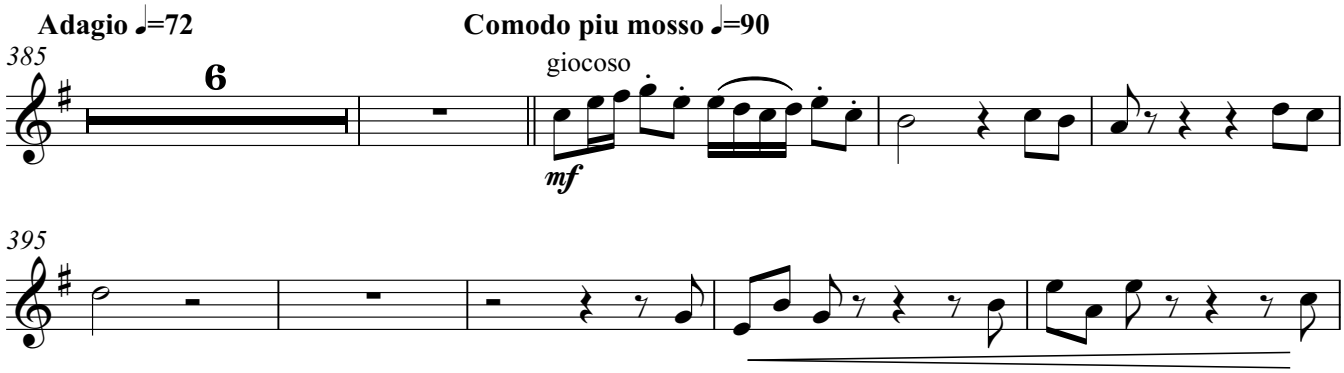
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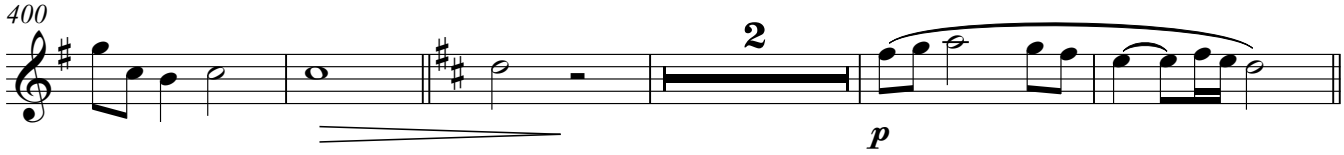

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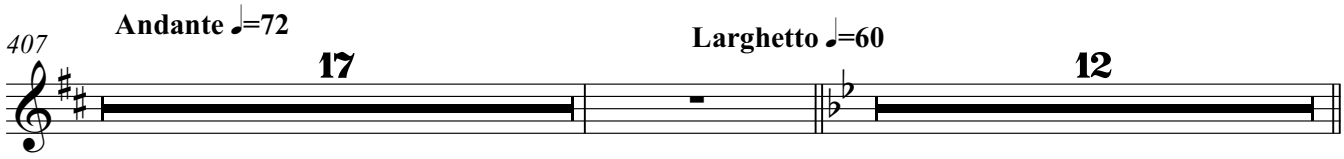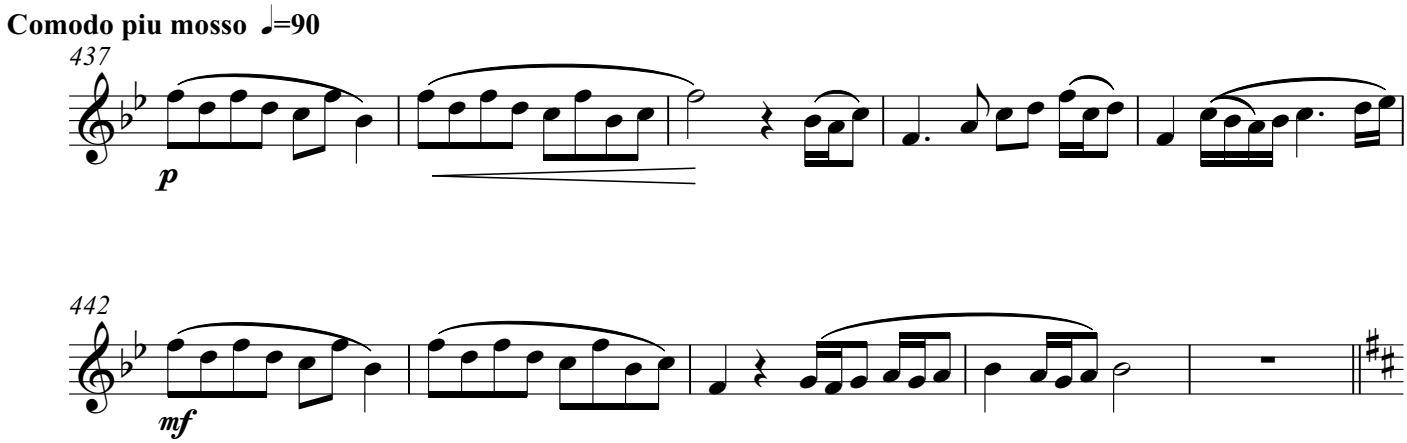

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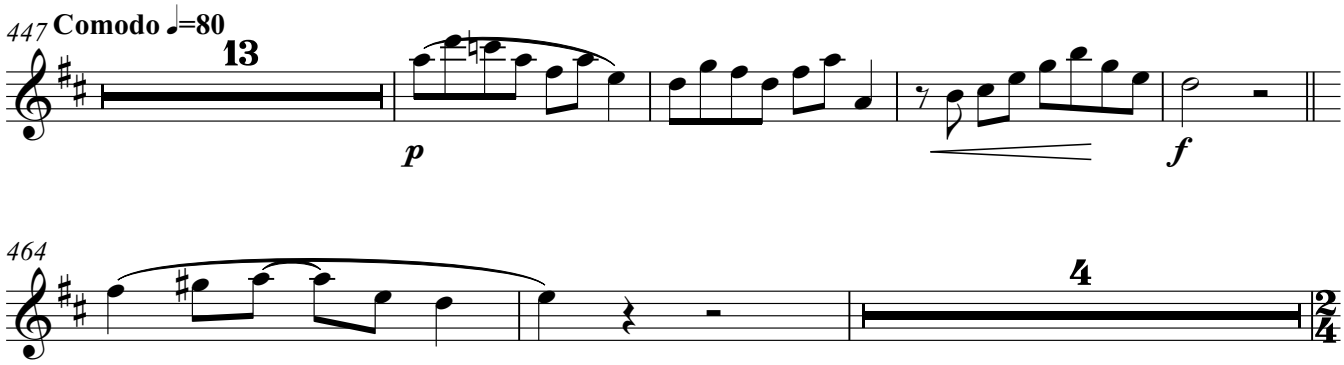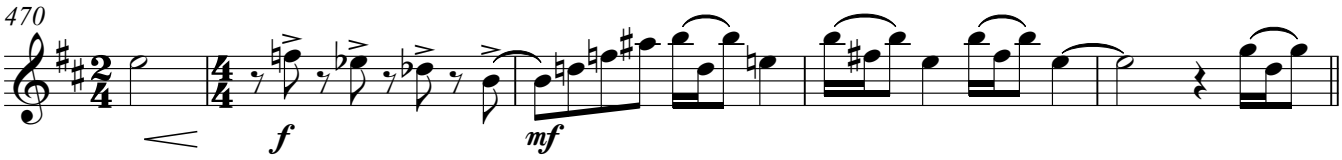

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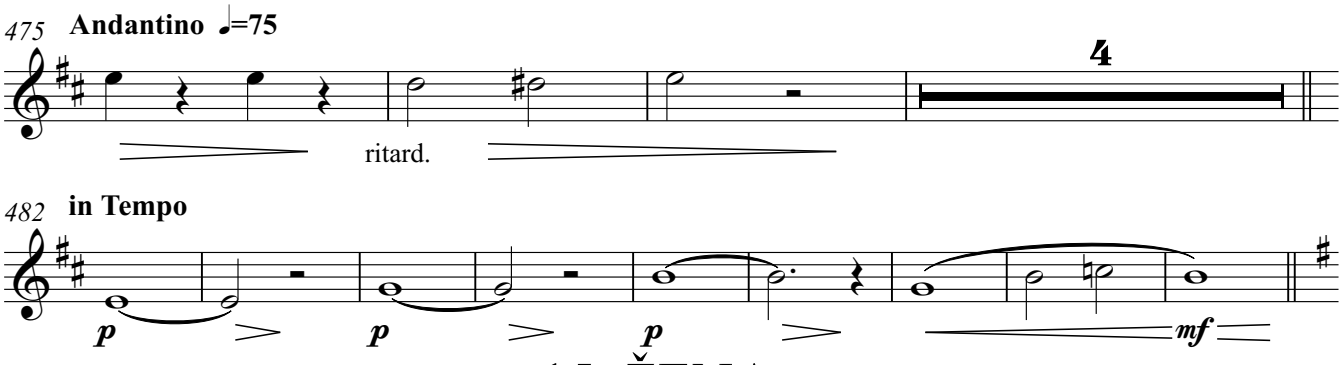
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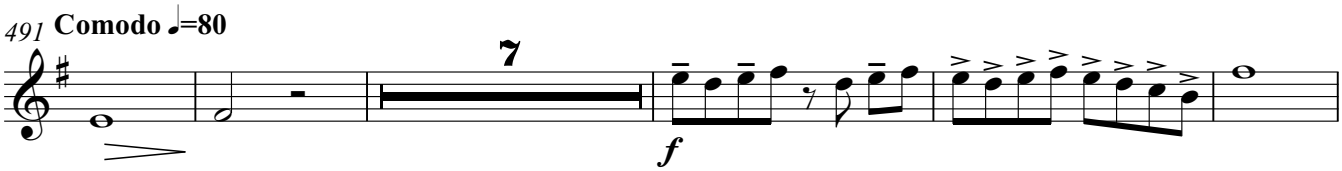
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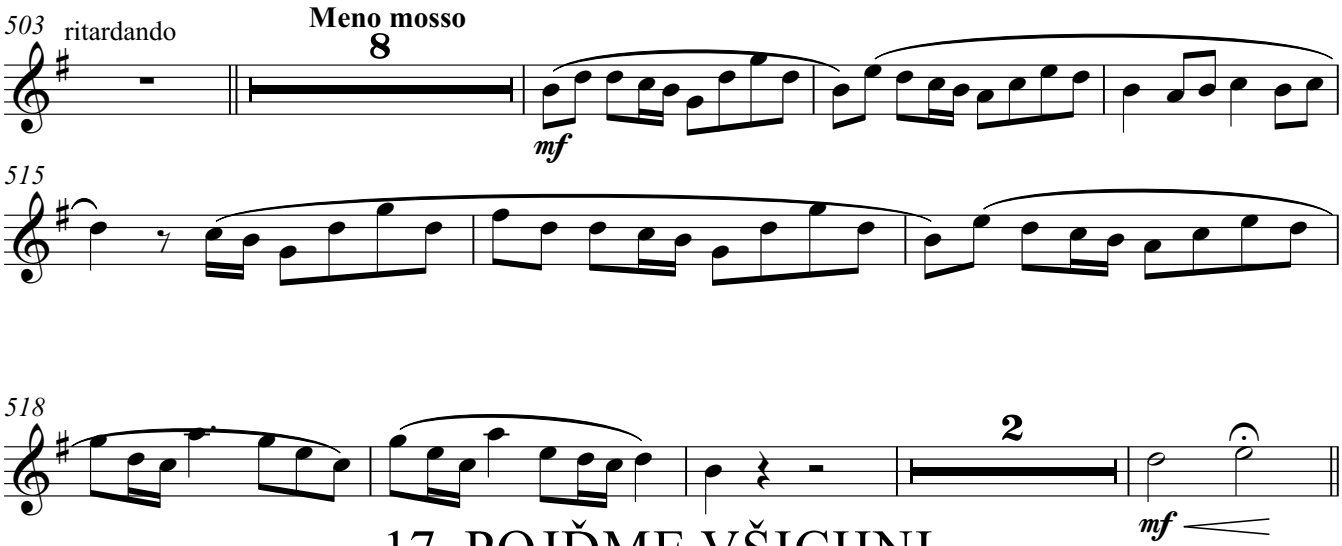
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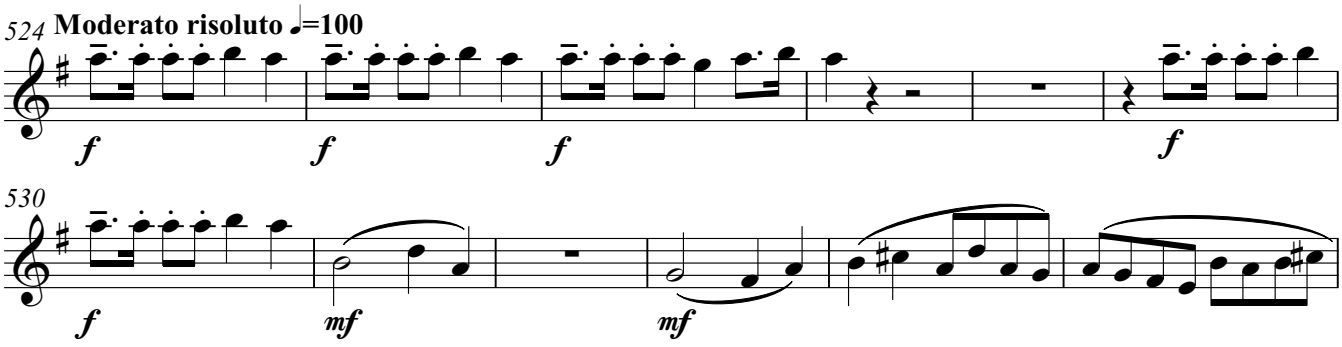

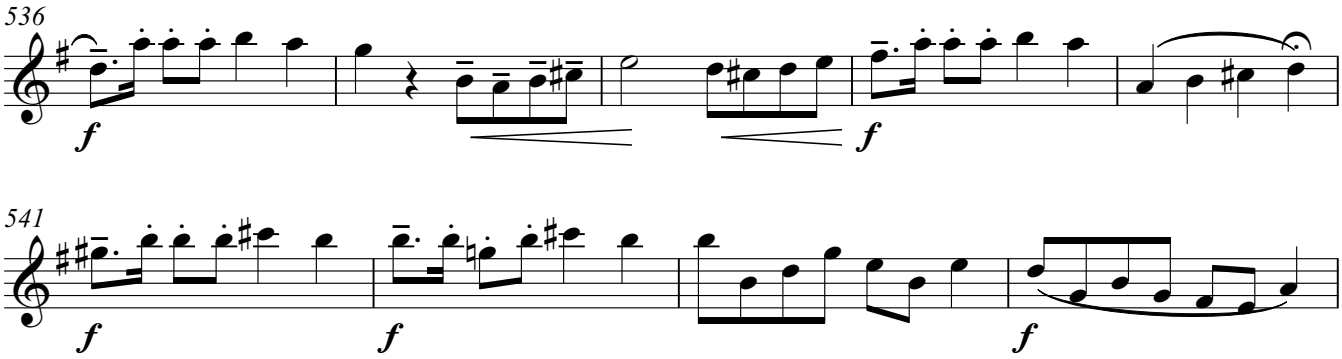
536
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541
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f
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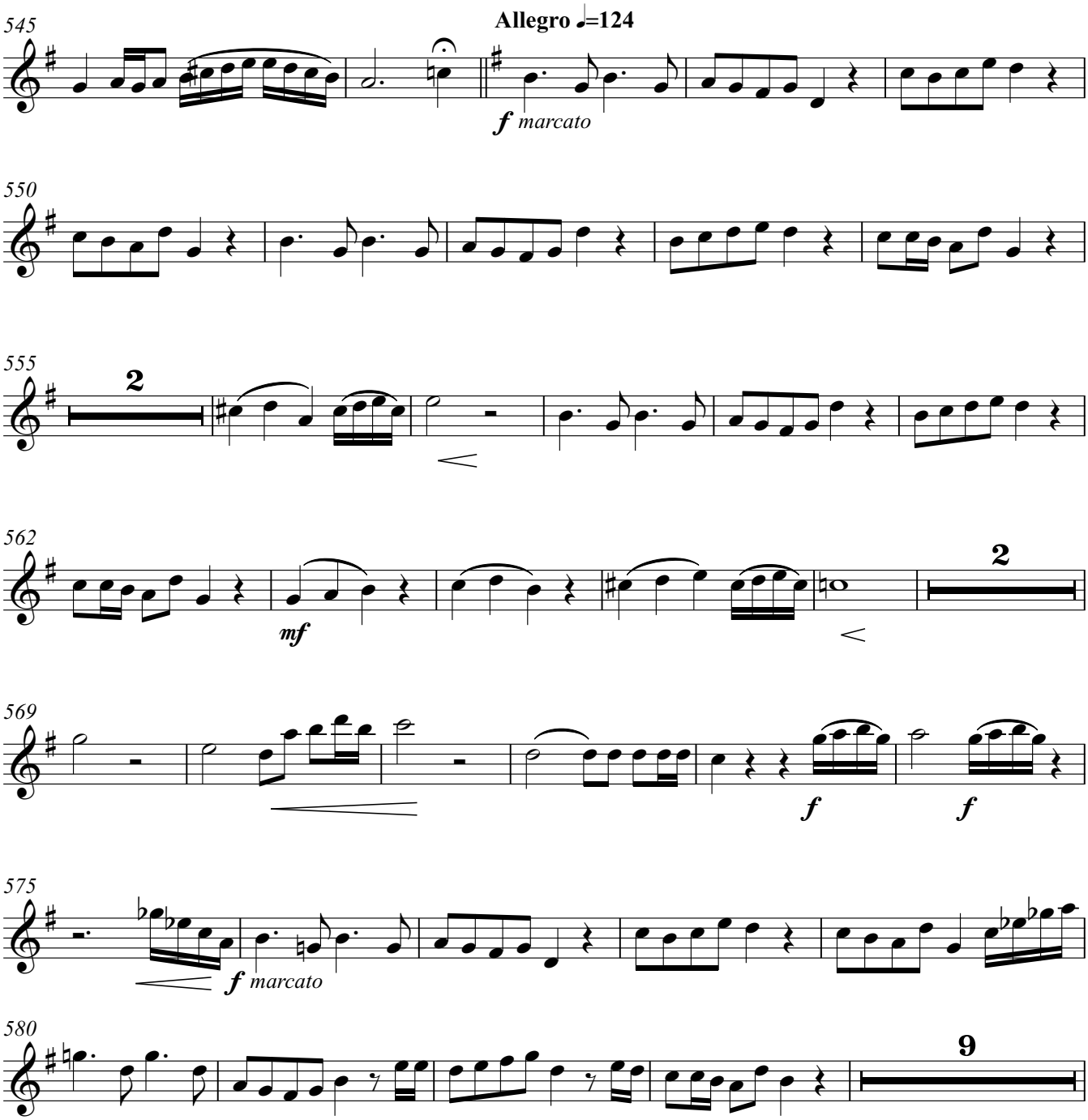
Allegro ♩=124
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555
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562
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569
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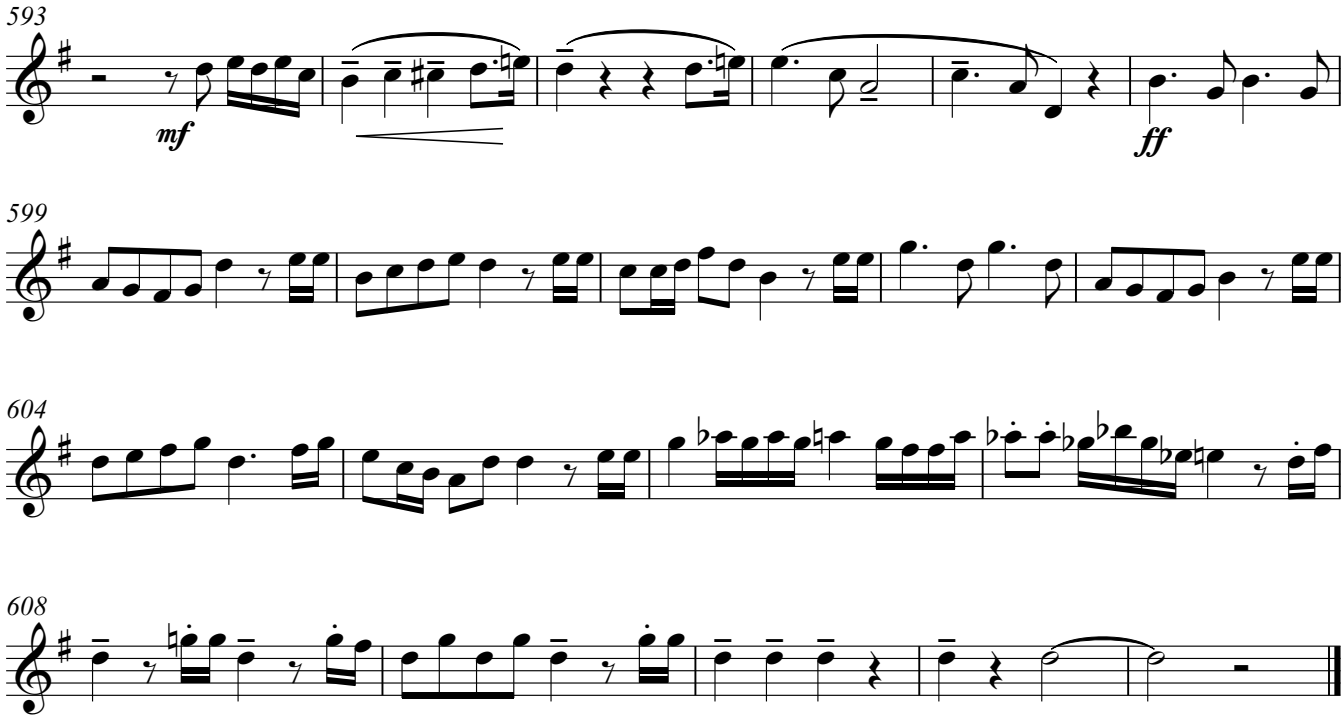
f
575
f marcato
580
9

593
mf
ff
599
604
608

Organ

O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

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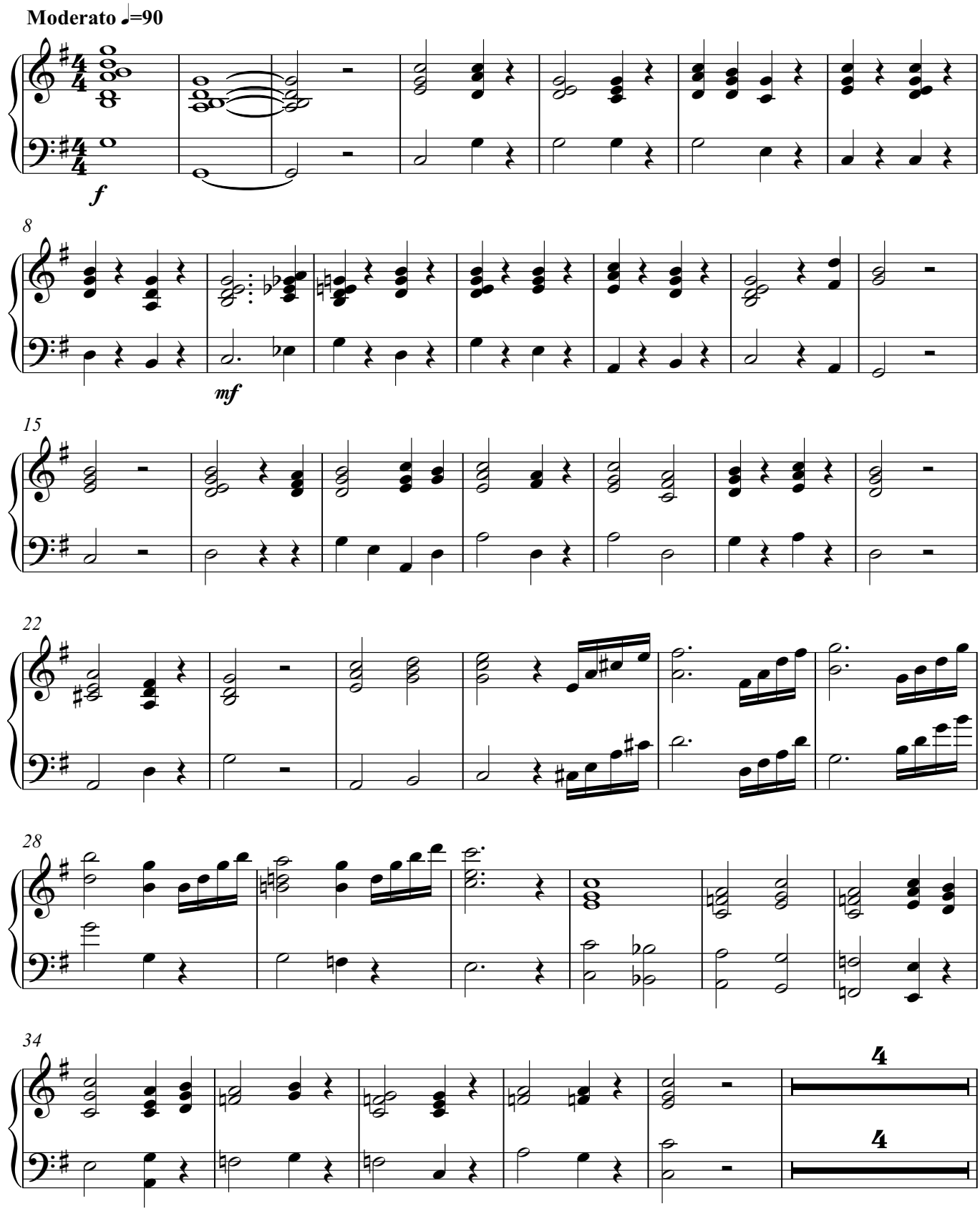
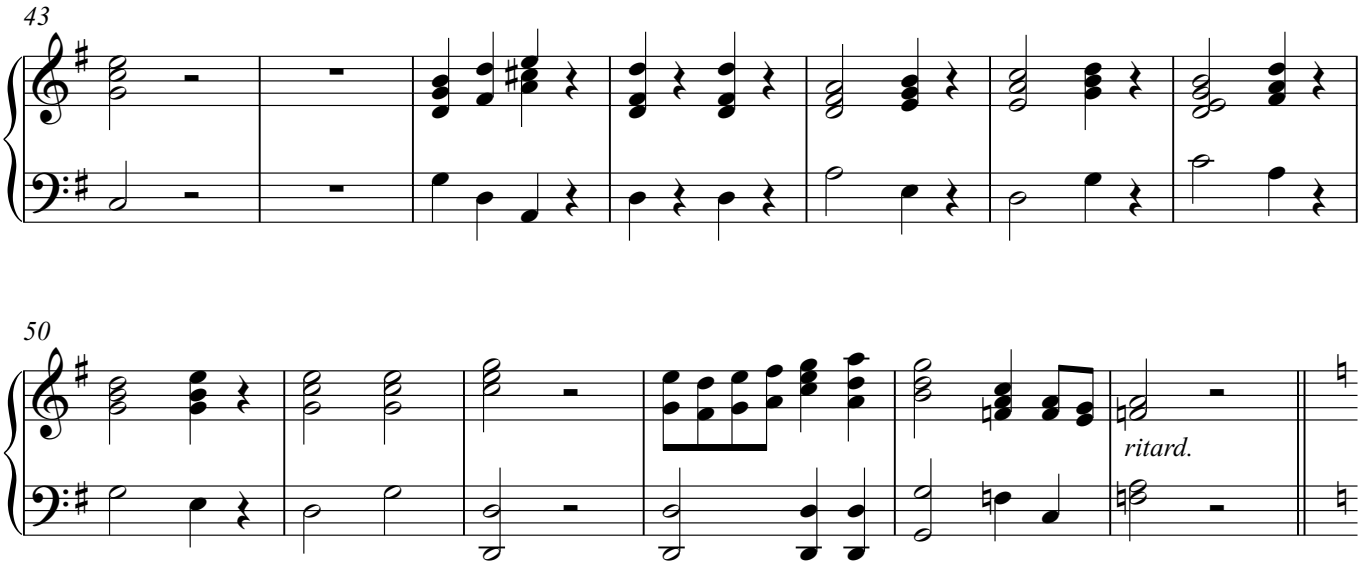
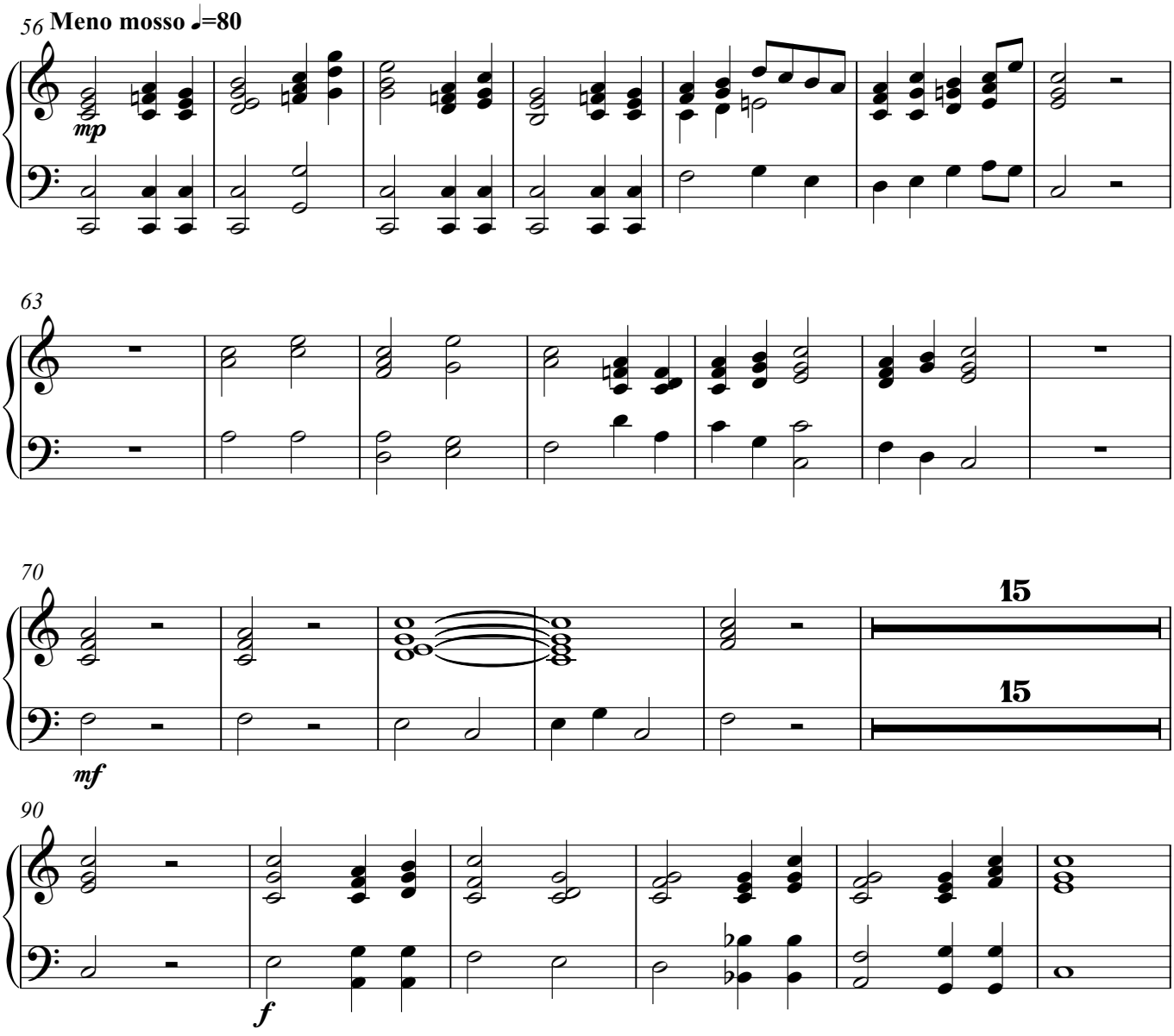

2. ZVONÍ, ZVONÍ DOBRÝ ZVON

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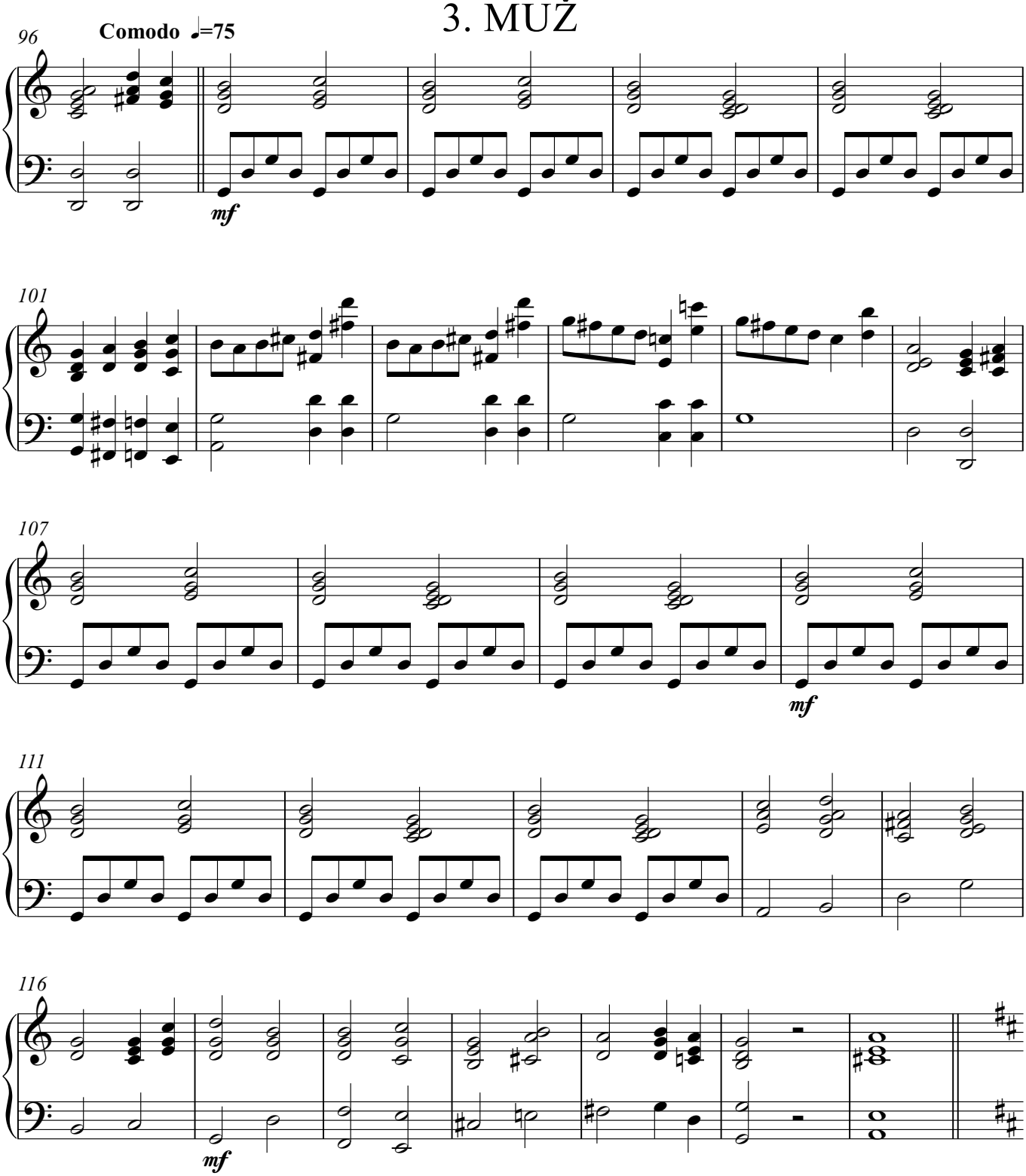
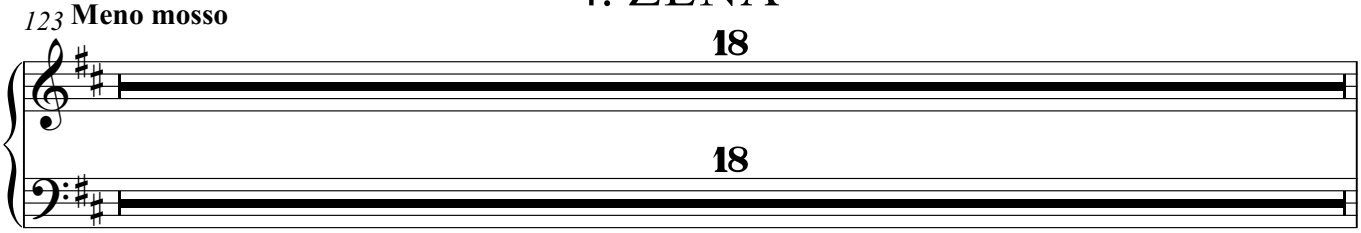
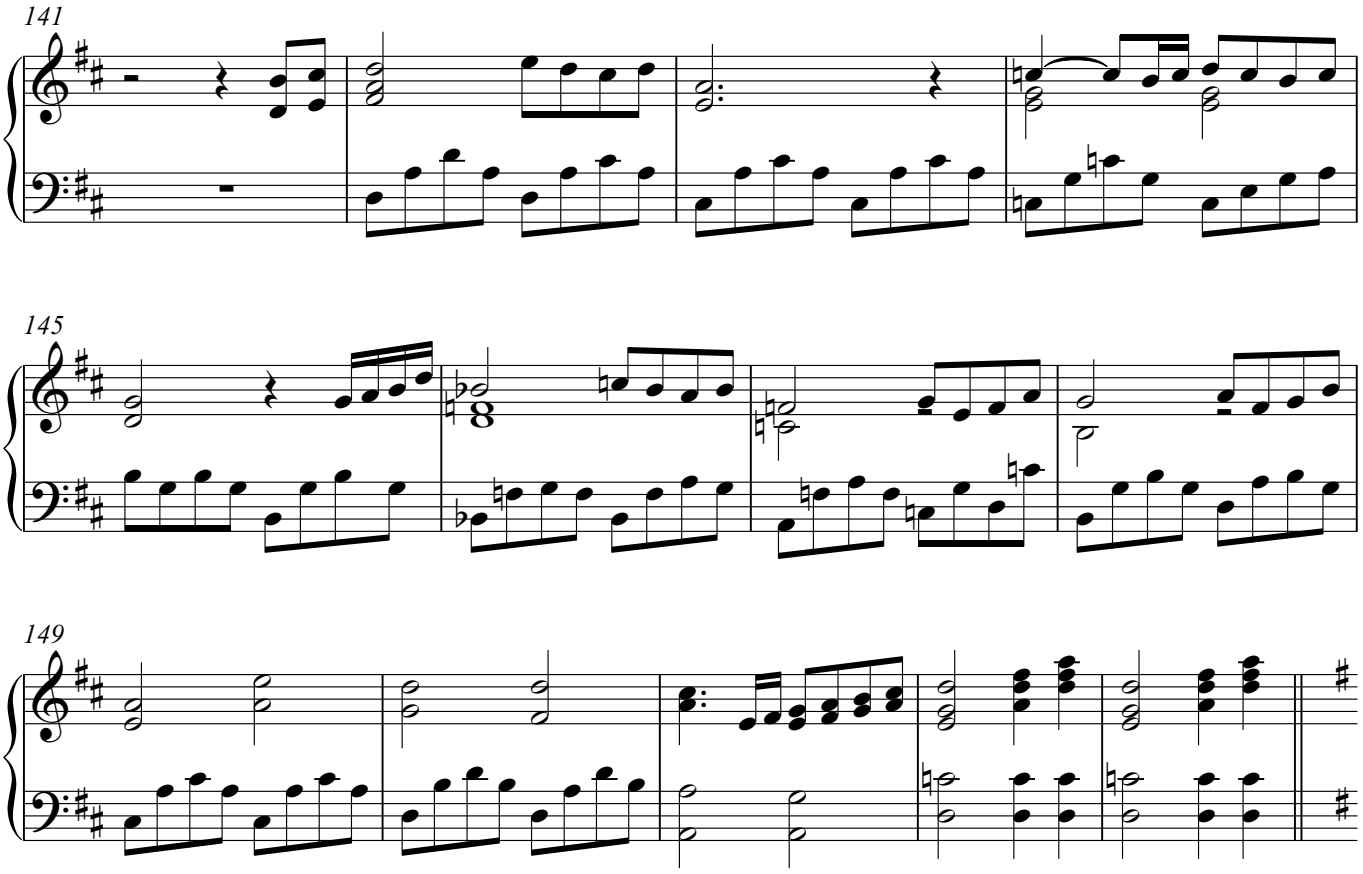
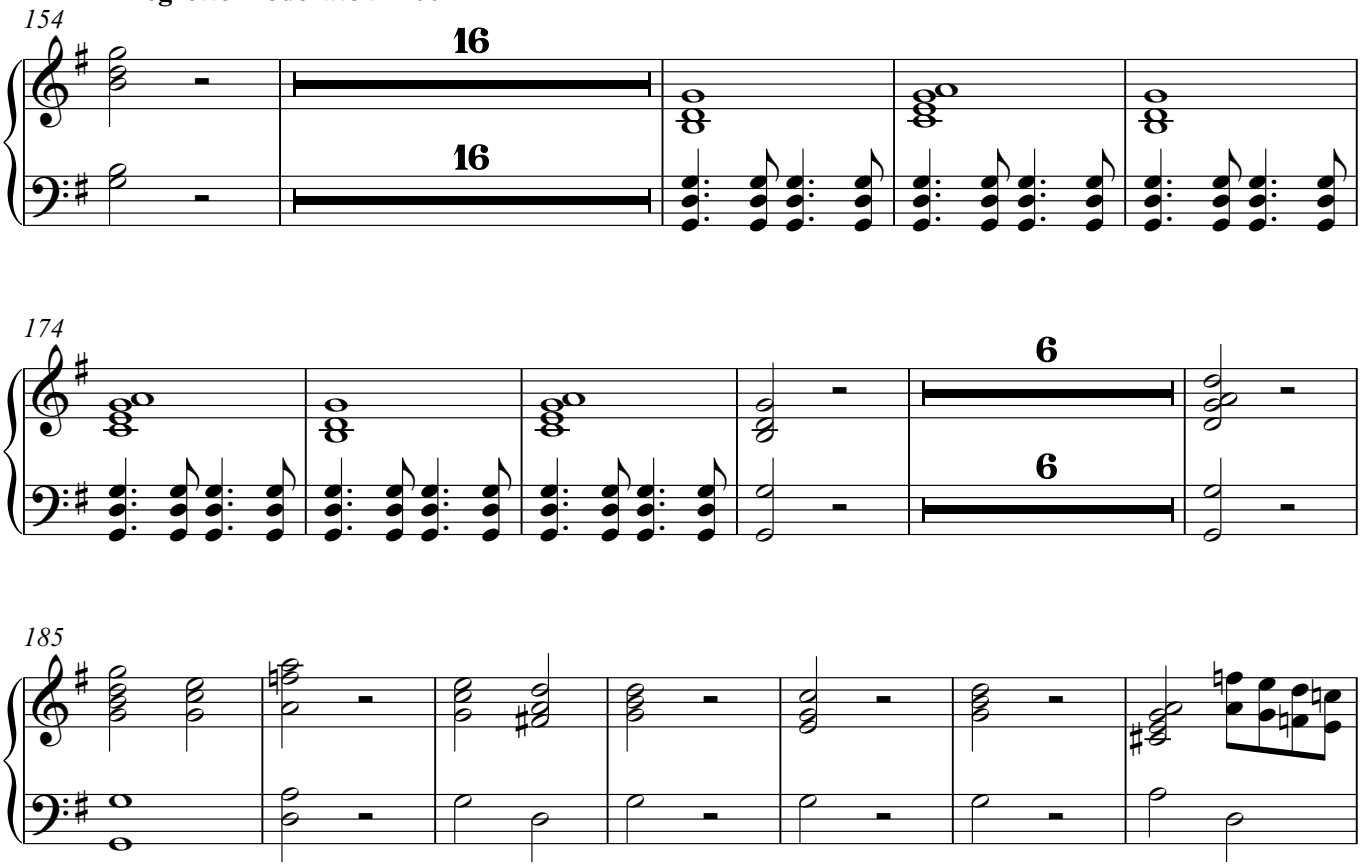

4. ŽENA



5. MUŽ A ŽENA

Allegretto moderato ♩=100



6.RODINA

192

Andantino sostenuto ♩=85

rit.

mf

198

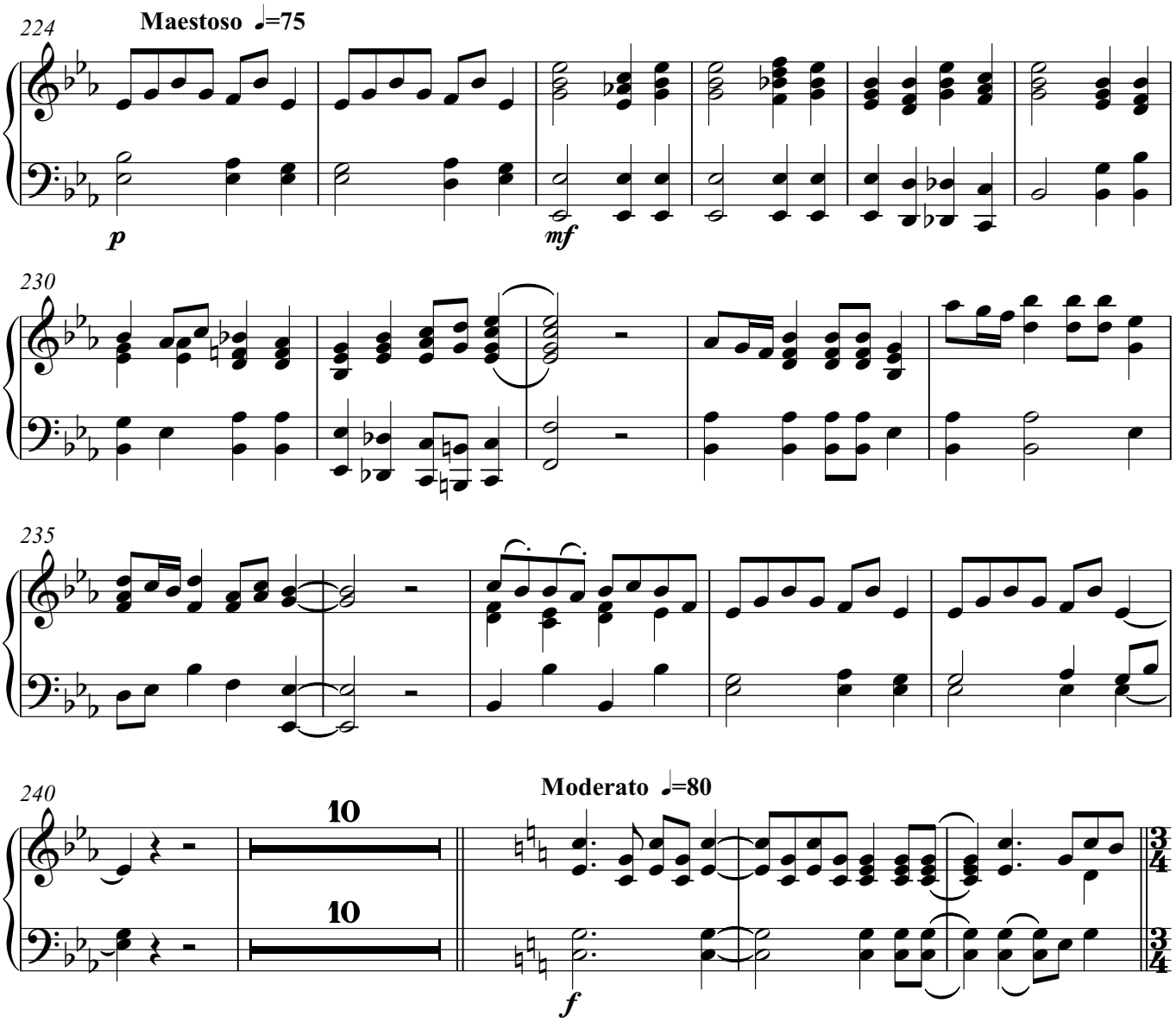
202

206

piu mosso

14 3

14 3

7. BŮH

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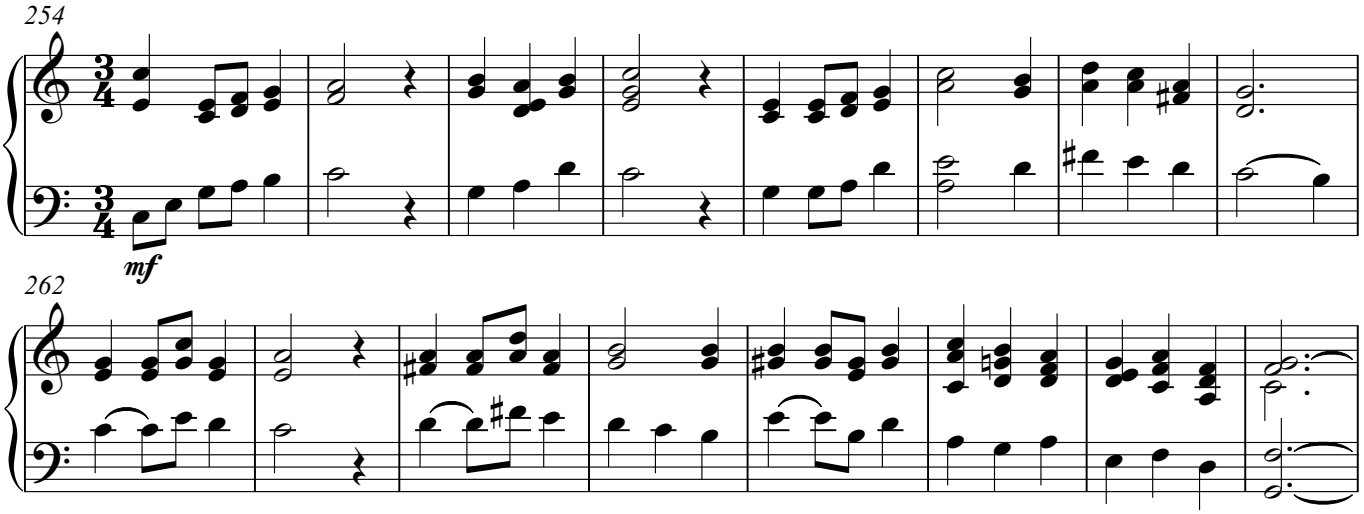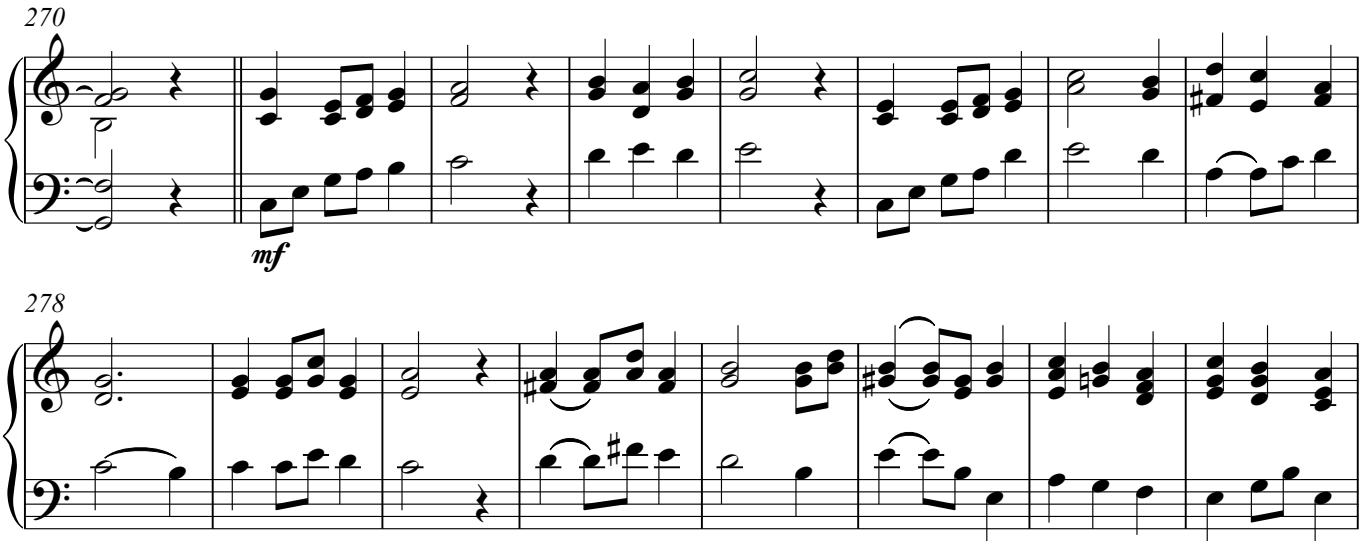
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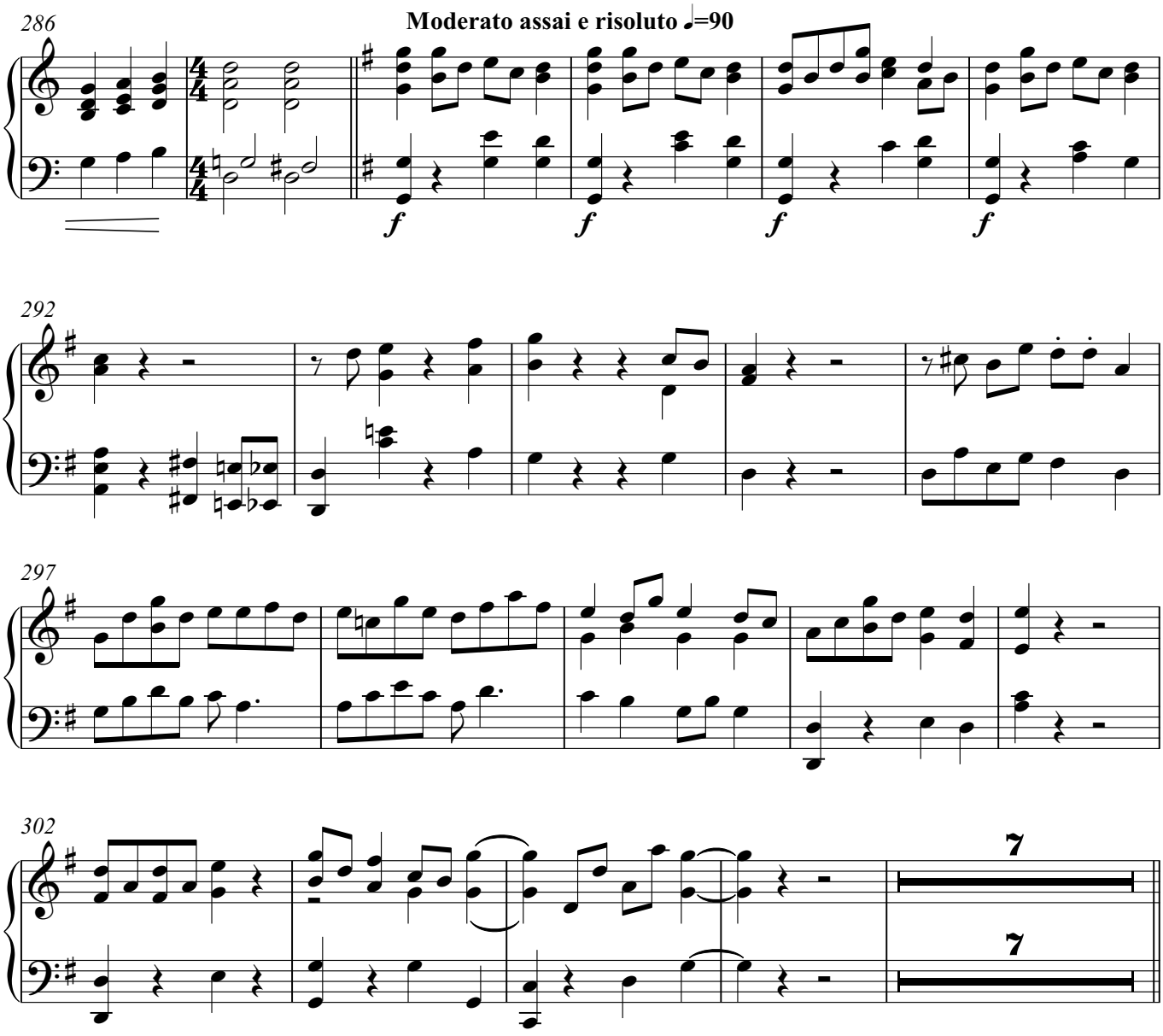

10. CO BŮH ŘEKL

313 **Andantino** ♩=72

6

6

mf

324

p

331

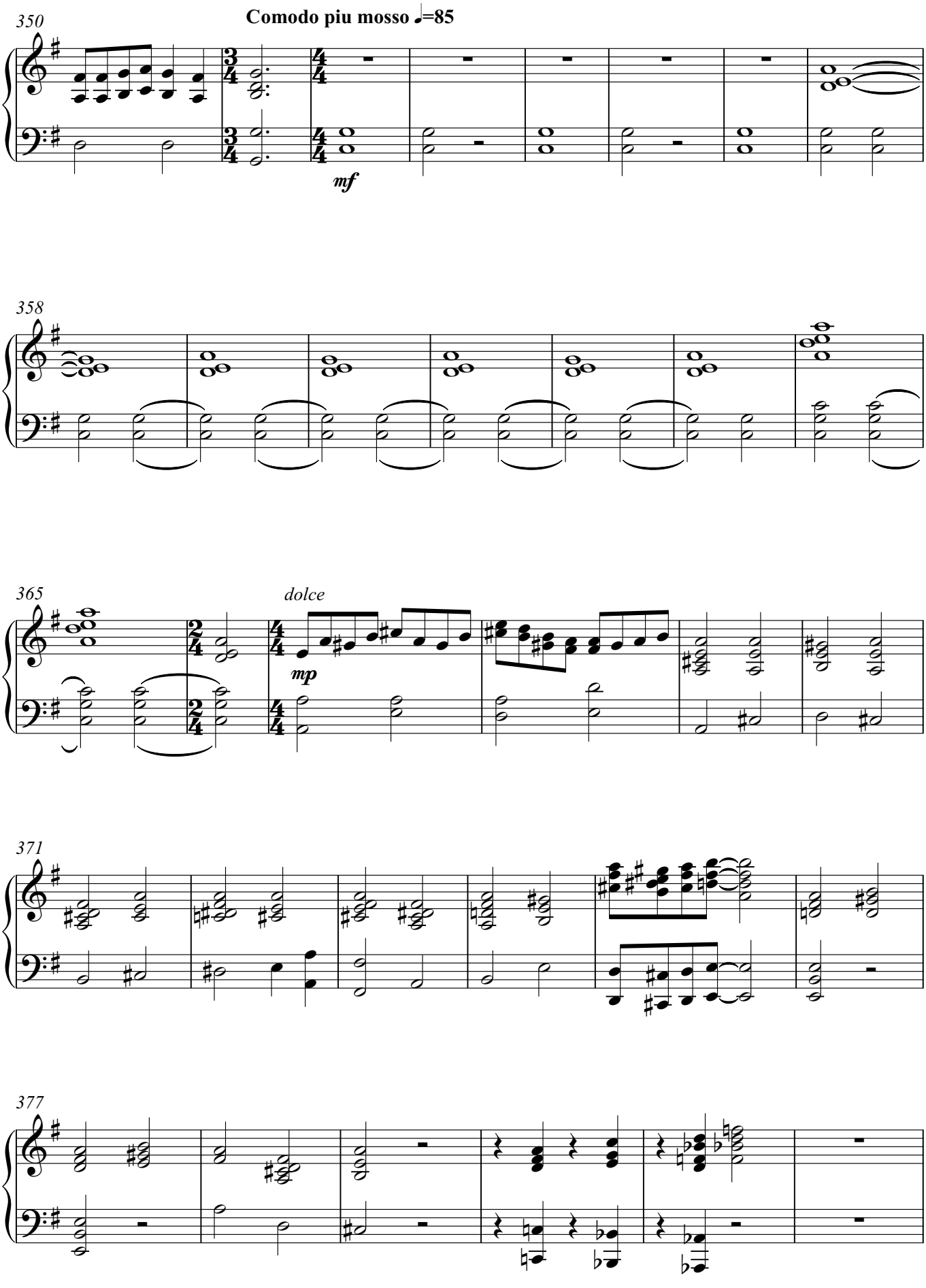
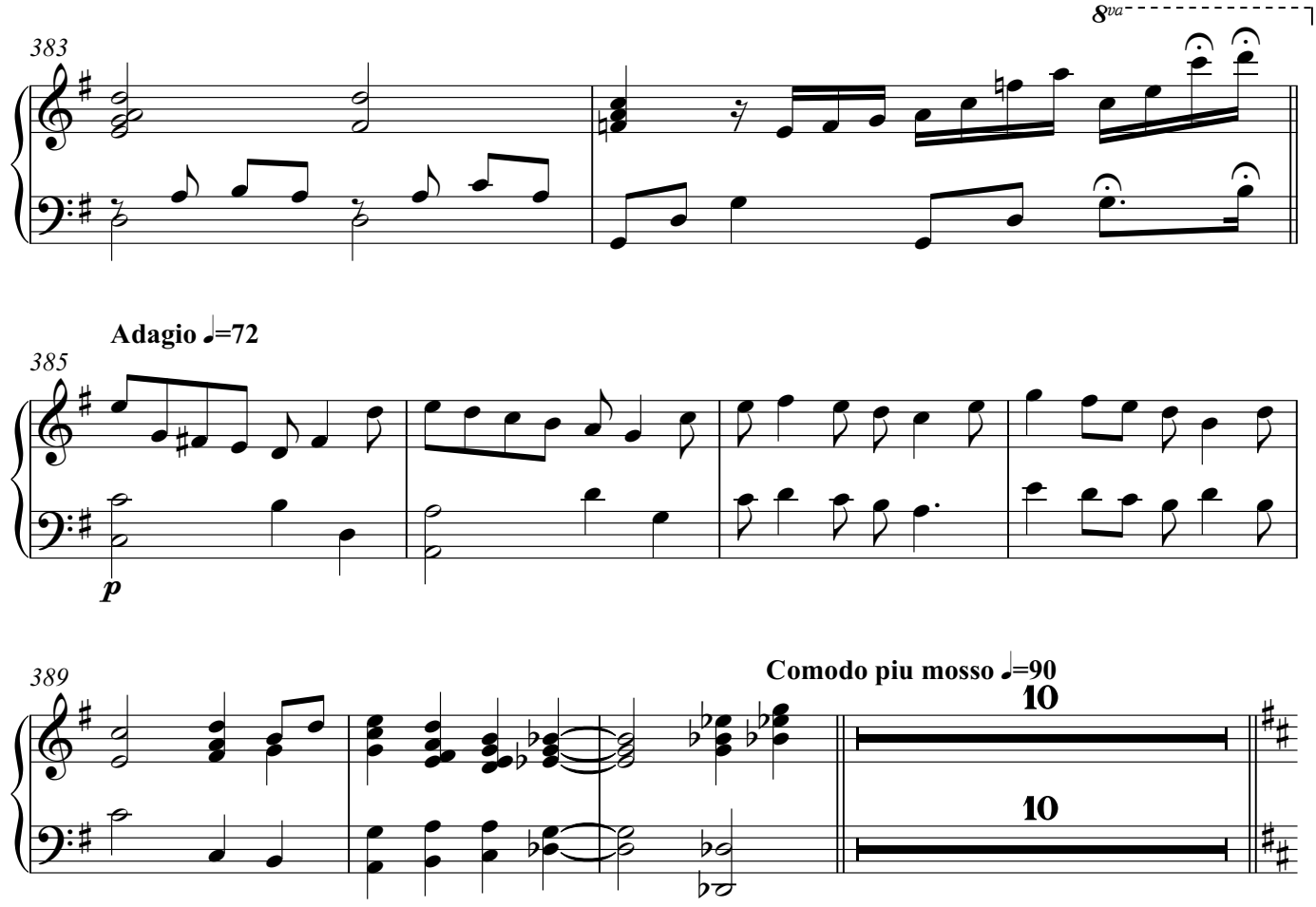
dim. e poco ritard.

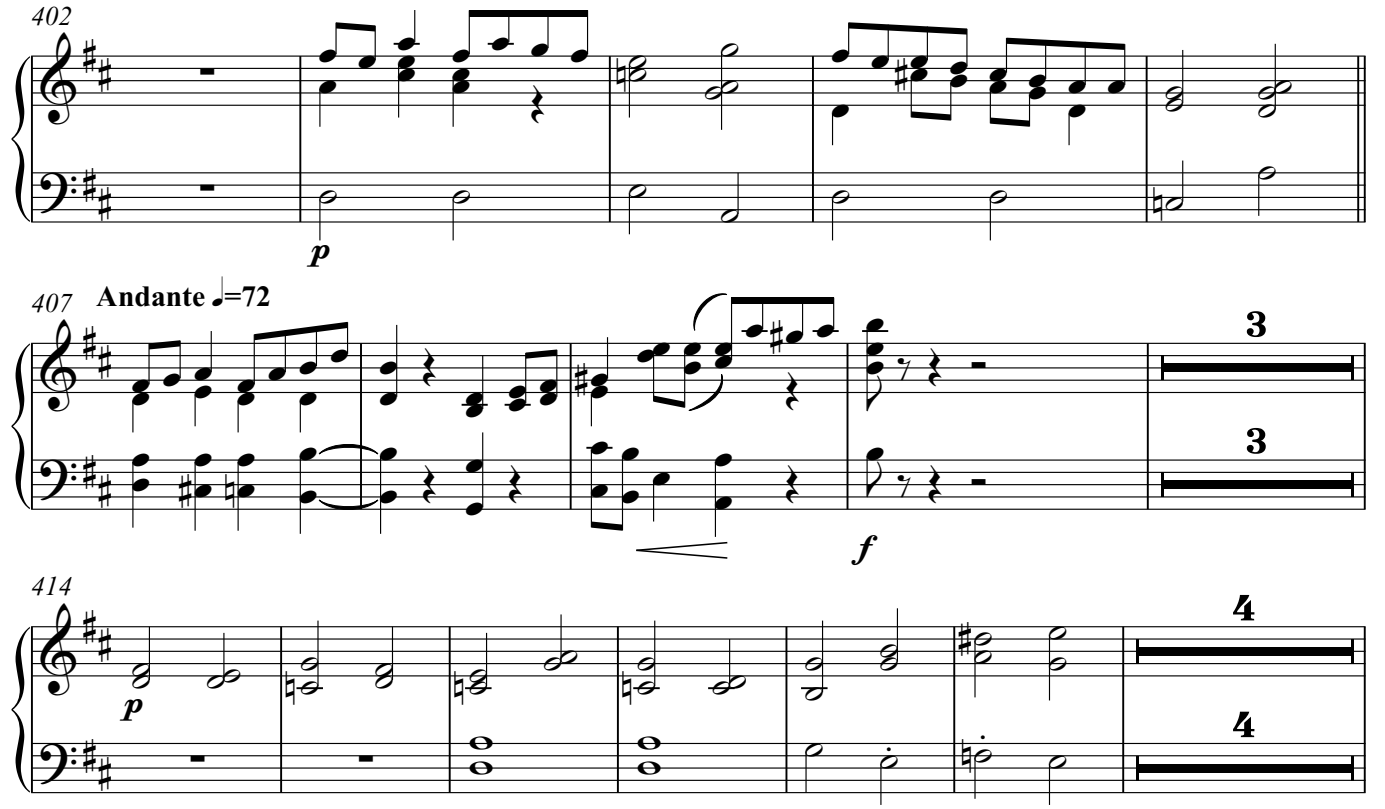
336 **subito più mosso**

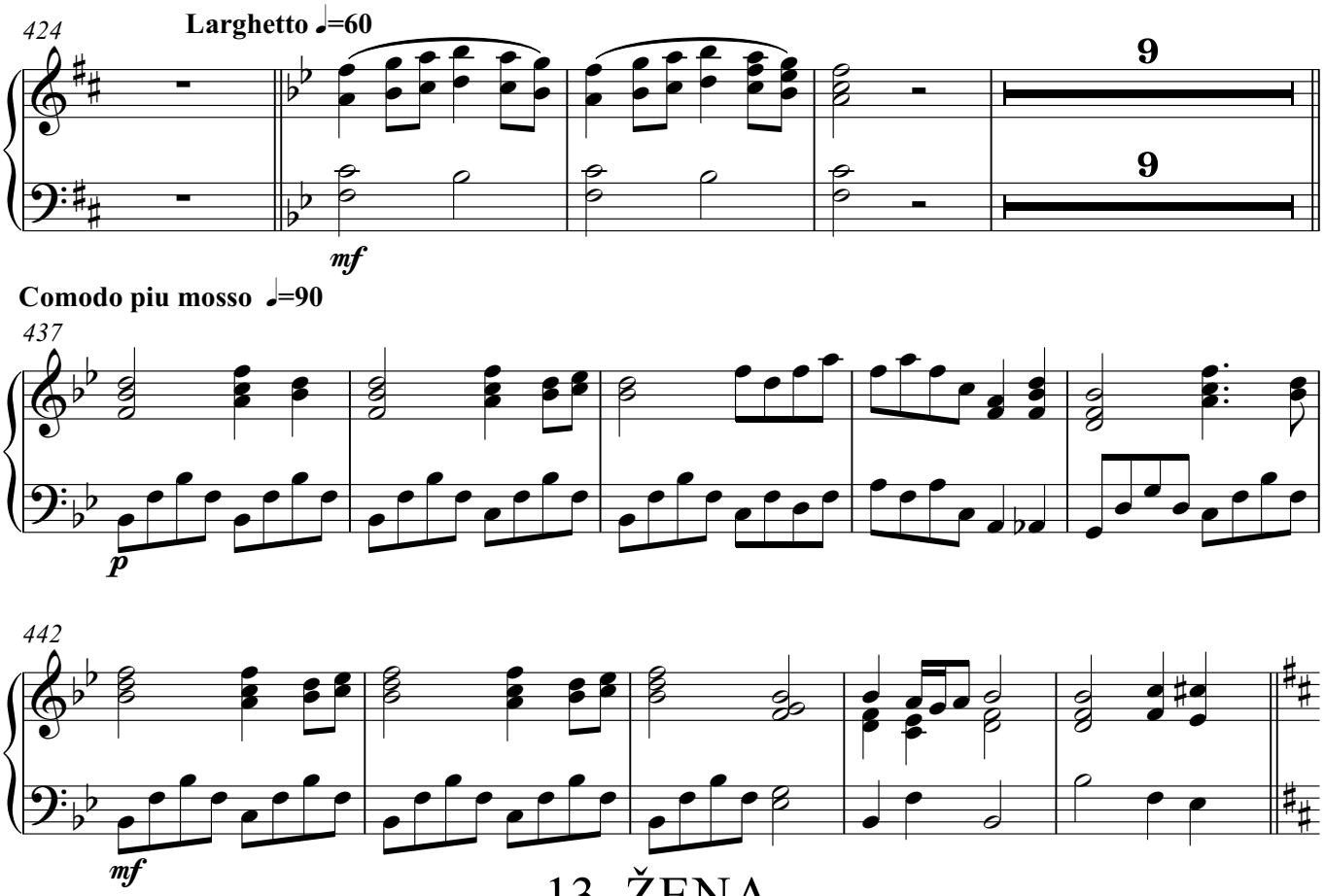
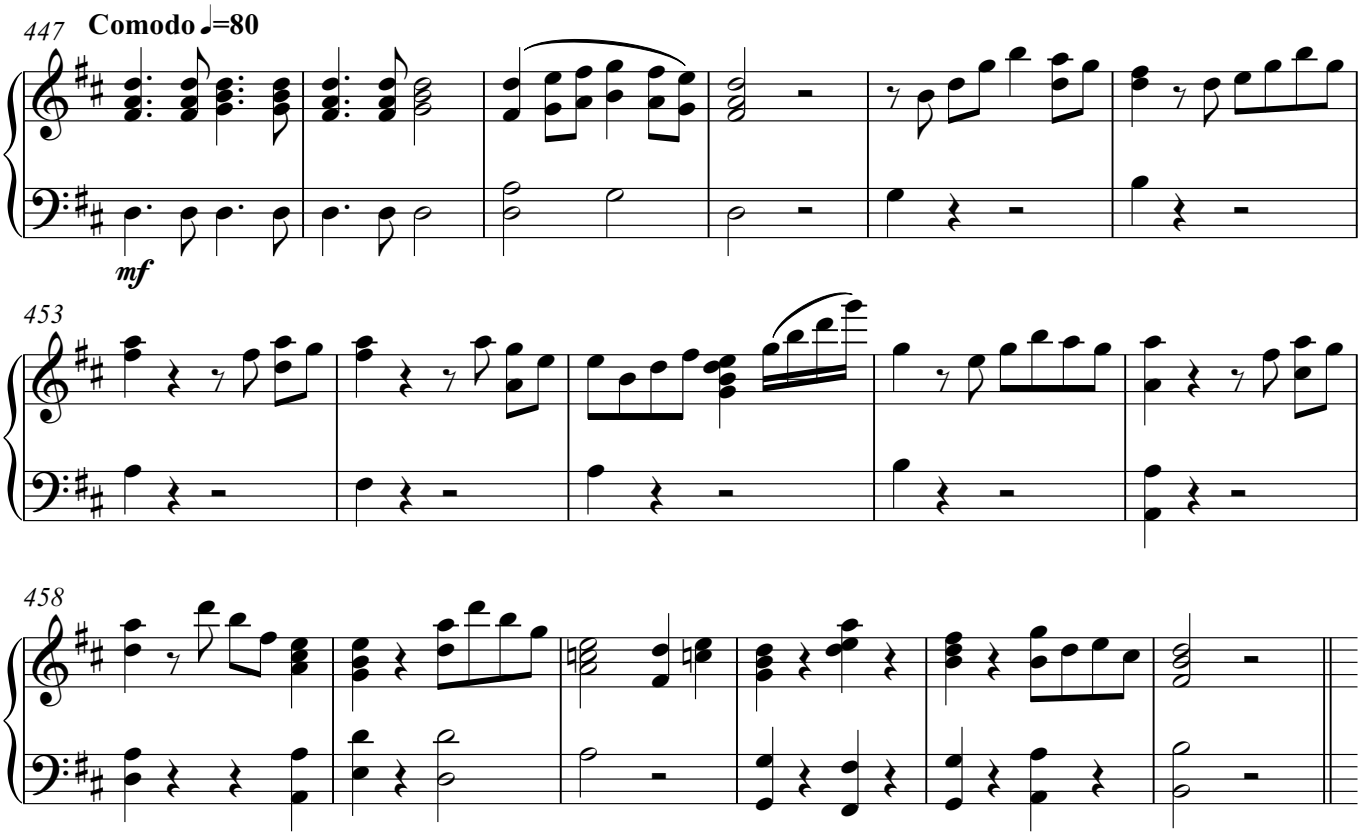
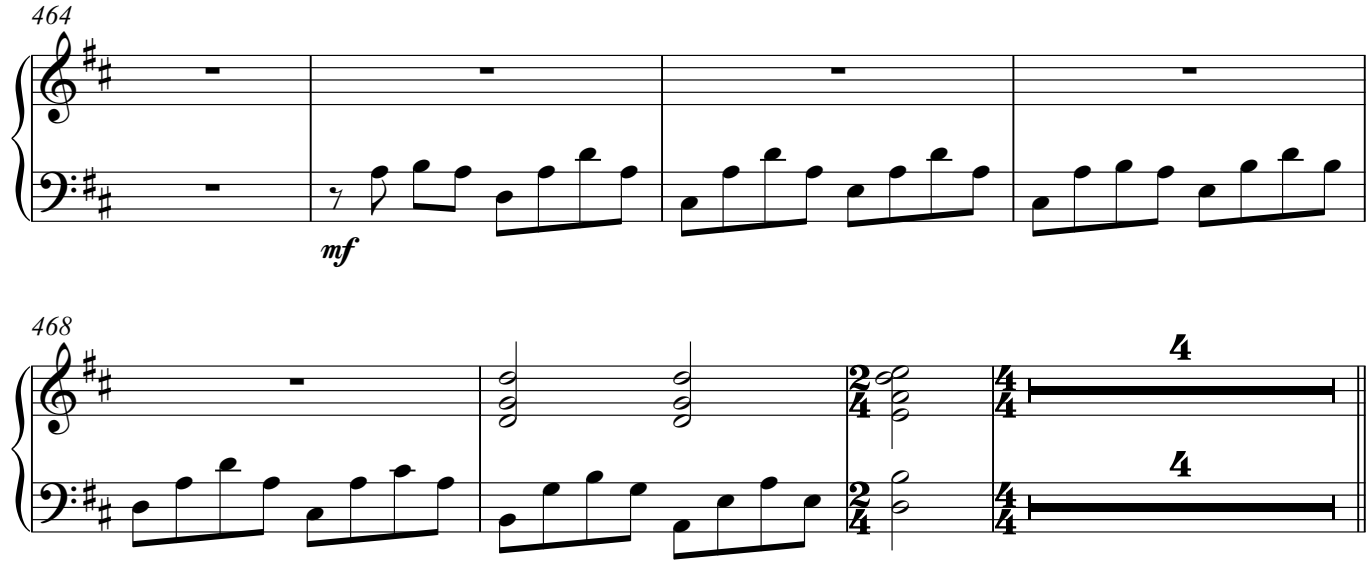
in tempo

341

345 **Andante** ♩=72

dolce

350
Comodo piu mosso ♩=85
mf
358
365
dolce
mp
371
377

8va
383
Adagio ♩=72
385
p
389
Comodo piu mosso ♩=90
10
10

11. ŽENA

402
p
407
Andante ♩=72
3
3
f
414
p
4
4

12. BABIČKA S DĚDOU

13. ŽENA

V.S.

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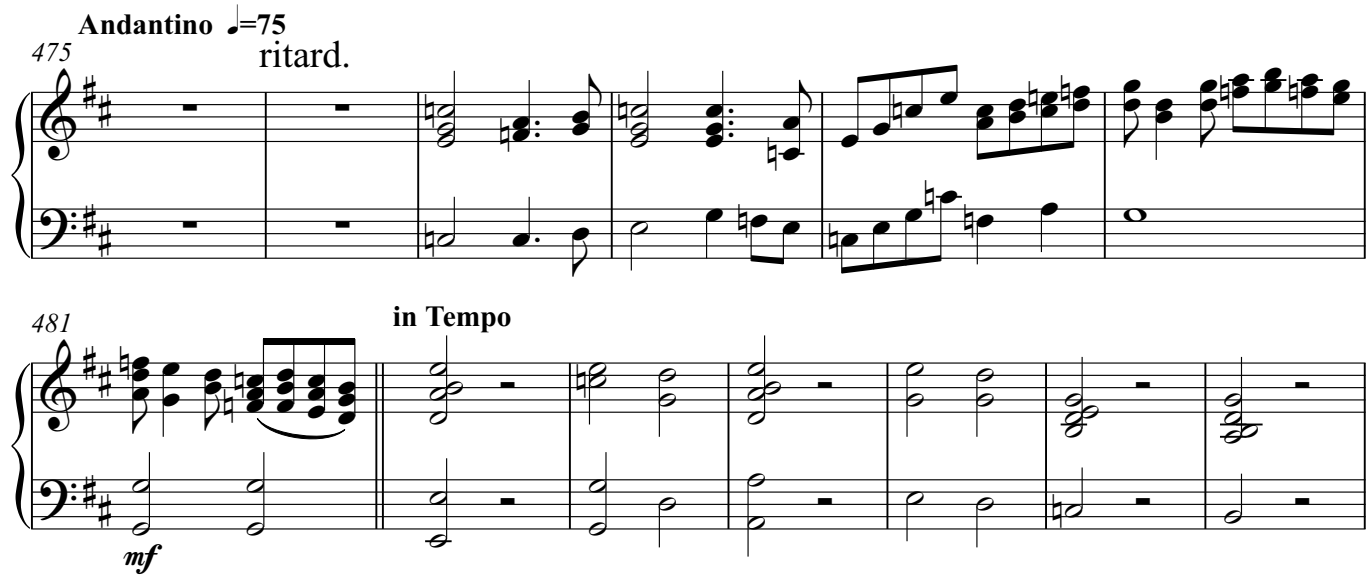
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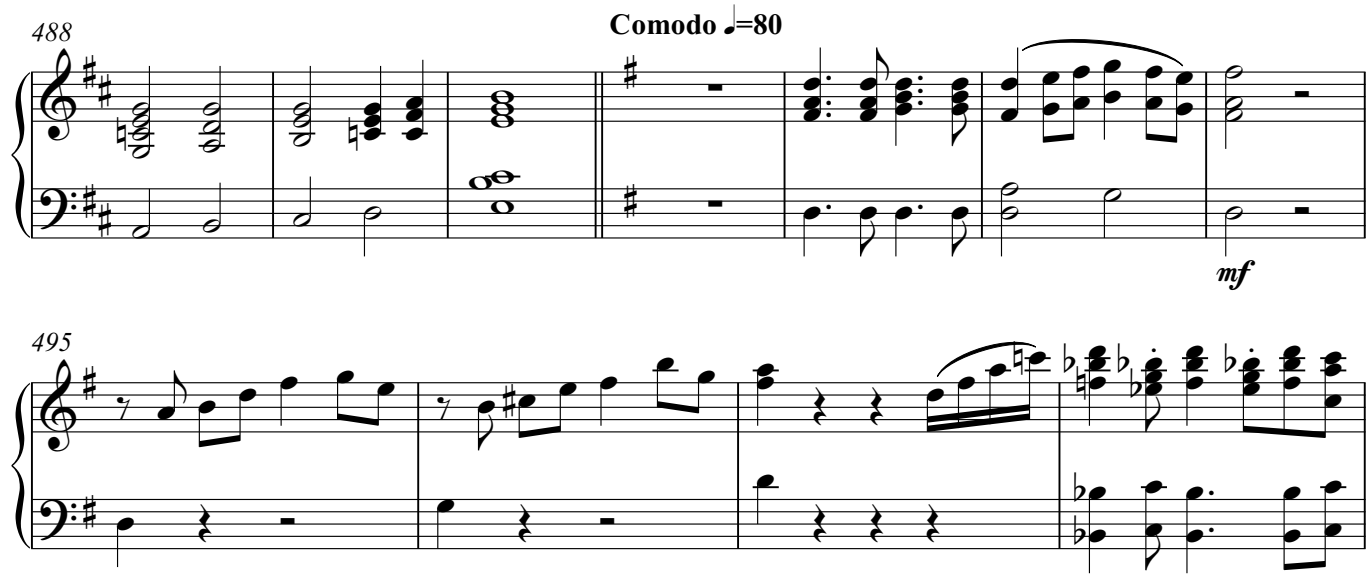

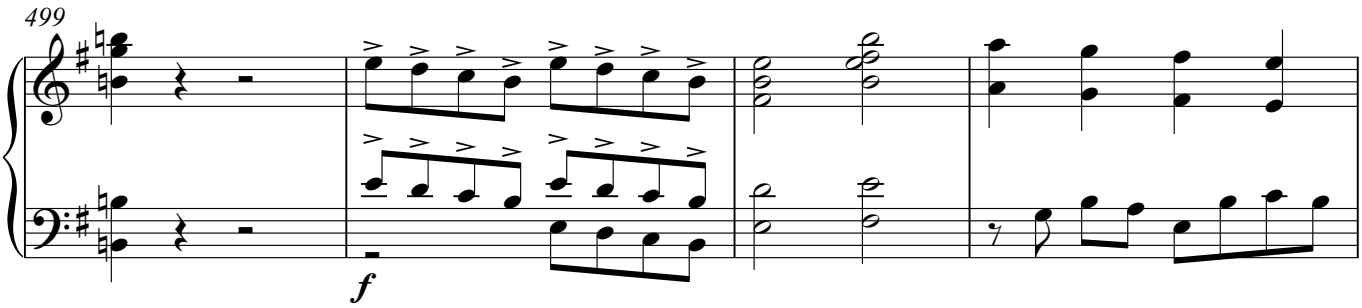

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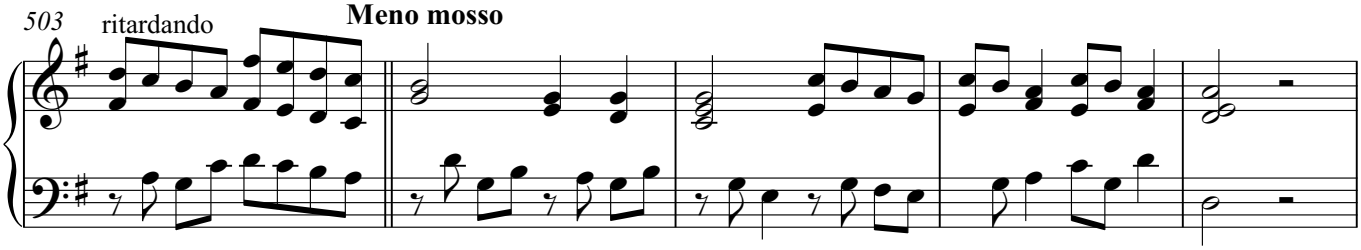
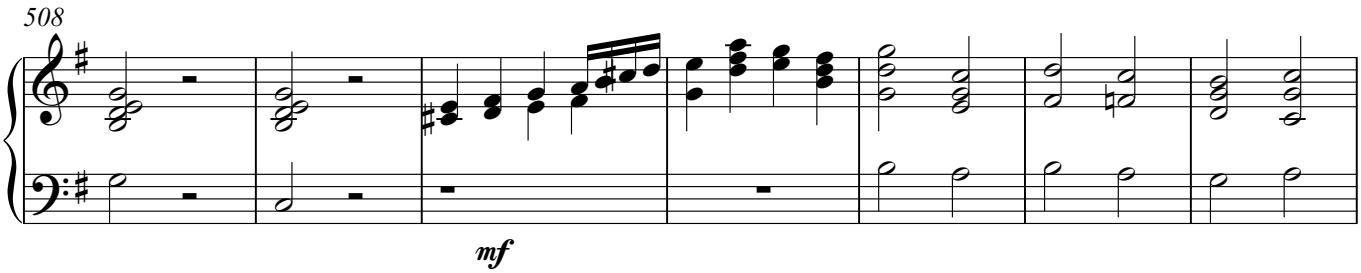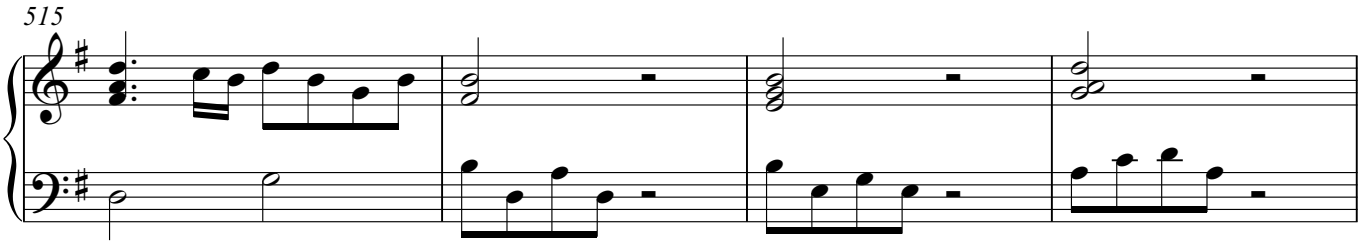

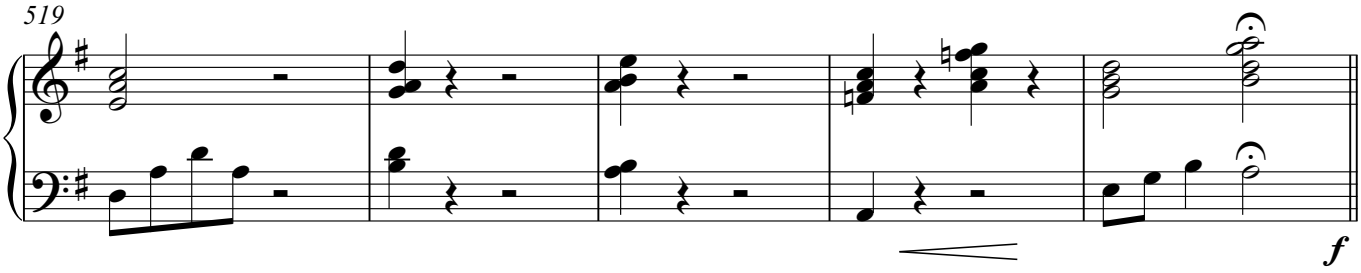

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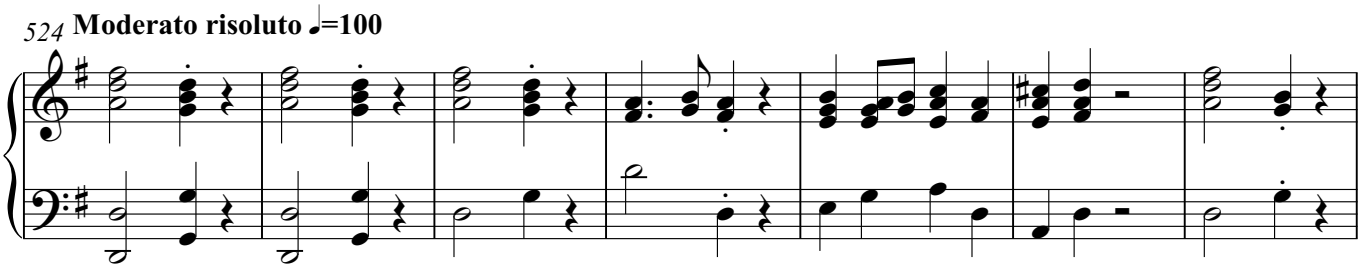
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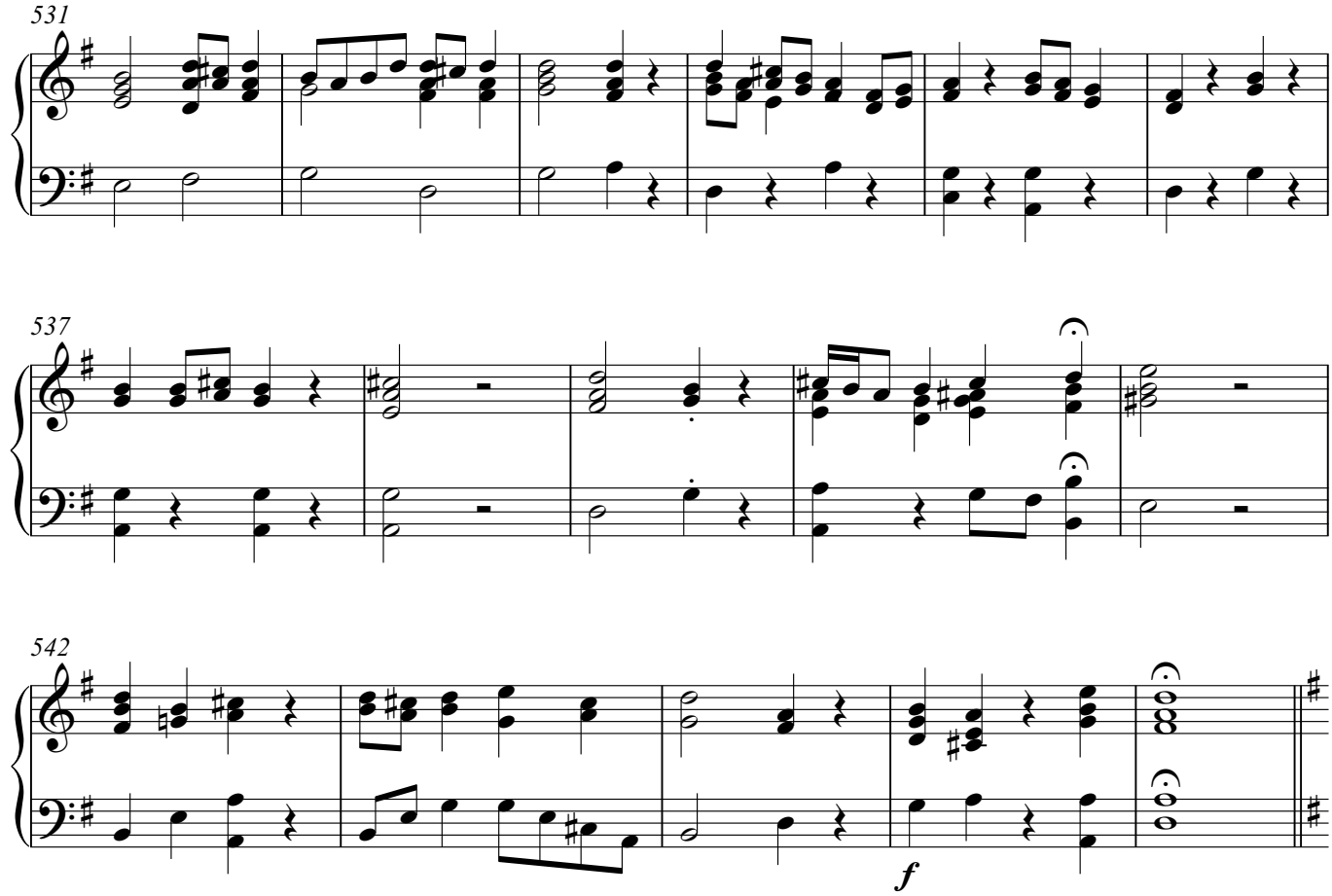
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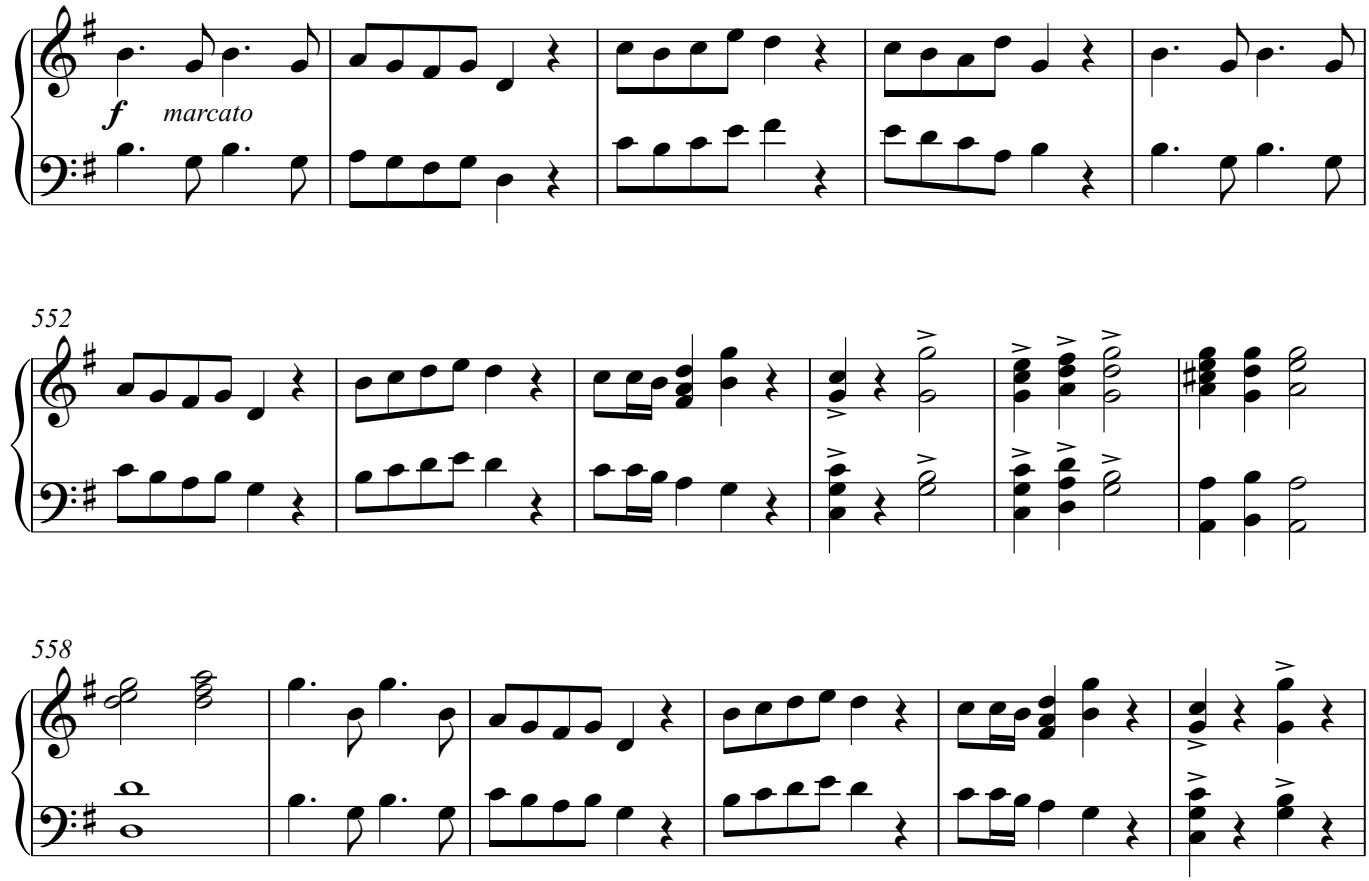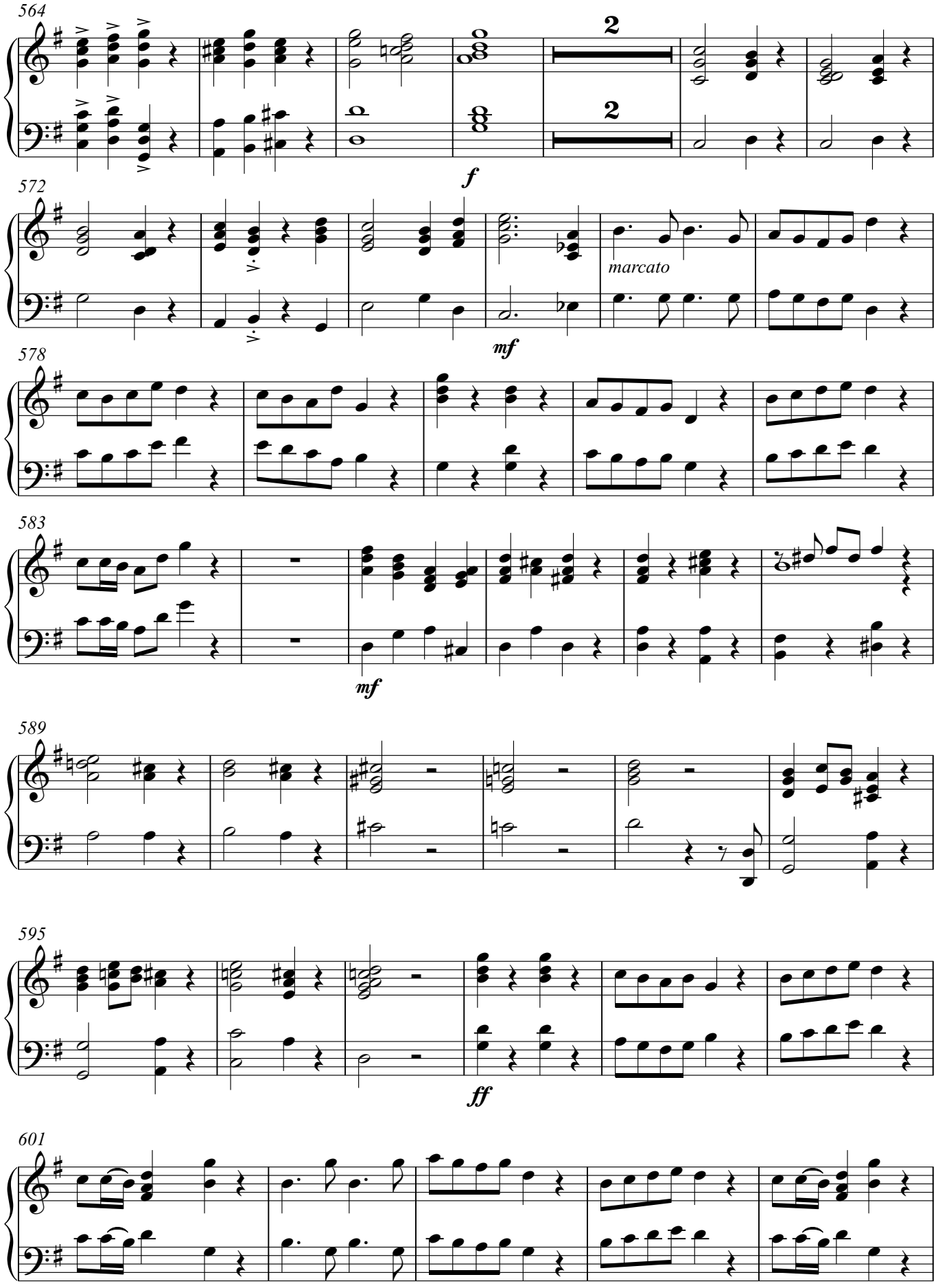
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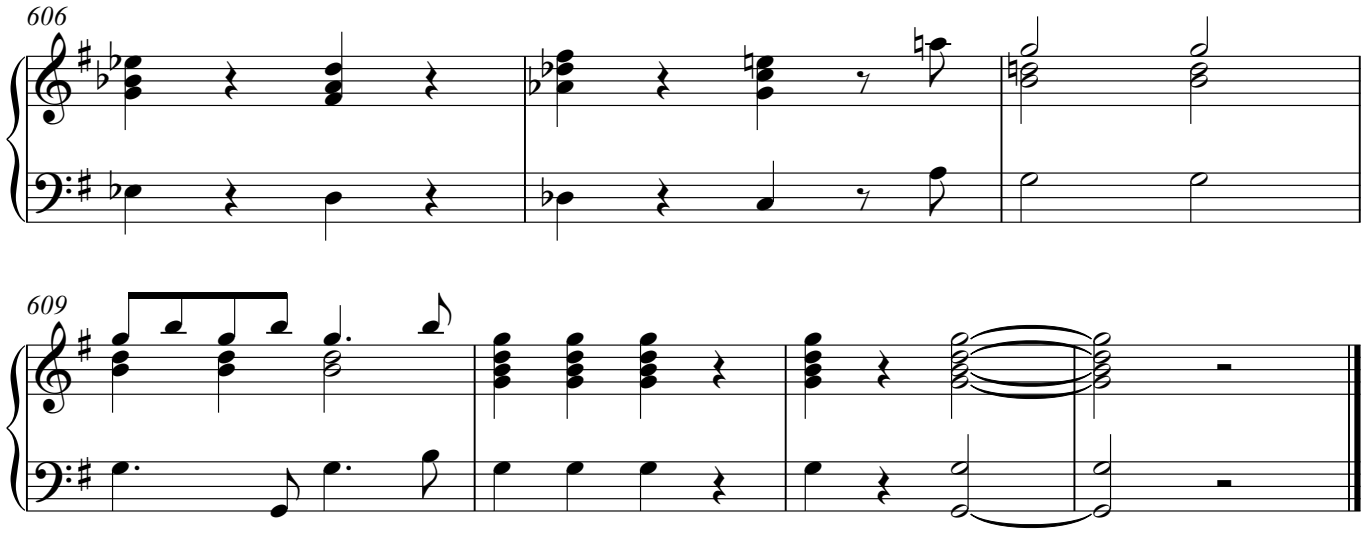
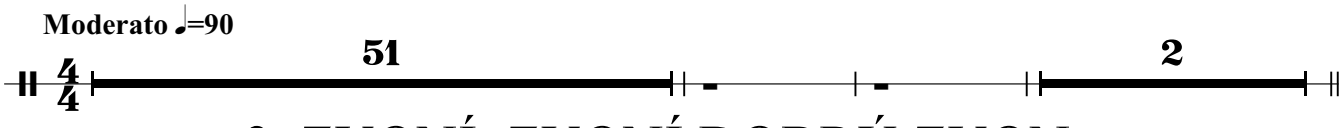

606
609

Percussion

O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

1. PŘEDEHRA



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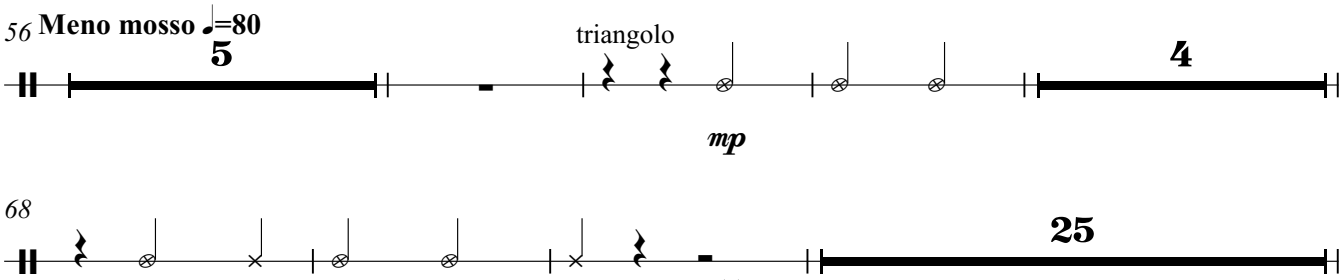


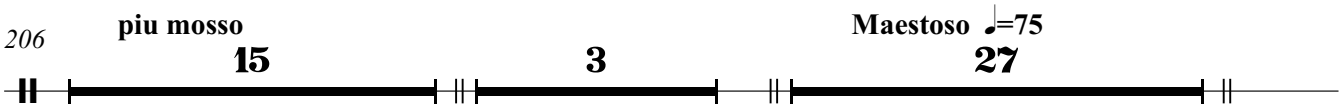
3. MUŽ

4. ŽENA

5. MUŽ A ŽENA

6.RODINA

7. BŮH



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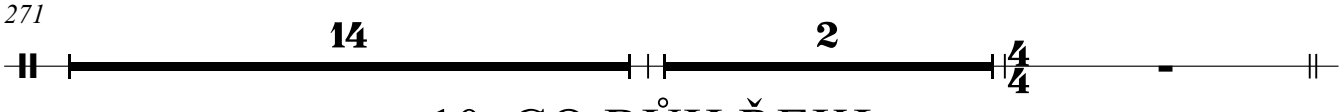

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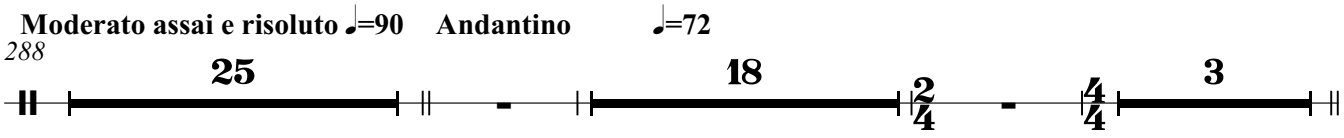
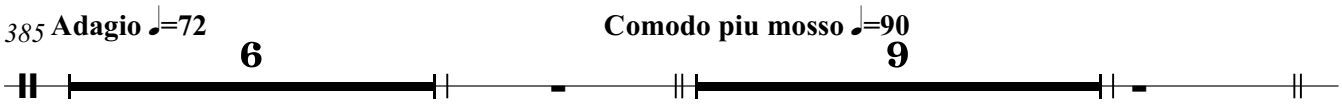
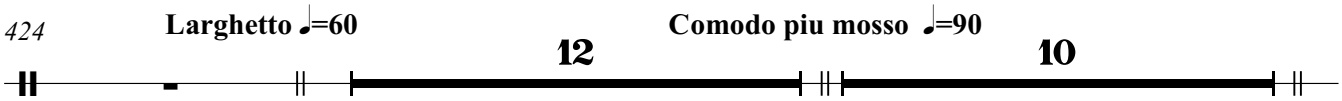




11. ŽENA

12. BABIČKA S DĚDOU



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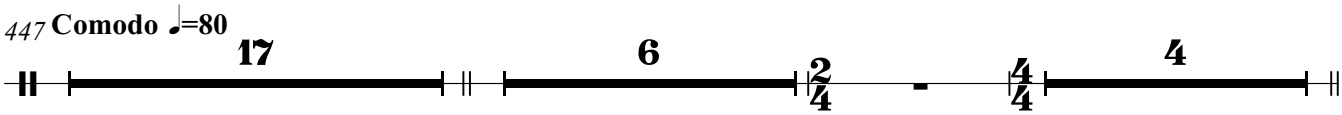
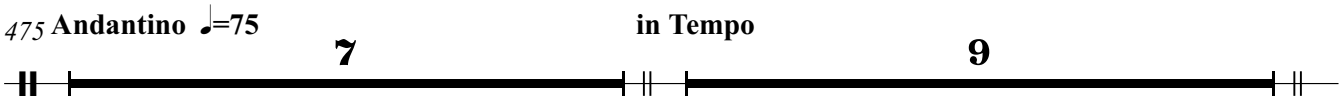


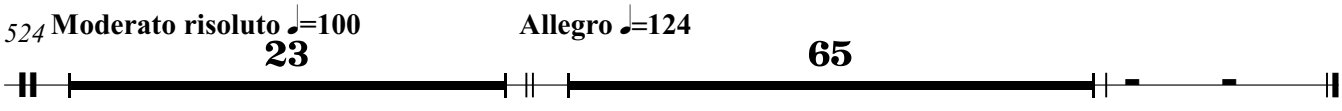
14. MUŽ



15. ŽENA

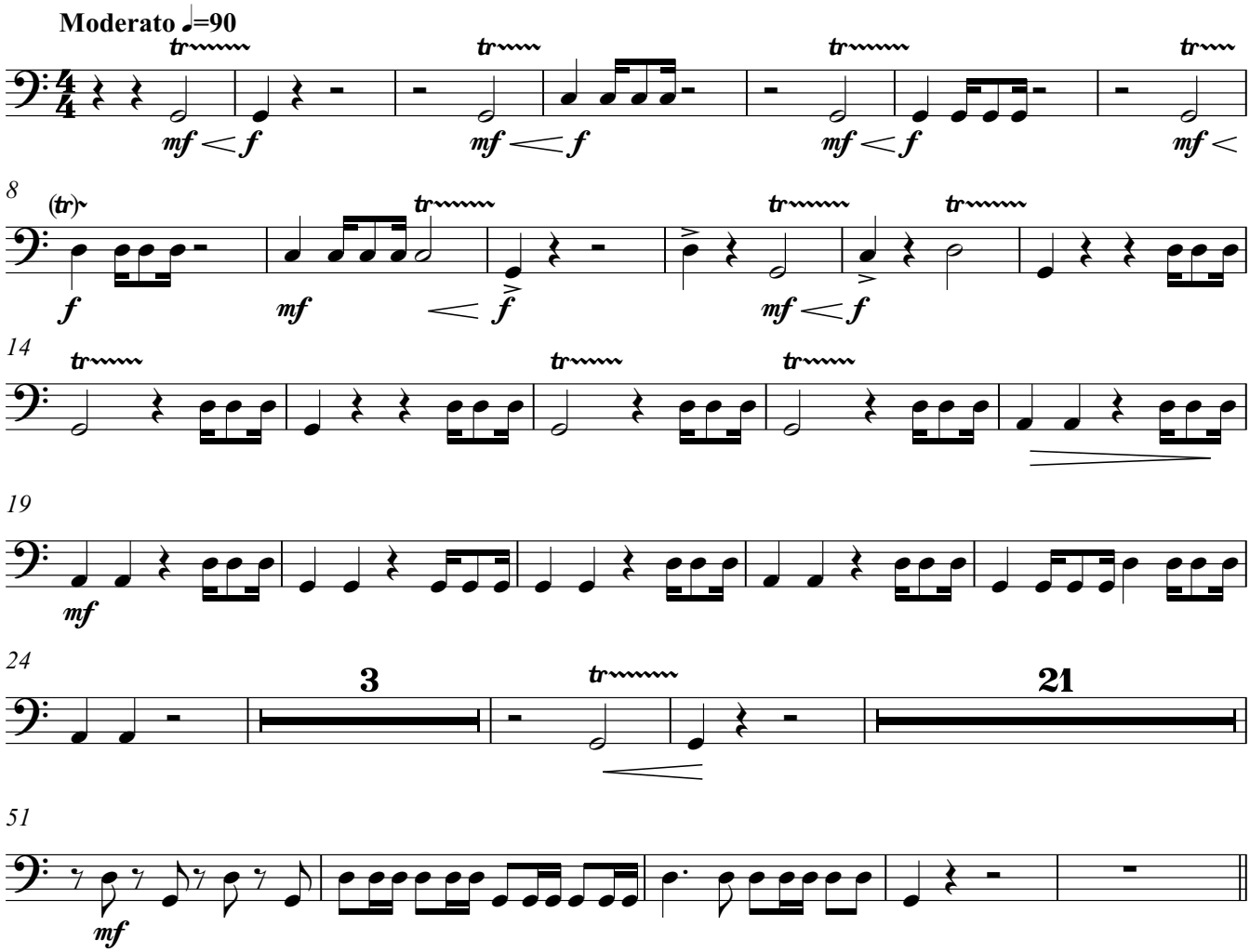
16. MUŽ A ŽENA

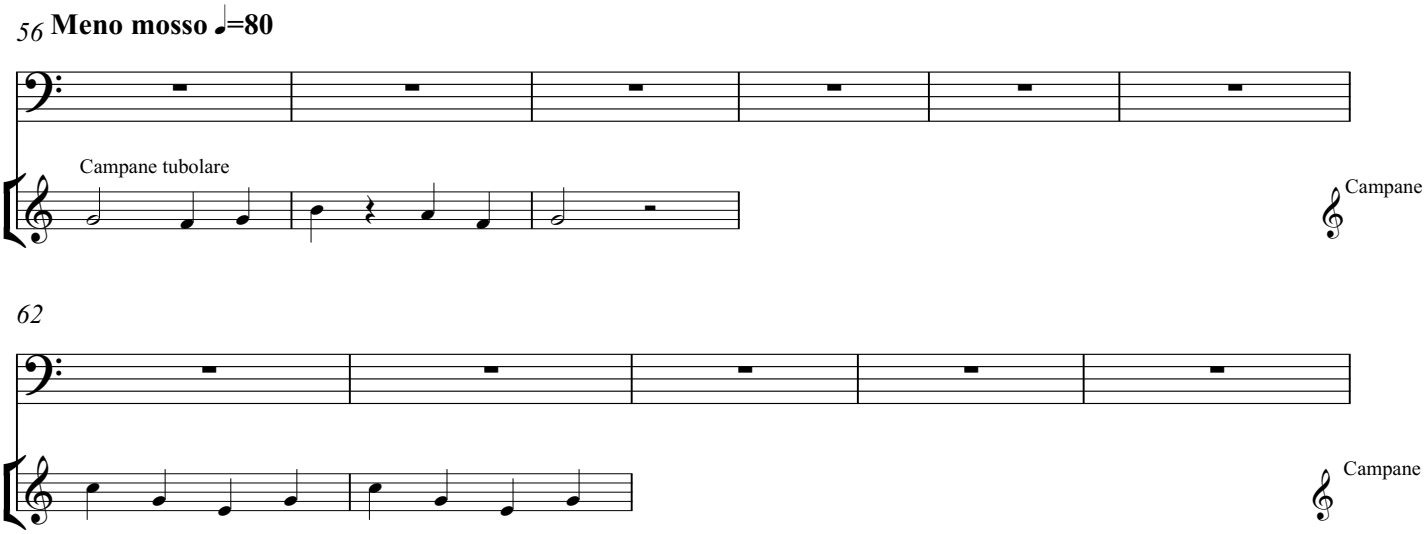
18. ZÁVĚR



Timpani

O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

1. PŘEDEHRA

2. ZVONÍ, ZVONÍ DOBRÝ ZVON



67

24

3. MUŽ

96 Comodo ♩=75

25

tr

mf

4. ŽENA

123 Meno mosso

(tr)

f mp

129

134

138

13

5. MUŽ A ŽENA

6.RODINA

154 Allegretto moderato ♩=100

40

Andantino sostenuto ♩=85

12

7. BŮH

206 piu mosso

15

3

Maestoso ♩=75

27

8. SBOR ANDĚLŮ

Moderato ♩=80

251

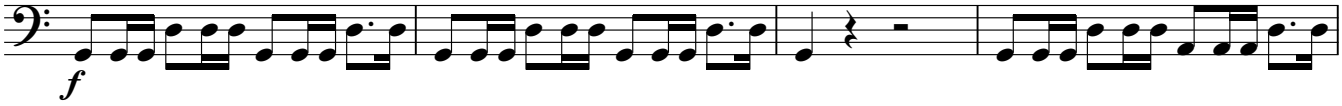
3

17

14

2

9. BŮH SE VRÁTIL NA NEBESA

288 **Moderato assai e risoluto ♩=90**

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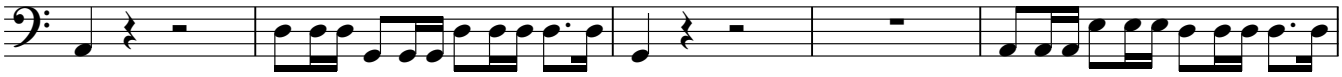
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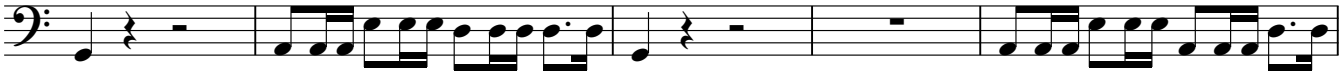
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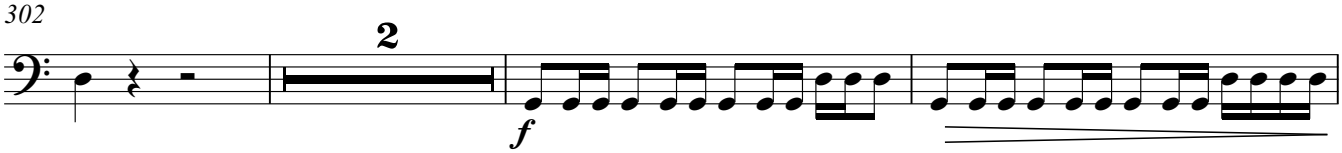
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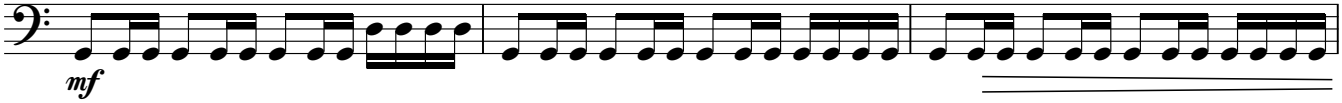
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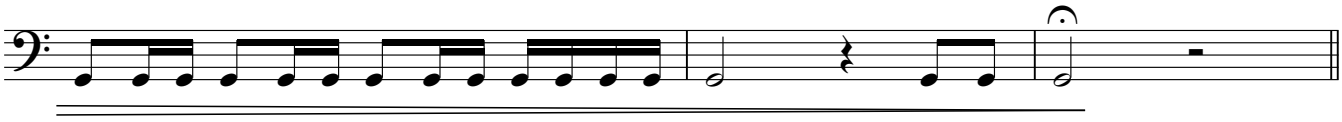
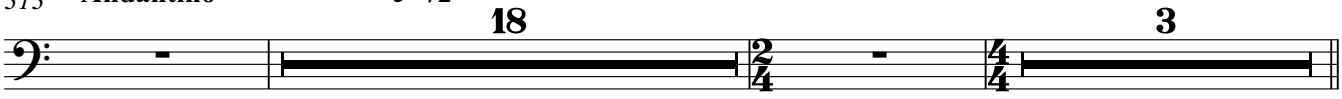
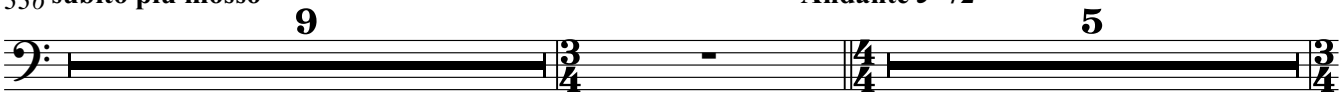
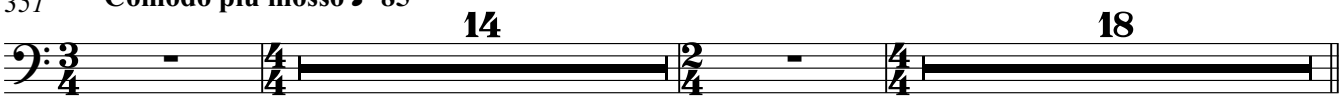

10. CO BŮH ŘEKL

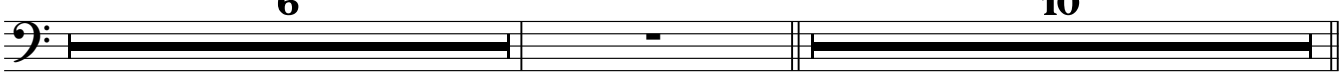
313 **Andantino** **♩=72**



336 **subito più mosso** **Andante ♩=72**



351 **Comodo piu mosso ♩=85**

385 **Adagio ♩=72** **Comodo piu mosso ♩=90**



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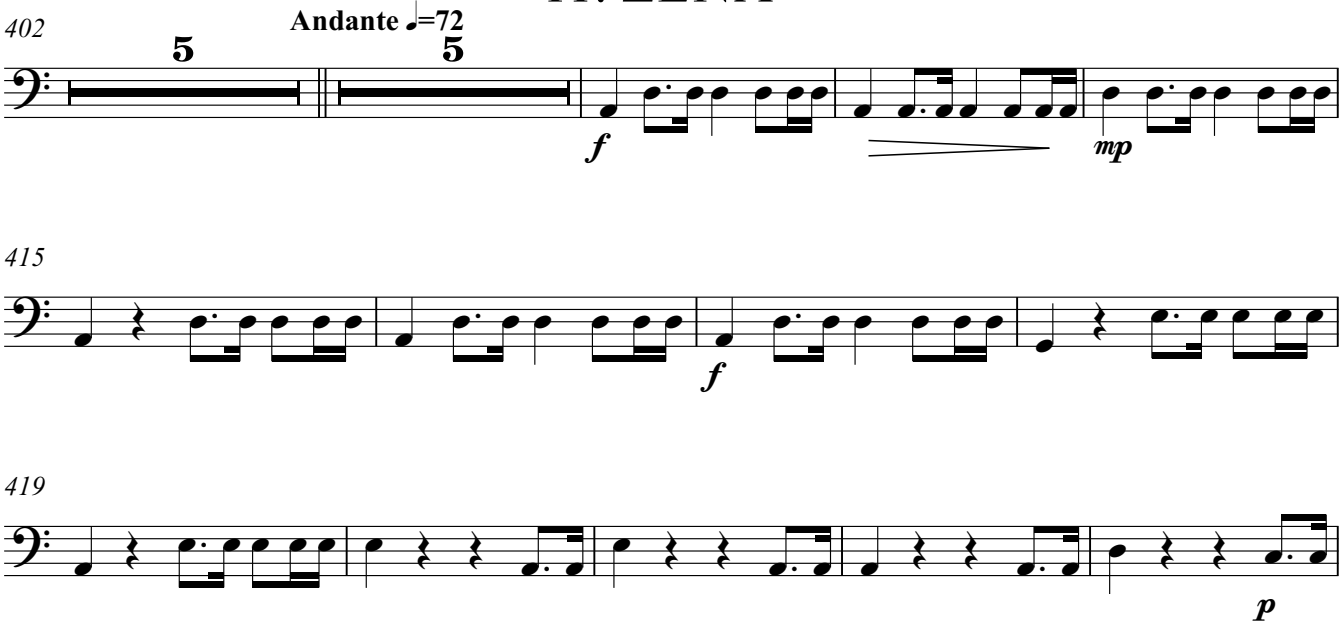
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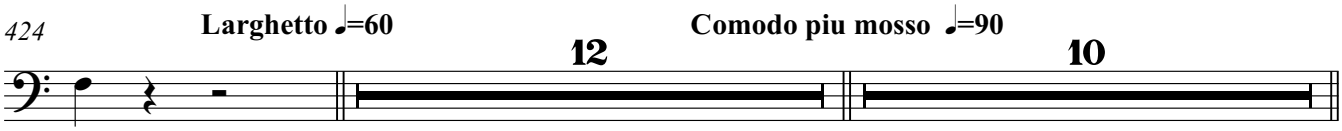

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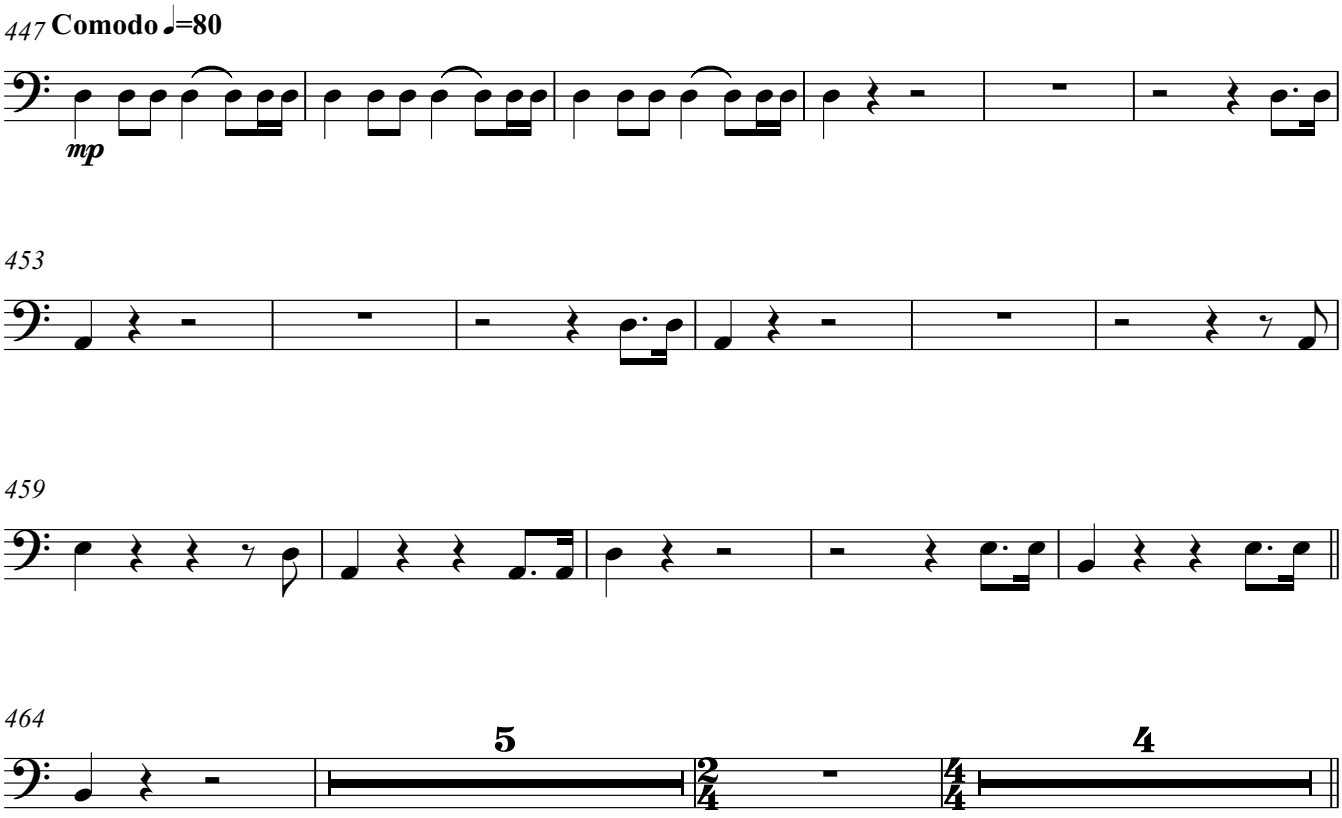
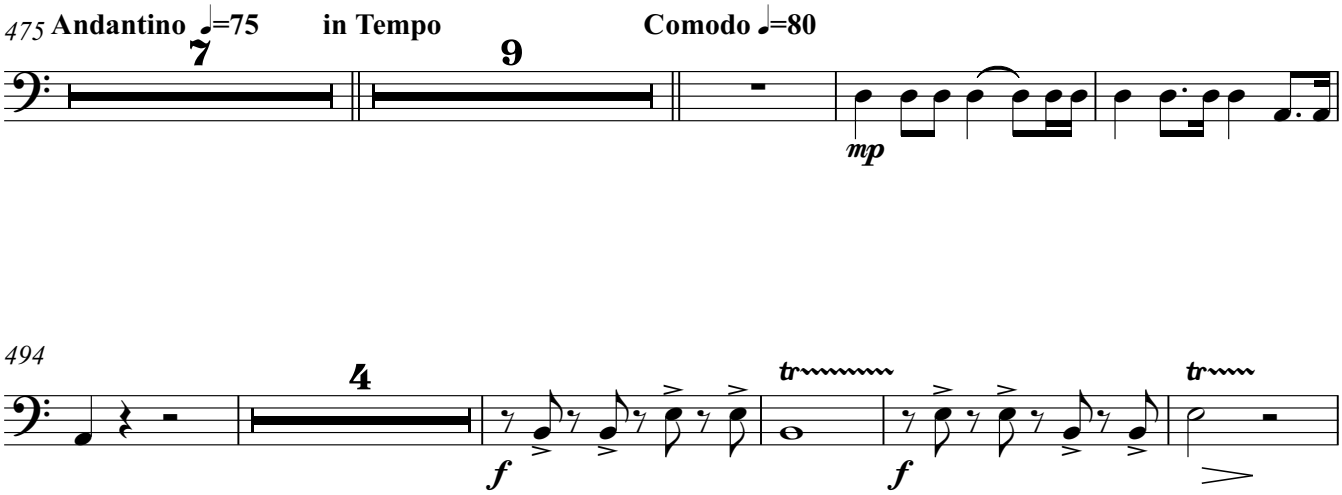

14. MUŽ

15. ŽENA



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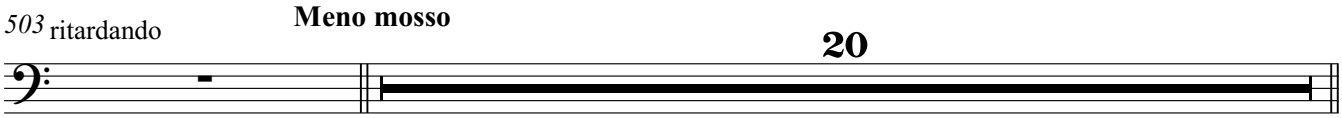
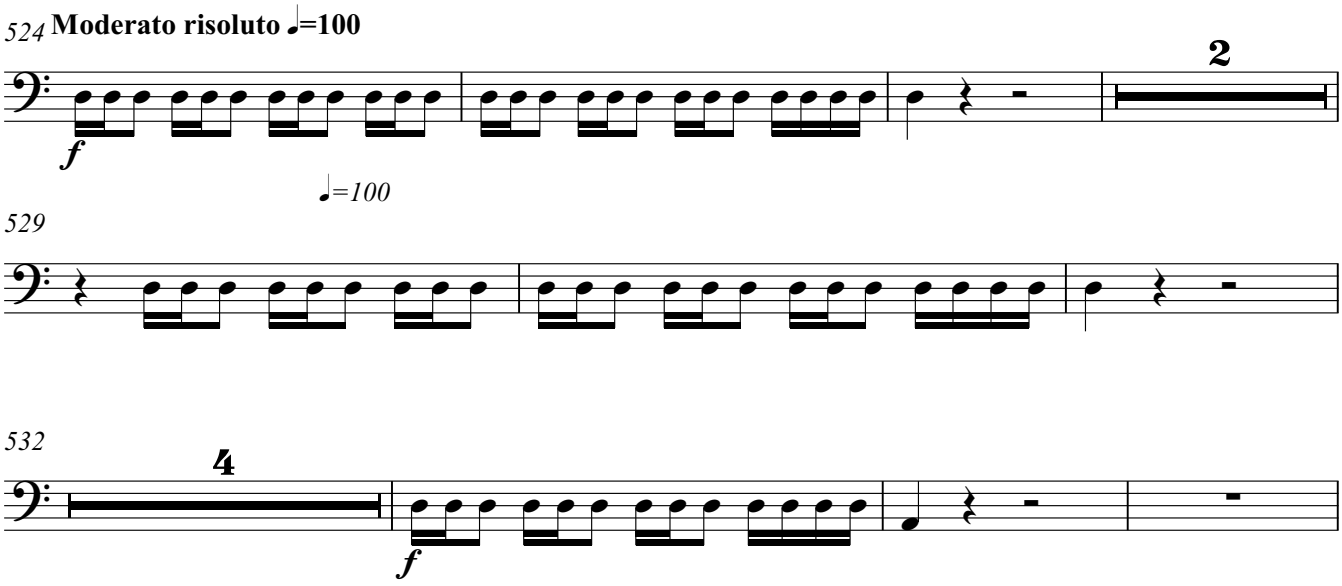


17. POJĎME VŠICHNI

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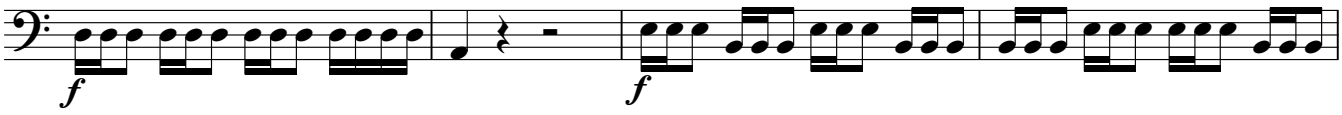
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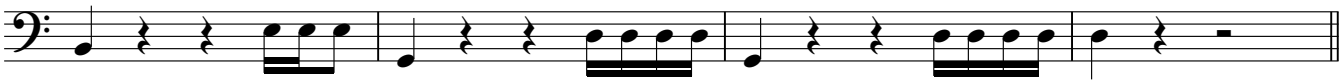
18. ZÁVĚR

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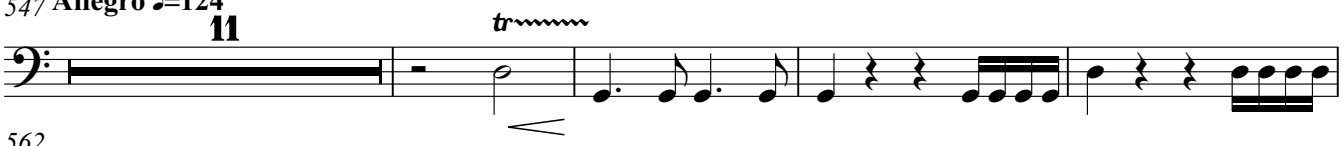
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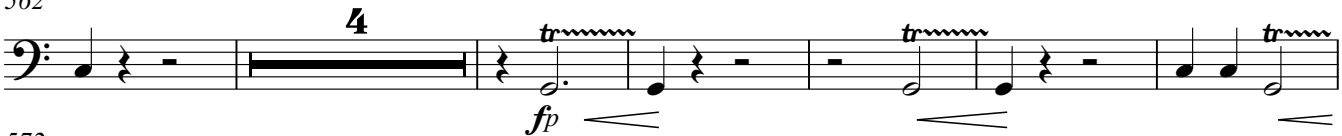
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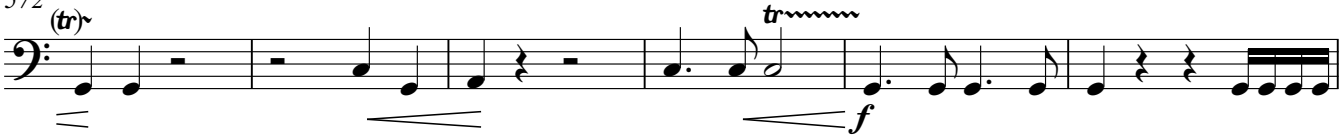
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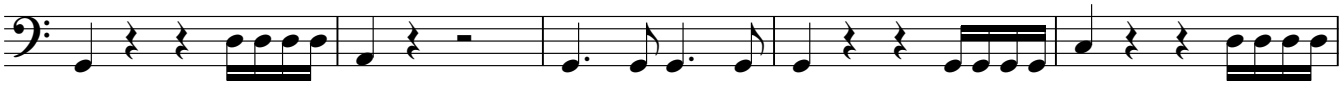
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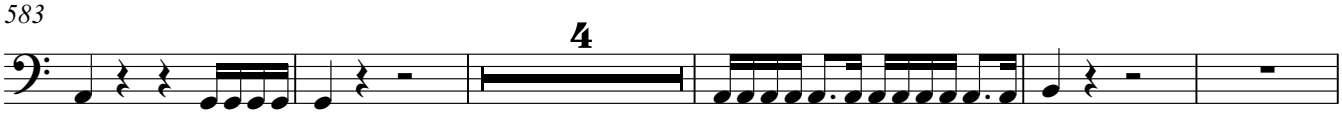
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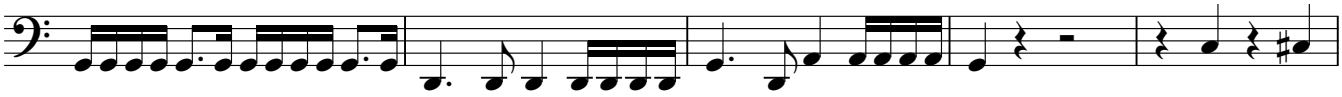
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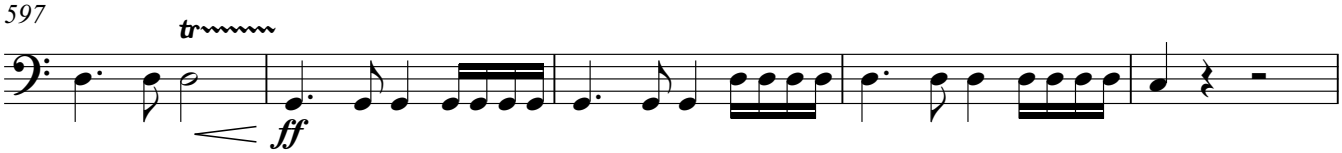
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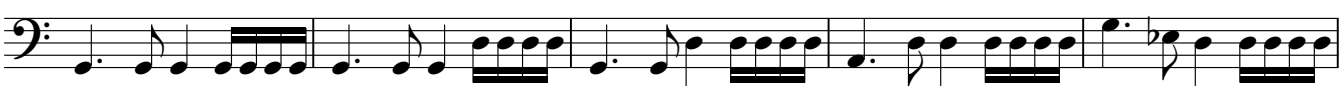
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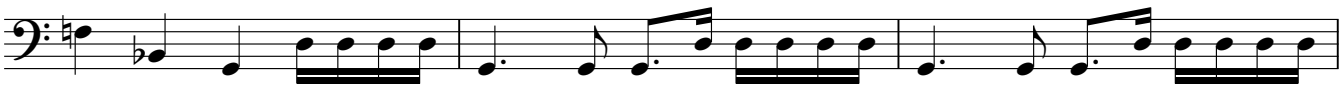
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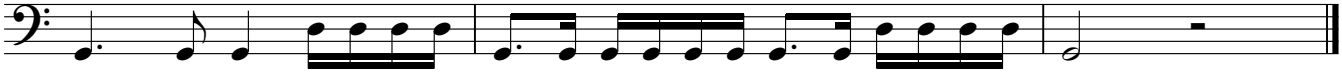
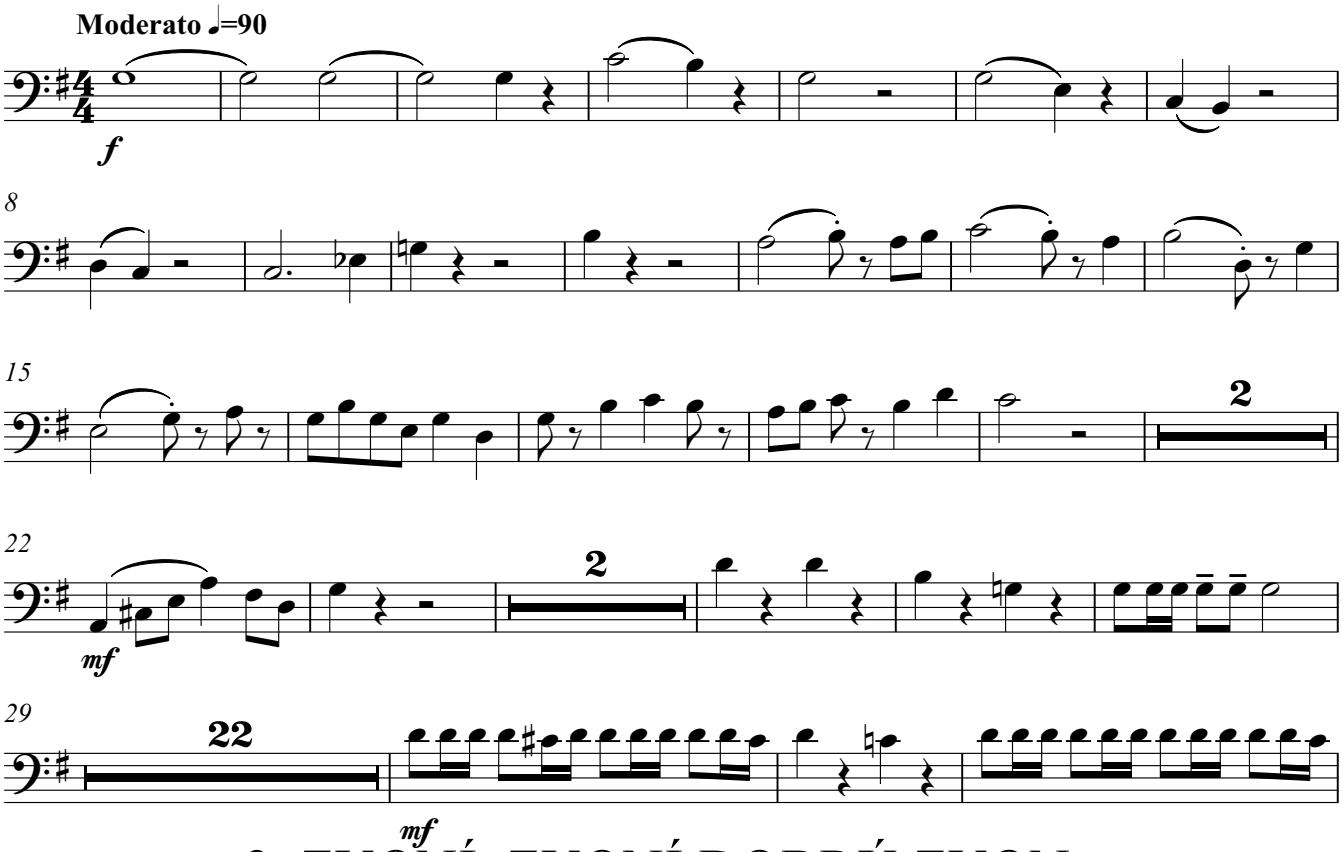
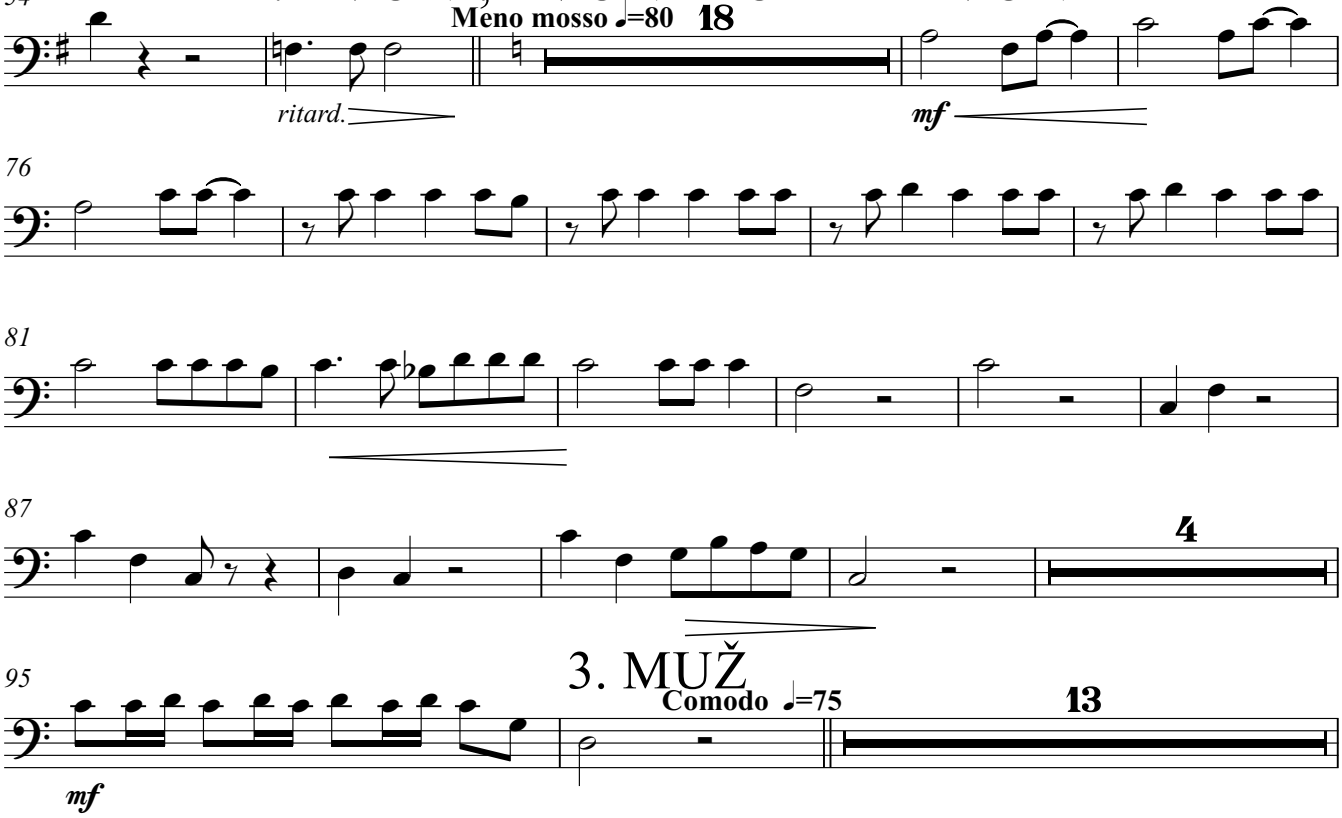
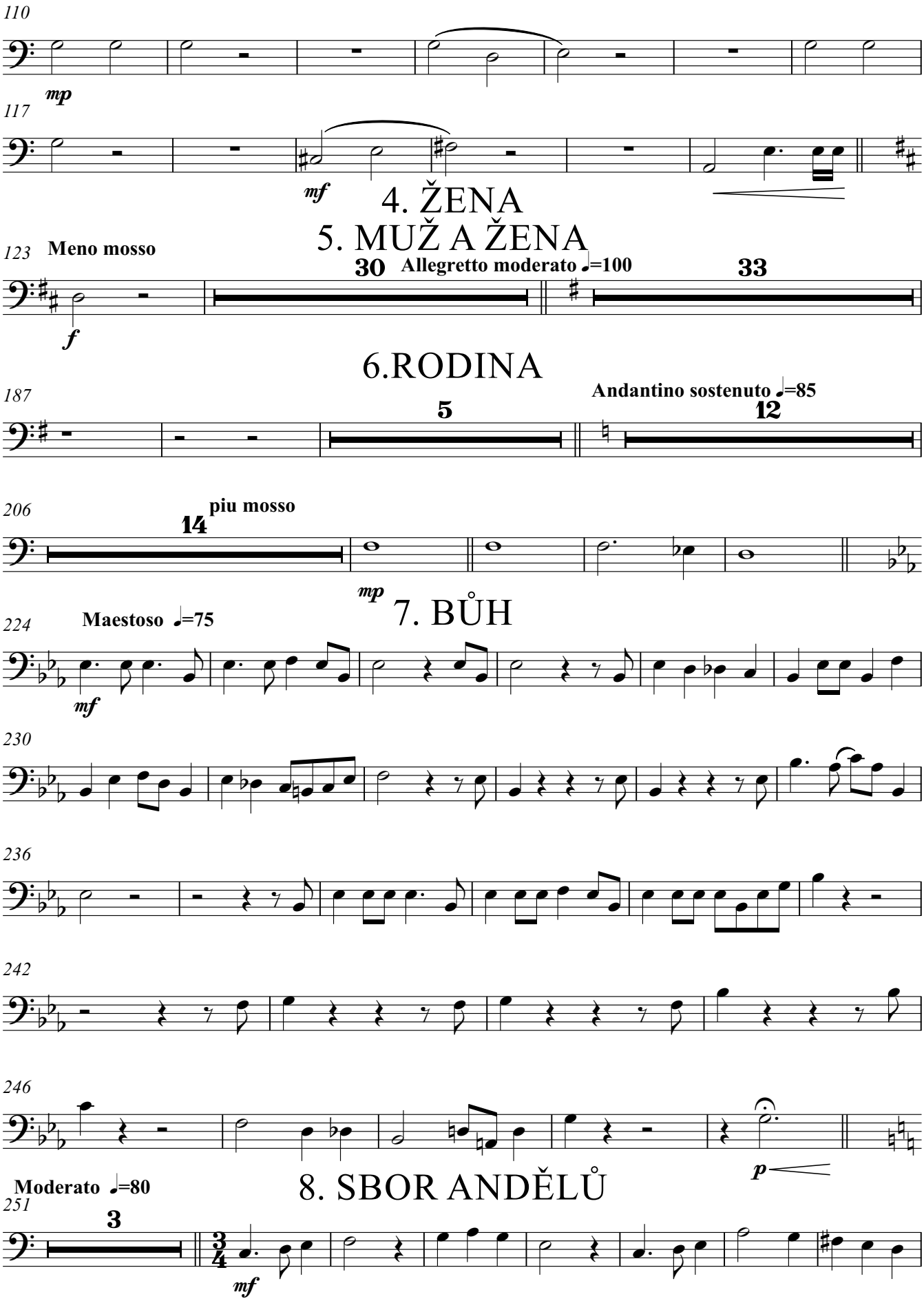
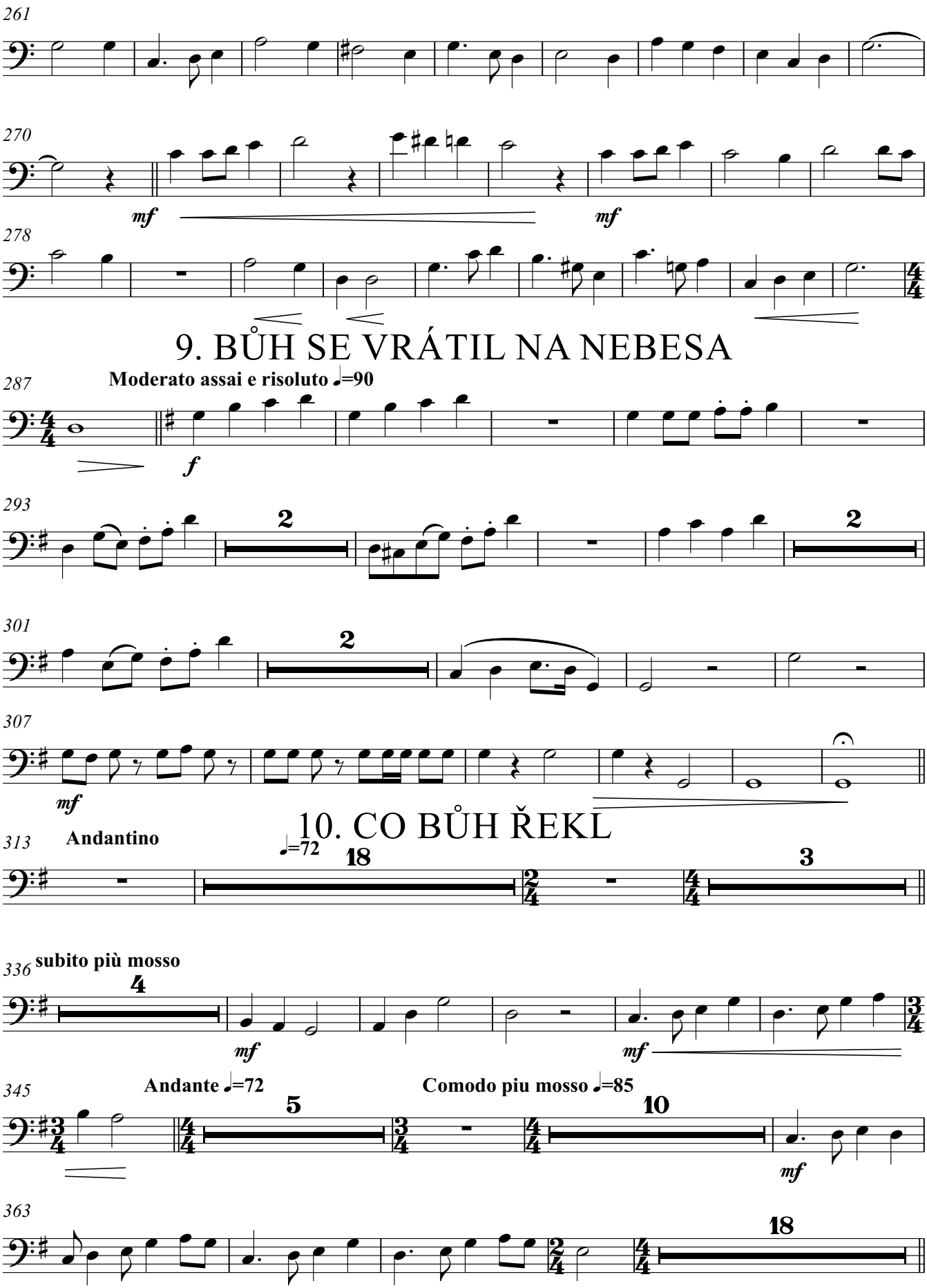
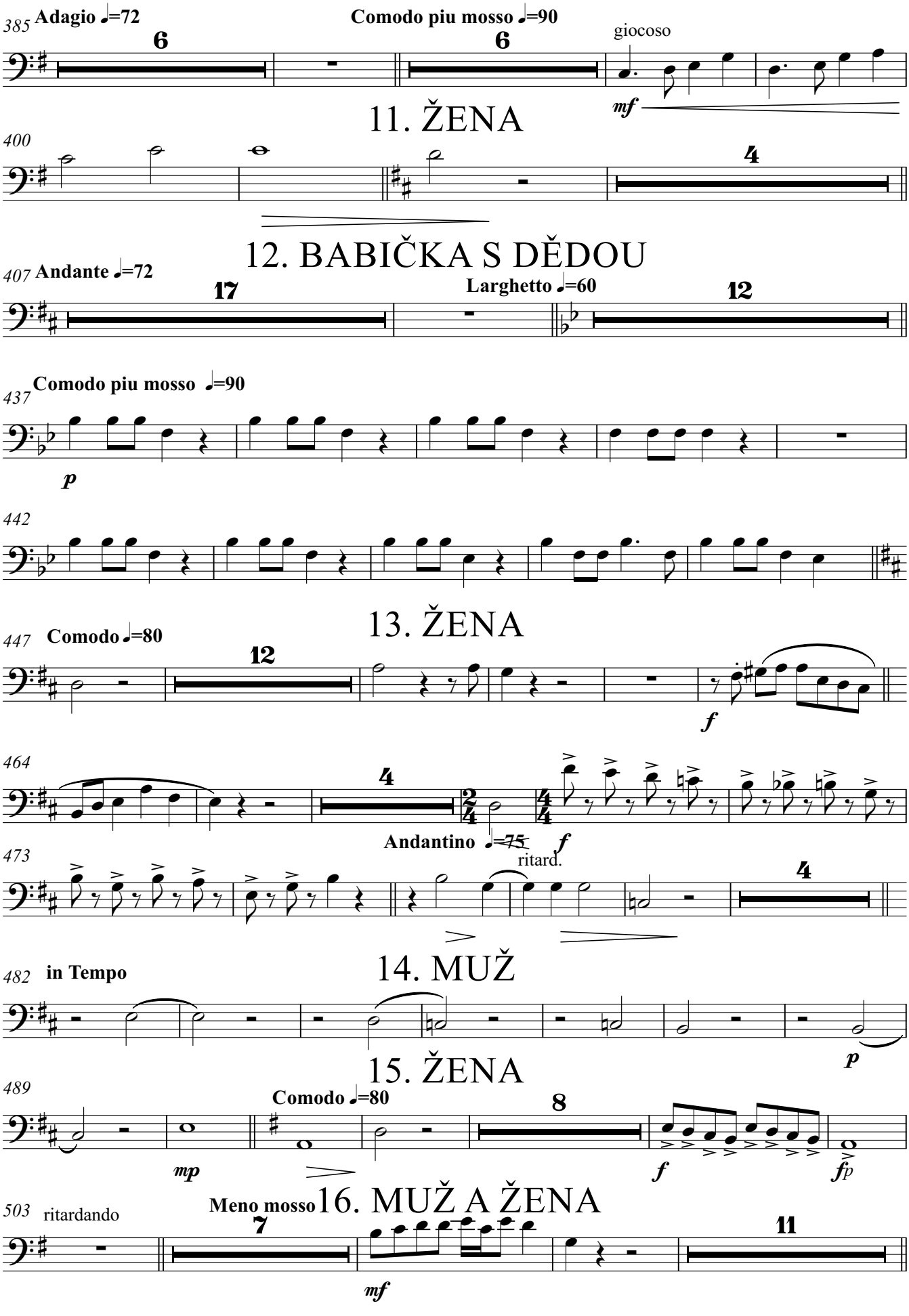
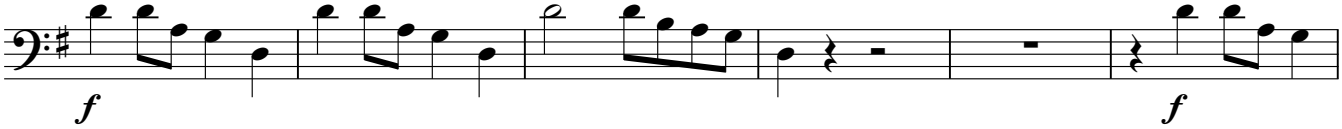

Trombone

O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

1. PŘEDEHRA

2. ZVONÍ, ZVONÍ DOBRÝ ZVON

110
mp
117
mf
4. ŽENA
5. MUŽ A ŽENA
123
Meno mosso
f
30
Allegretto moderato ♩=100
33
6.RODINA
187
5
Andantino sostenuto ♩=85
12
206
piu mosso
14
mp
7. BŮH
224
Maestoso ♩=75
mf
230
236
242
246
p
8. SBOR ANDĚLŮ
Moderato ♩=80
251
3
3/4
mf

261
270
mf
mf
278
9. BŮH SE VRÁTIL NA NEBESA
287
Moderato assai e risoluto ♩=90
f
293
2
2
301
2
307
mf
10. CO BŮH ŘEKL
313
Andantino
♩=72
18
3
336
subito più mosso
4
mf
mf
345
Andante ♩=72
5
Comodo piu mosso ♩=85
10
mf
363
18

385 Adagio ♩=72
6
Comodo piu mosso ♩=90
6
giocoso
mf
11. ŽENA
400
4
12. BABIČKA S DĚDOU
407 Andante ♩=72
17
Larghetto ♩=60
12
437 Comodo piu mosso ♩=90
p
442
13. ŽENA
447 Comodo ♩=80
12
f
464
4
Andantino ♩=75
f
473
ritard.
4
14. MUŽ
482 in Tempo
p
15. ŽENA
489
Comodo ♩=80
8
mp
f
fp
16. MUŽ A ŽENA
503 ritardando
Meno mosso
7
11
mf

17. POJĎME VŠICHNI

524 **Moderato risoluto ♩=100**

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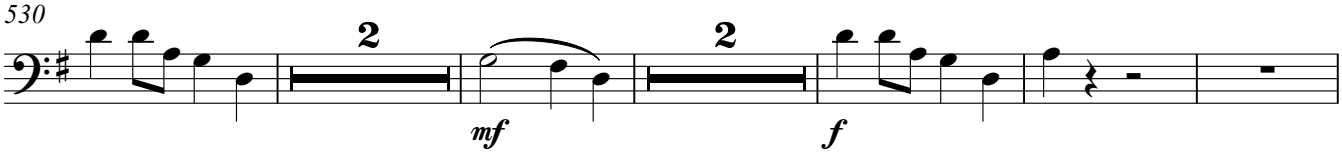

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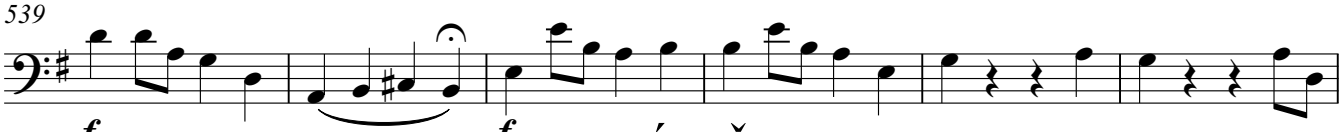
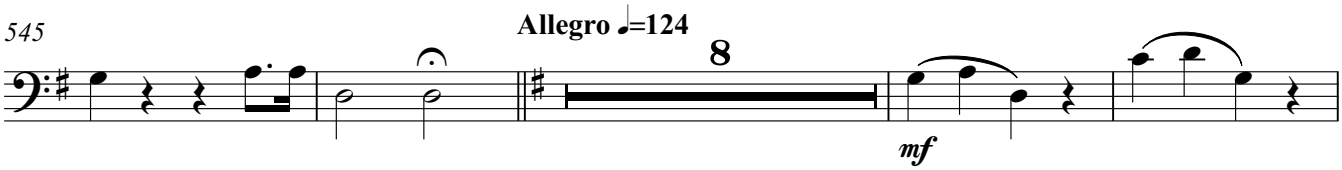

18. ZÁVĚR

545 **Allegro ♩=124**



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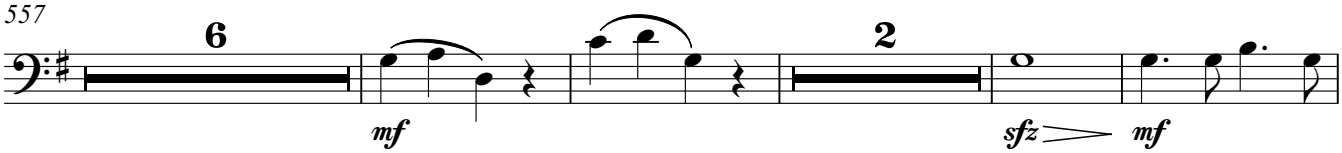
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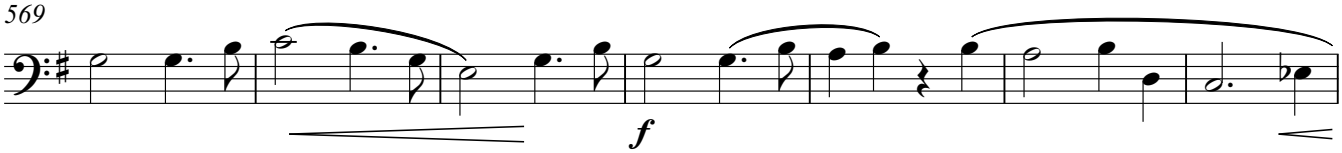

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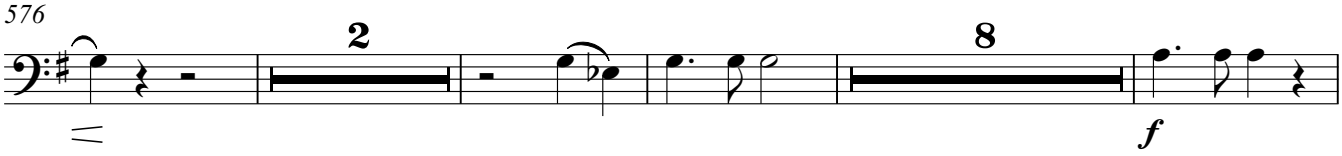
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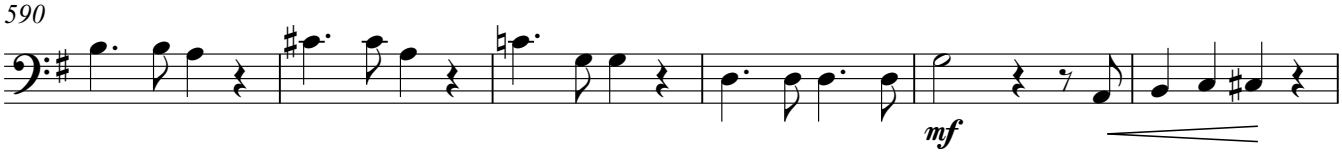
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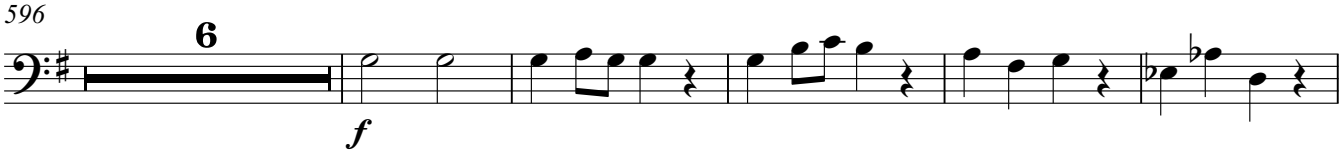
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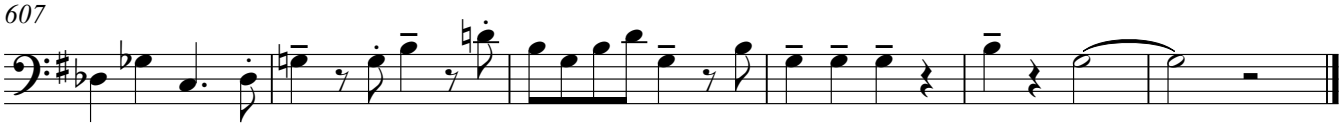
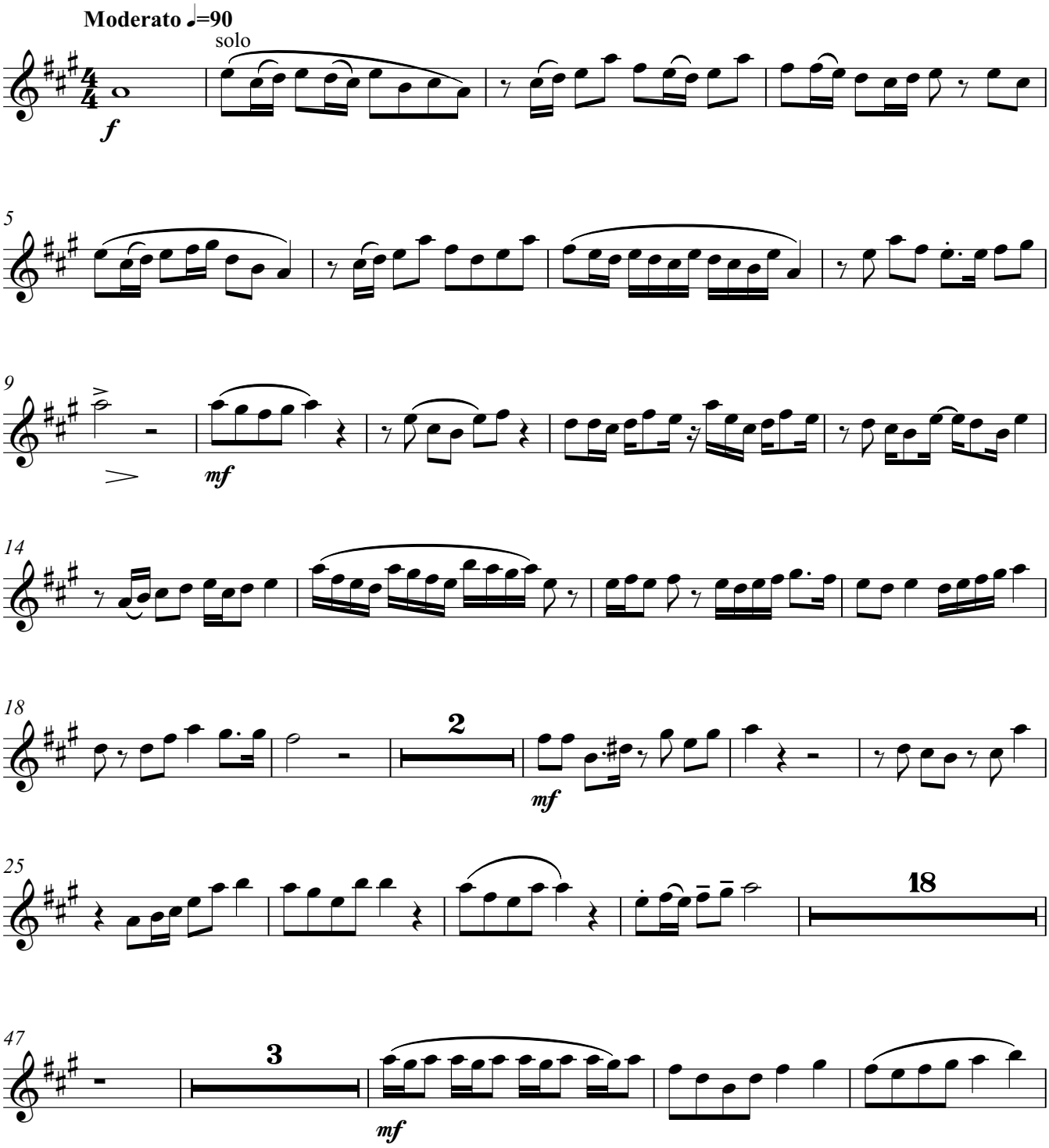

Trumpet in B♭

O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

1. PŘEDEHRA

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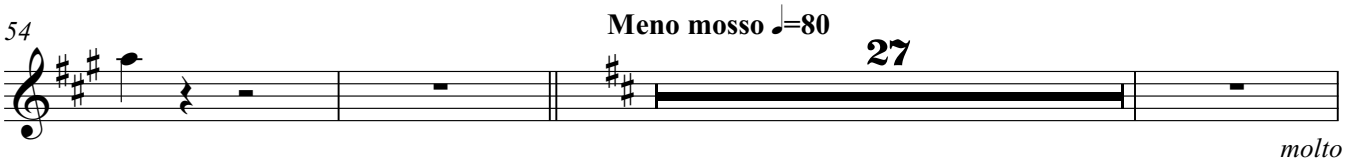
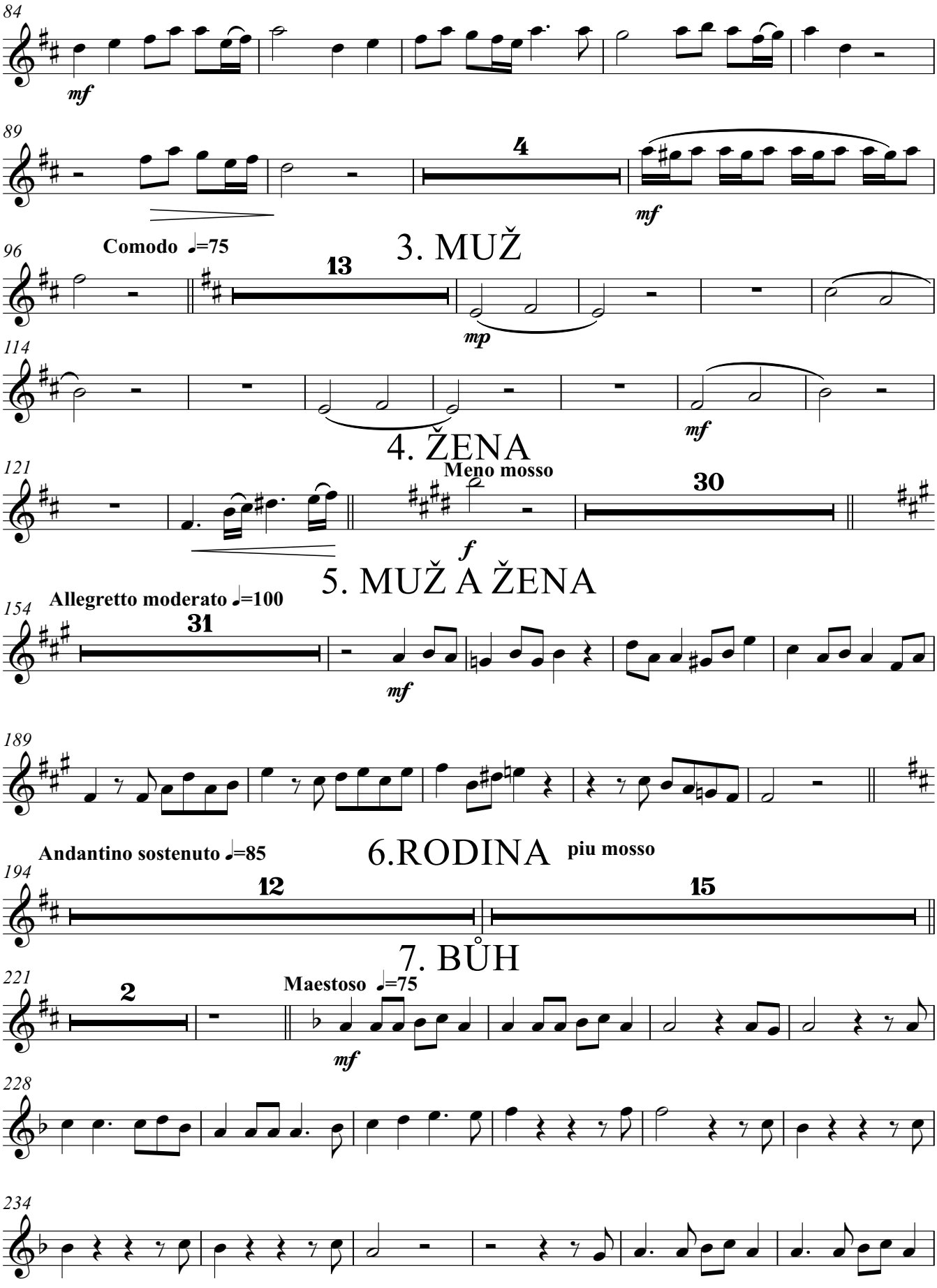


84
mf
89
4
mf
3. MUŽ
Comodo ♩=75
96
13
mp
114
mf
4. ŽENA
121
Meno mosso
30
f
5. MUŽ A ŽENA
Allegretto moderato ♩=100
154
31
mf
189
6.RODINA
piu mosso
Andantino sostenuto ♩=85
194
12
15
7. BŮH
221
2
Maestoso ♩=75
mf
228
234

240

245

p

8. SBOR ANDĚLŮ

251 **Moderato ♩=80**

3

17

271

14

2

9. BŮH SE VRÁTIL NA NEBESA

288 **Moderato assai e risoluto ♩=90**

f

294

2

2

302

307

mf

10. CO BŮH ŘEKL

313 **Andantino** **♩=72**

18

mp

dim. e poco ritard.

336 **subito più mosso**

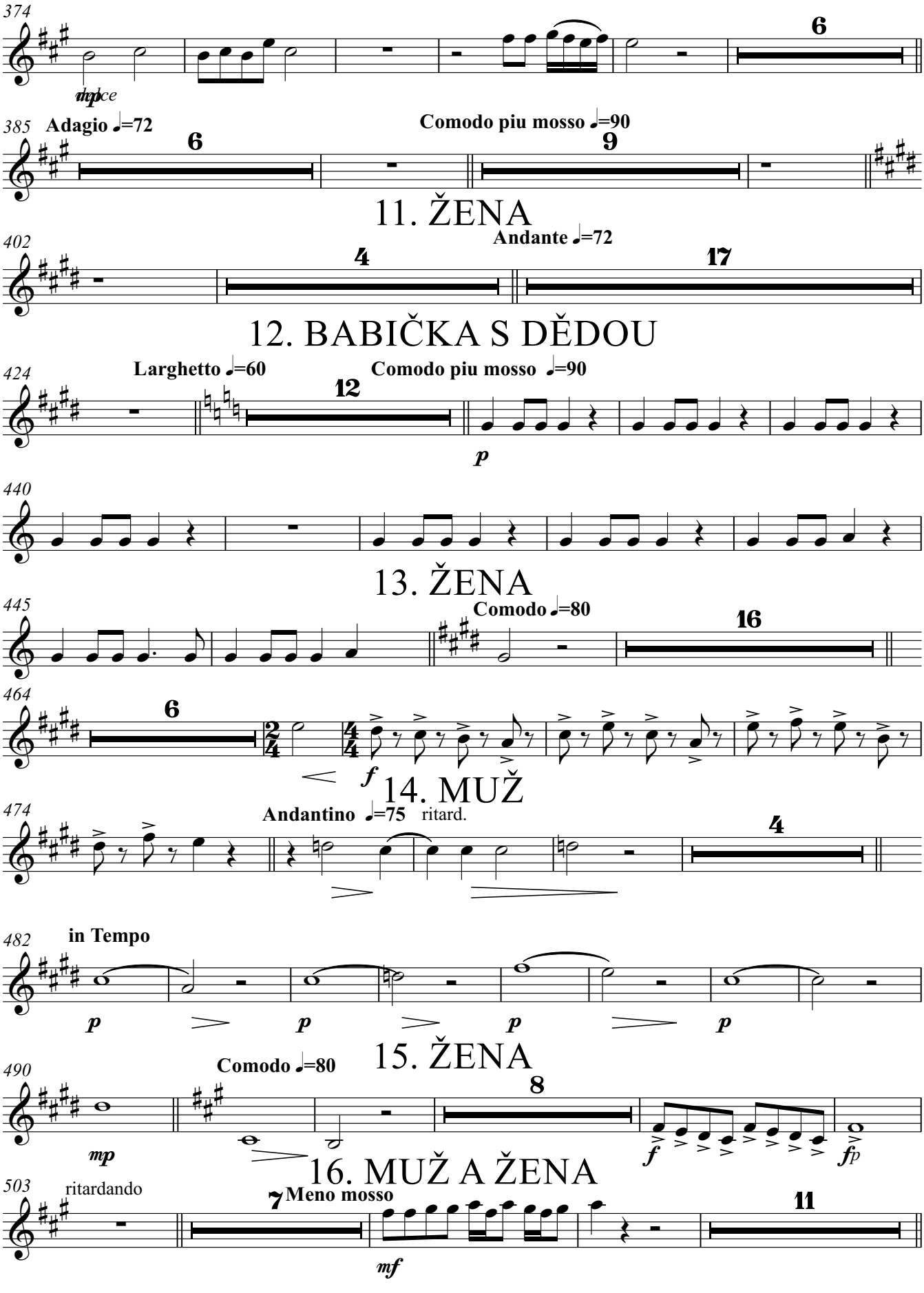
9

Andante ♩=72

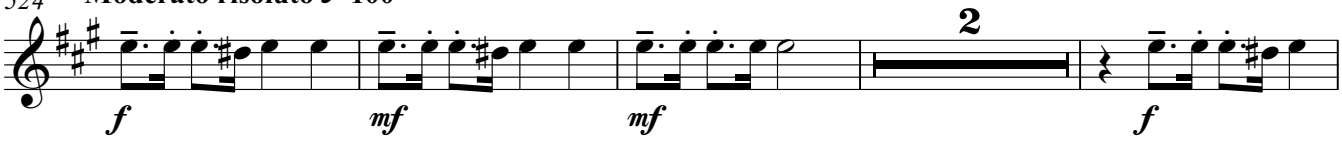
5

351 **Comodo piu mosso ♩=85**

14

7

374
mp
ce
6
385
Adagio ♩=72
6
Comodo piu mosso ♩=90
9
11. ŽENA
402
4
Andante ♩=72
17
12. BABIČKA S DĚDOU
424
Larghetto ♩=60
12
Comodo piu mosso ♩=90
p
440
13. ŽENA
445
Comodo ♩=80
16
464
6
f
14. MUŽ
474
Andantino ♩=75 ritard.
4
482
in Tempo
p
p
p
p
15. ŽENA
490
Comodo ♩=80
8
mp
f
fp
16. MUŽ A ŽENA
503
ritardando
7
Meno mosso
11
mf

17. POJĎME VŠICHNI

524 **Moderato risoluto ♩=100**

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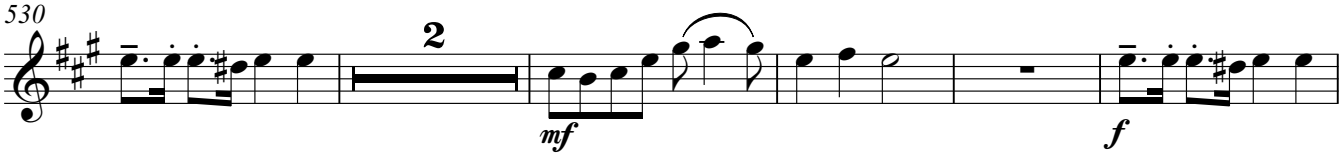
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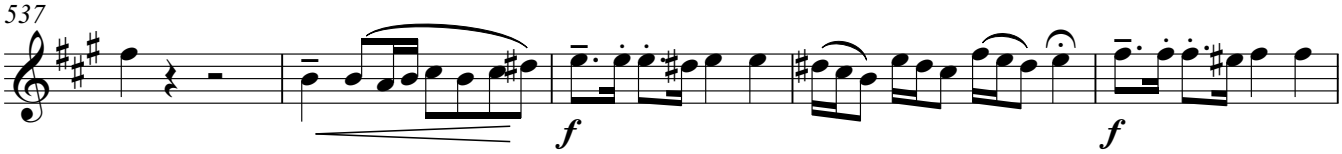
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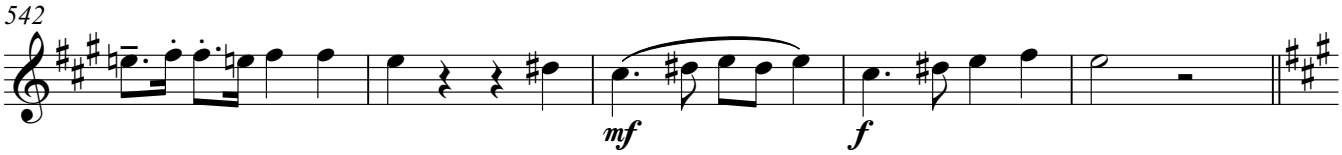
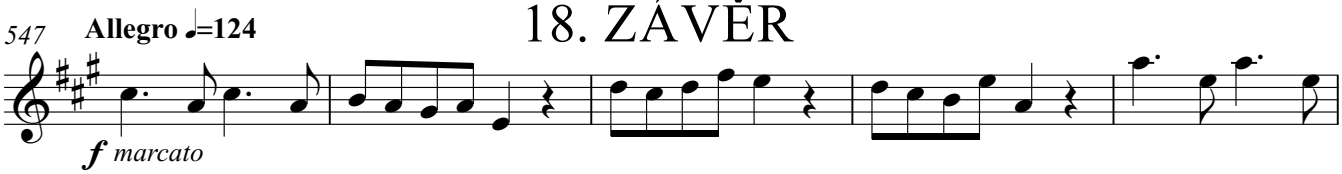

18. ZÁVĚR

547 **Allegro ♩=124**

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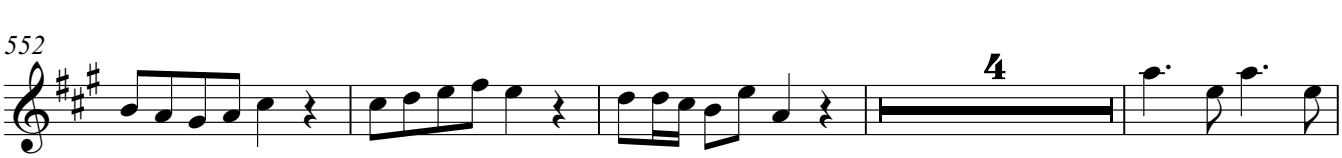

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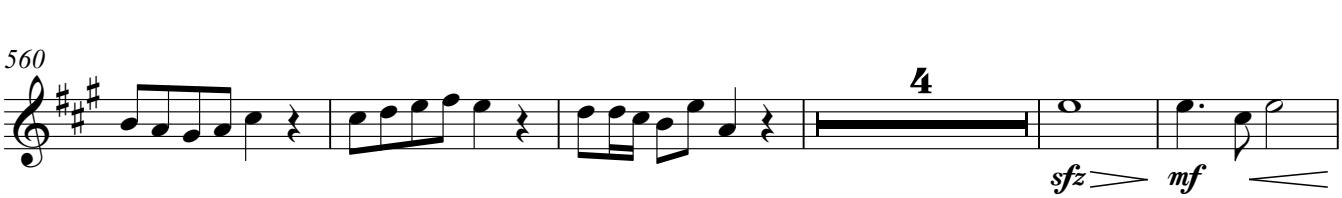
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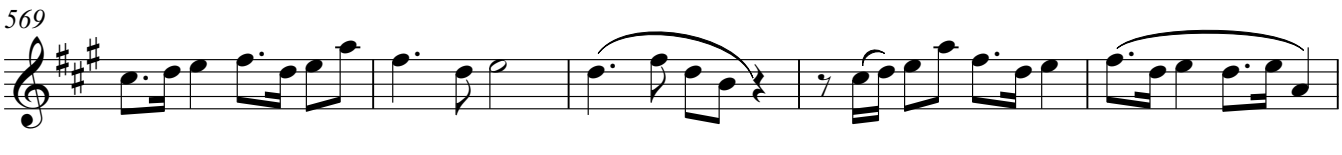
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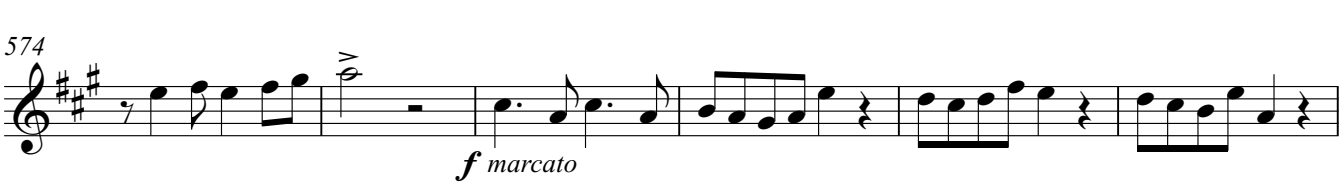
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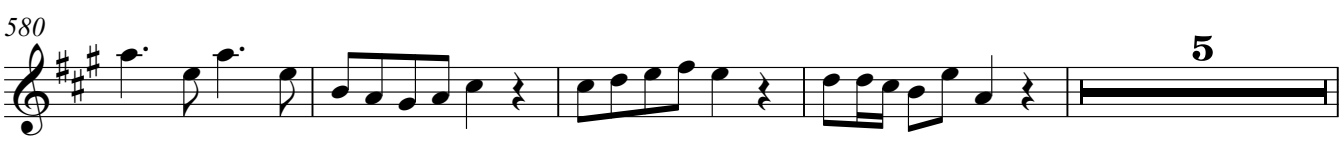
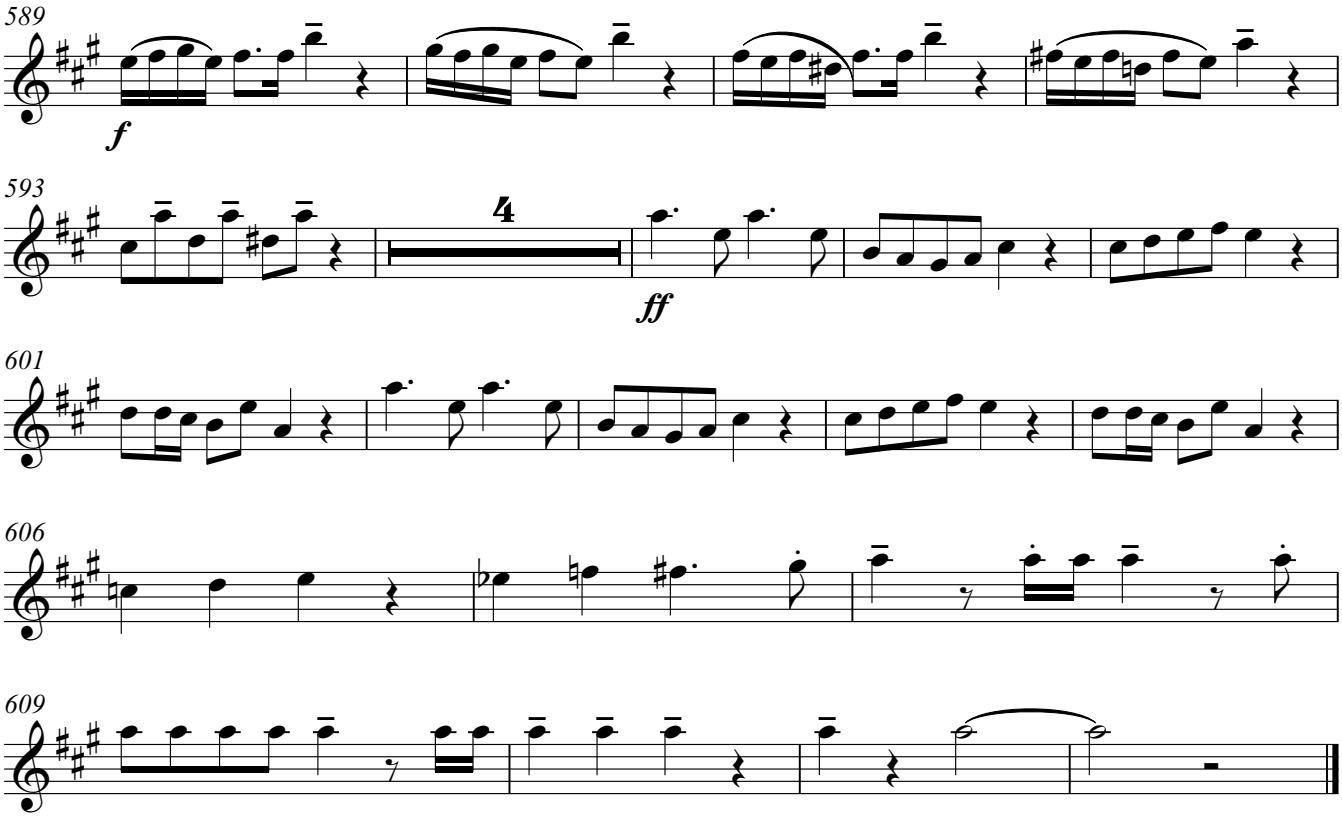
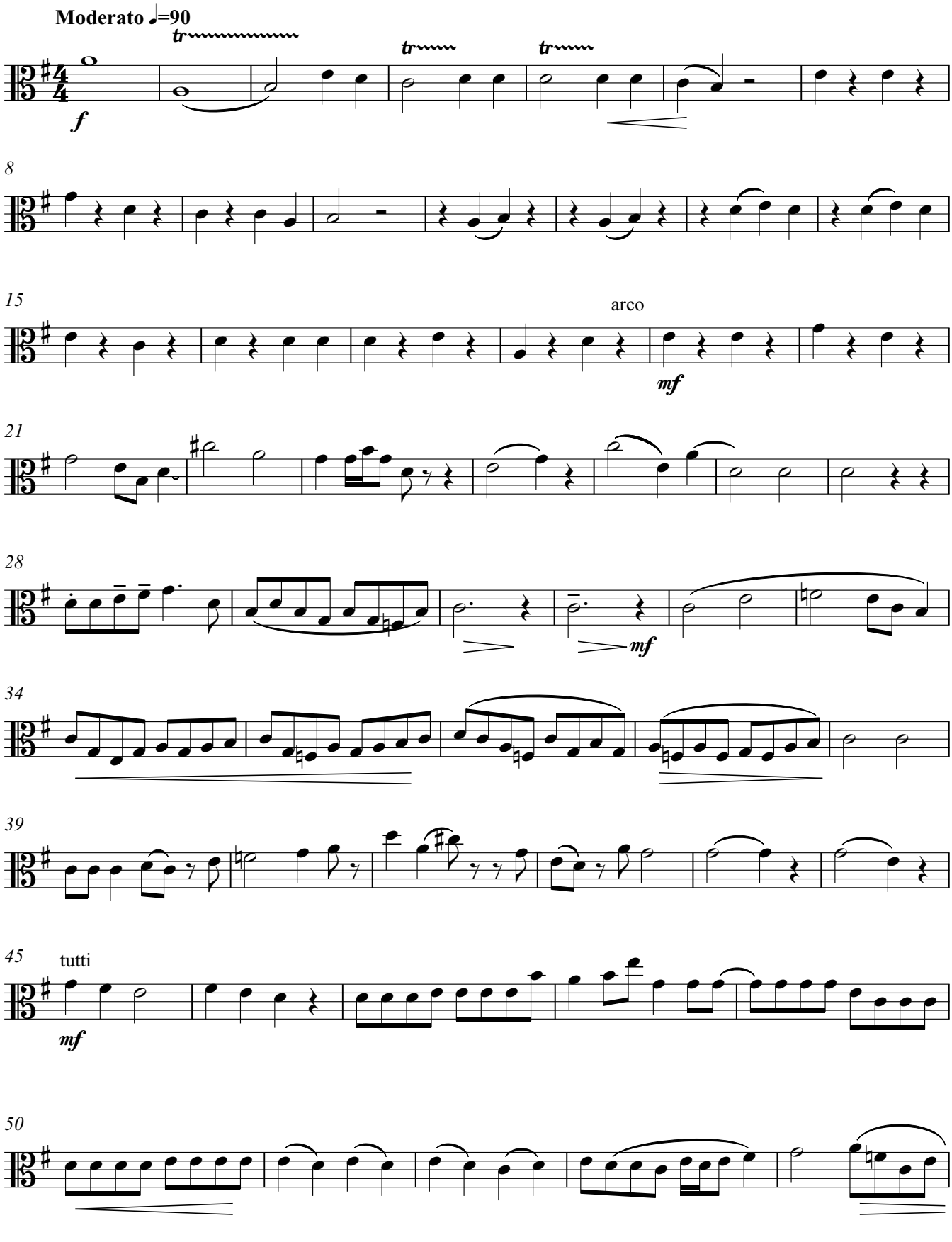

589
f
593
4
ff
601
606
609

Viola

O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

1. PŘEDEHRA

2. ZVONÍ, ZVONÍ DOBRÝ ZVON

55 **Meno mosso** ♩=80

13

ritard.

mf

72

mf

79

7

90

mf

3. MUŽ

96 **Comodo** ♩=75

5

mf

106

13

f

4. ŽENA

123 **Meno mosso**

mp

131

138

pizz.

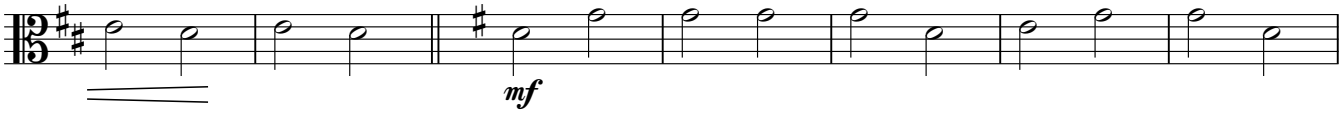
mf

145

arco

mp

5. MUŽ A ŽENA

152 **Allegretto moderato ♩=100**

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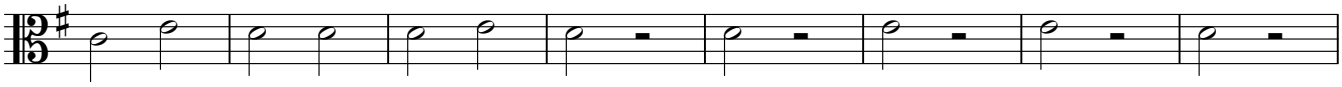

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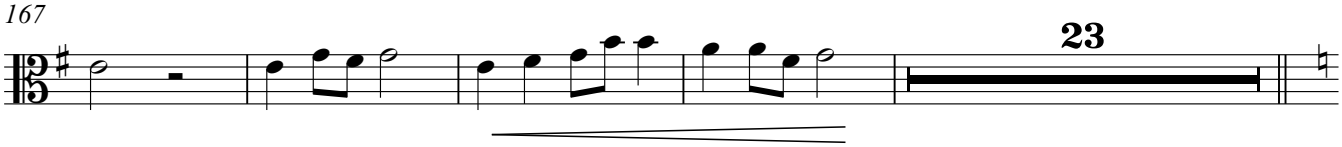
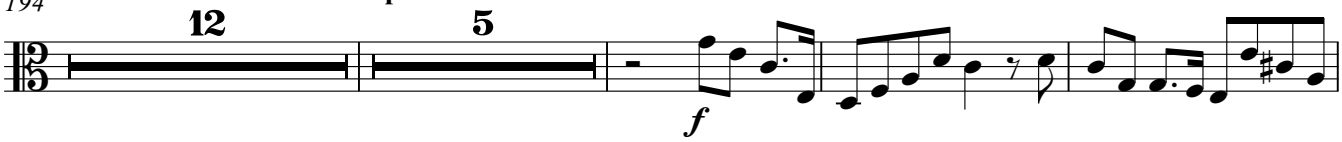

6.RODINA

194 **Andantino sostenuto ♩=85 piu mosso**



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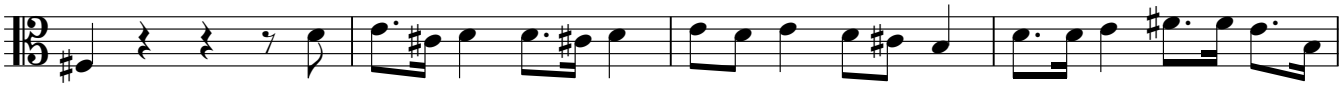
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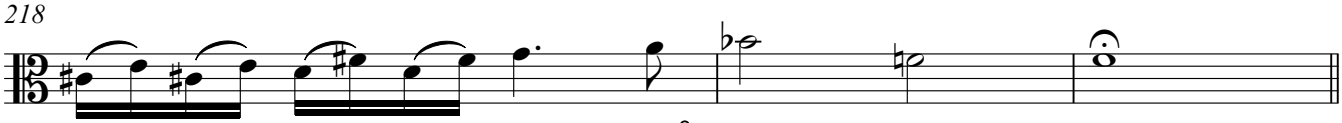
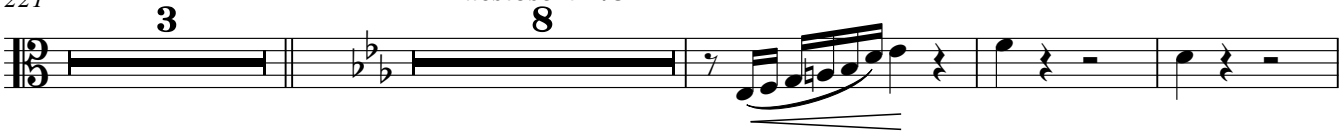

7. BŮH

221 **Maestoso ♩=75**

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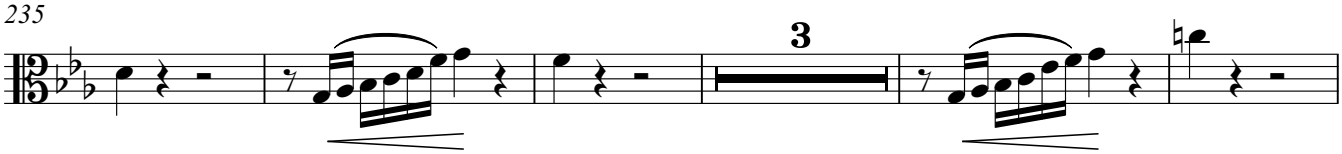

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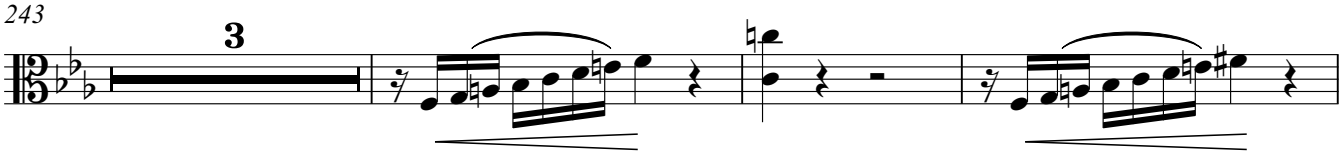
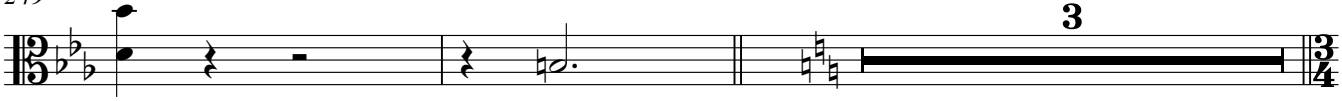
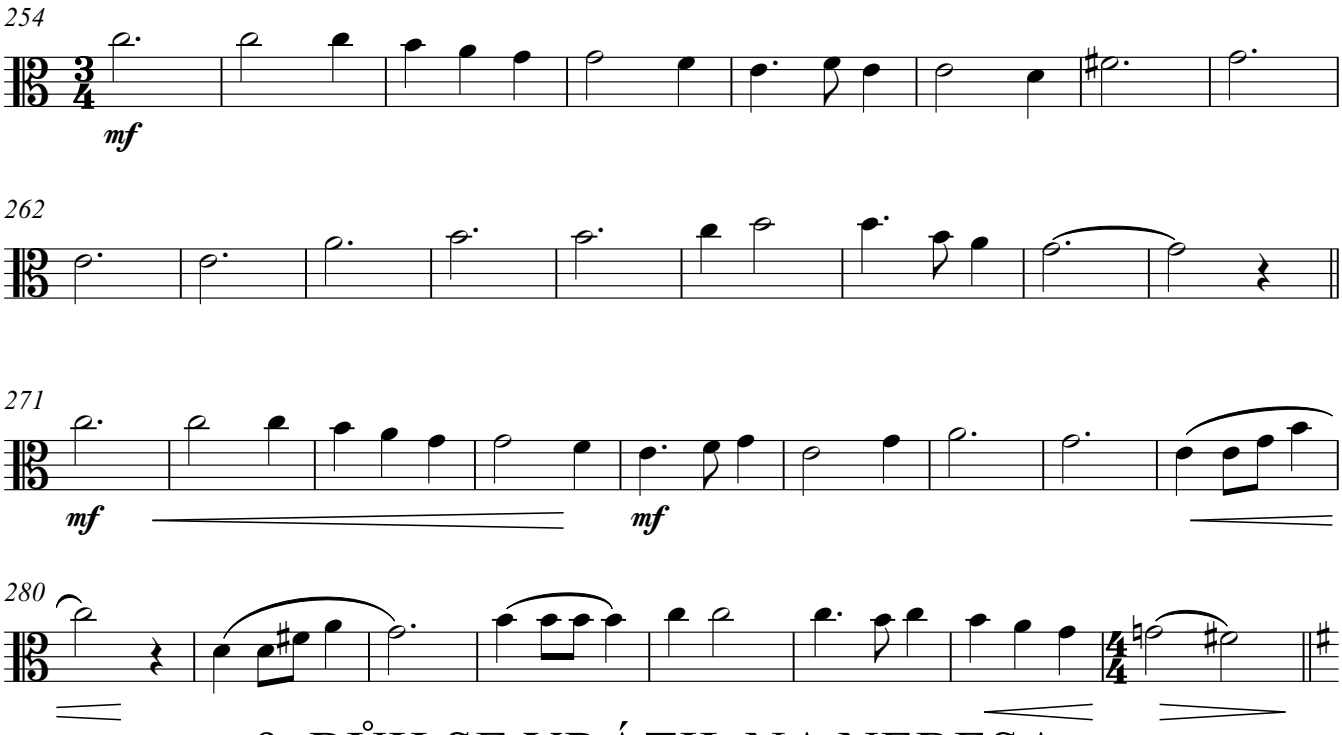
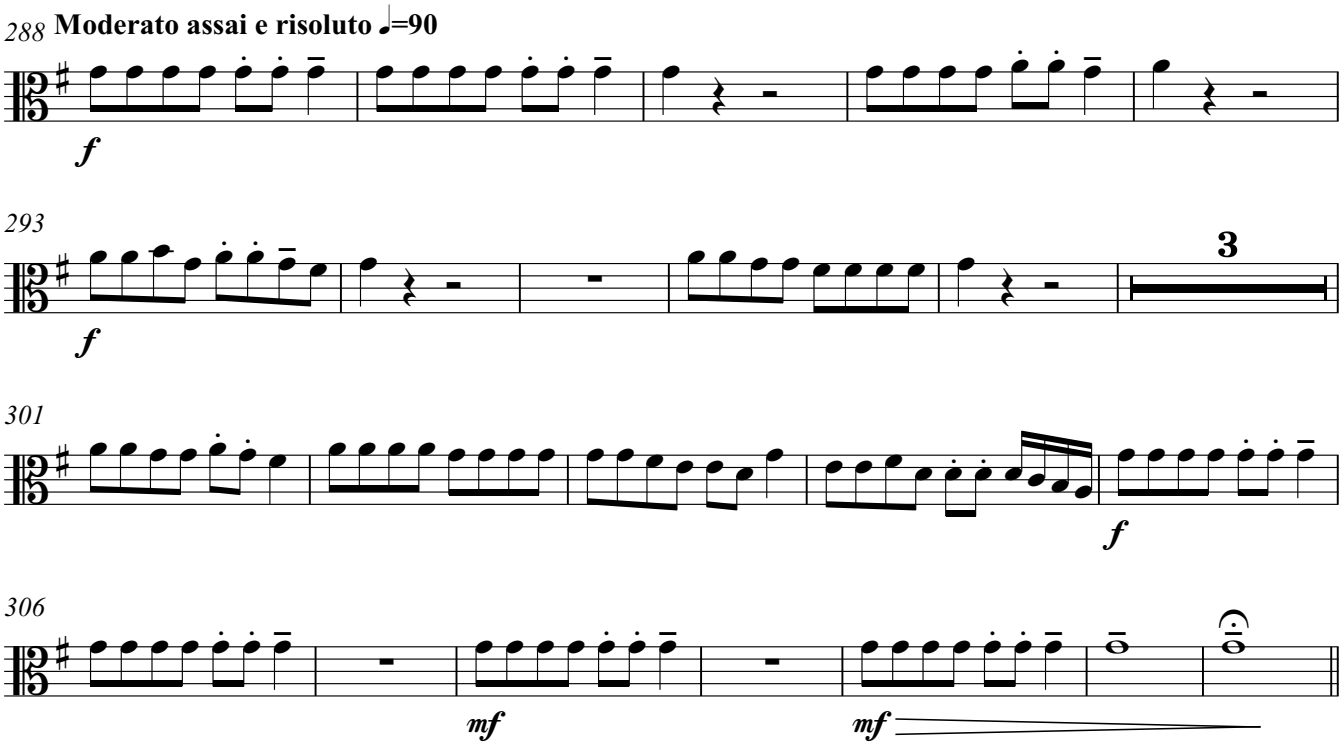
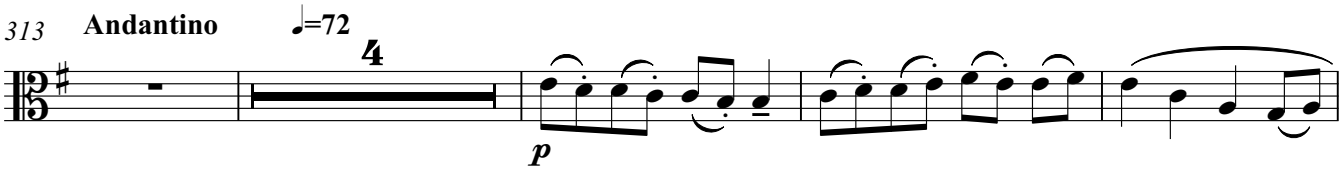
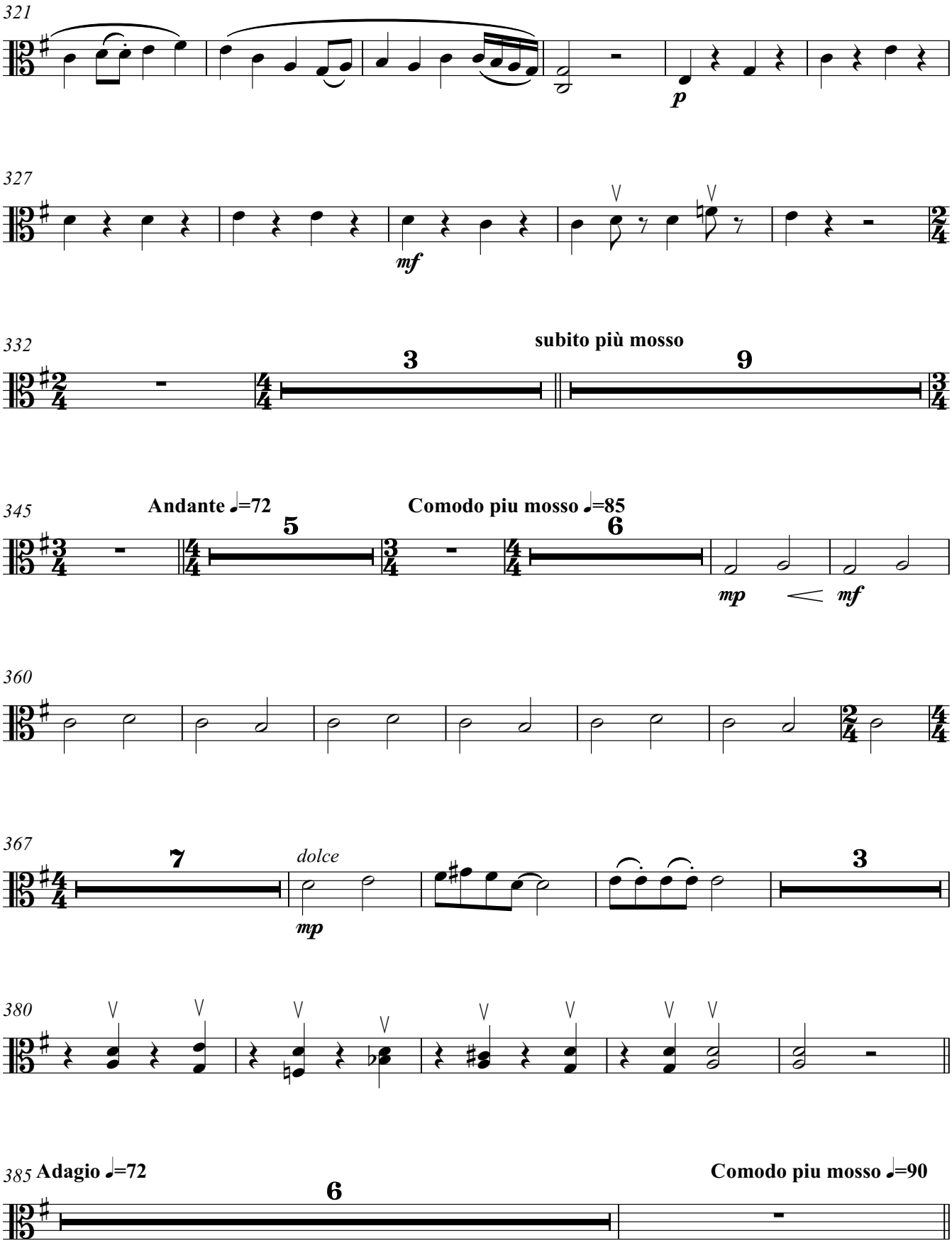
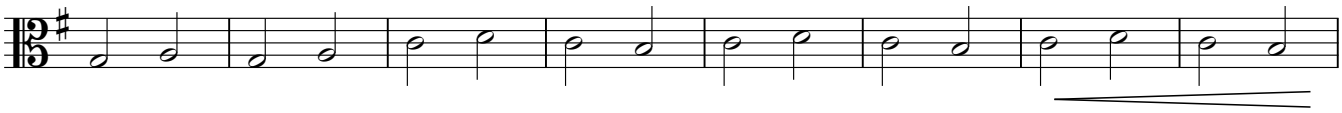
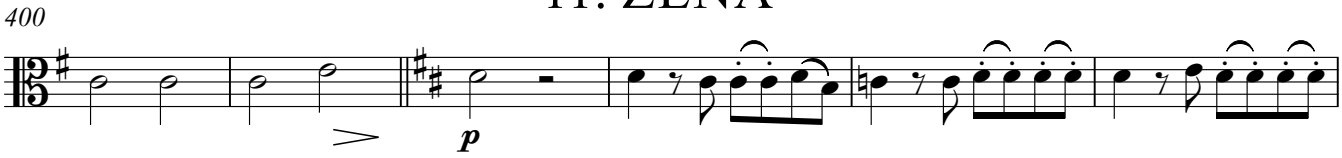
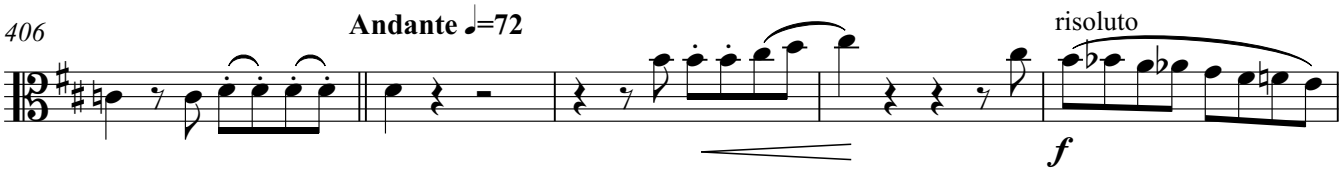


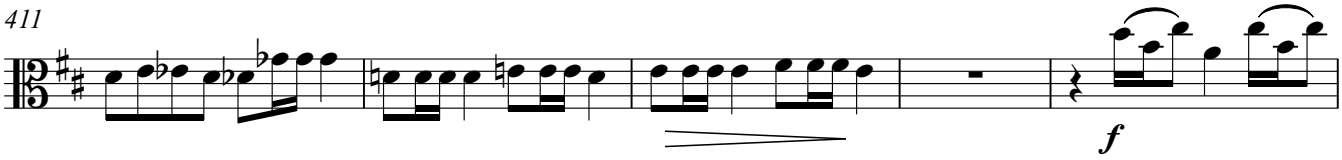
249 **Moderato ♩=80**



8. SBOR ANDĚLŮ

9. BŮH SE VRÁTIL NA NEBESA

10. CO BŮH ŘEKL


321
p
327
mf
332
3
subito più mosso
9
345
Andante ♩=72
5
Comodo piu mosso ♩=85
6
mp
mf
360
367
7
dolce
mp
3
380
385
Adagio ♩=72
6
Comodo piu mosso ♩=90

392

11. ŽENA

400

406

411



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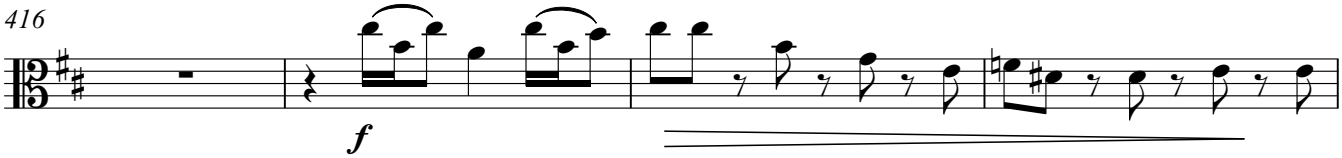
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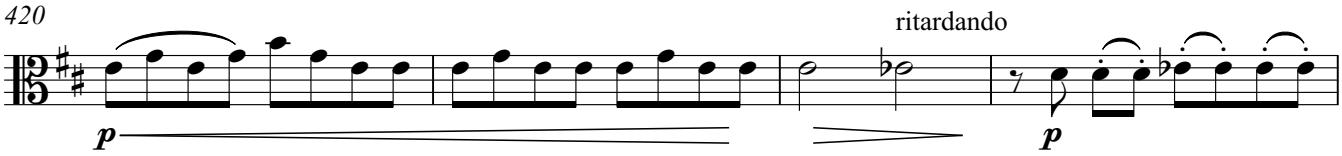
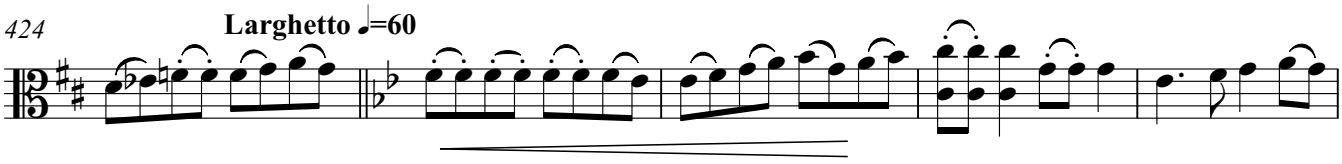
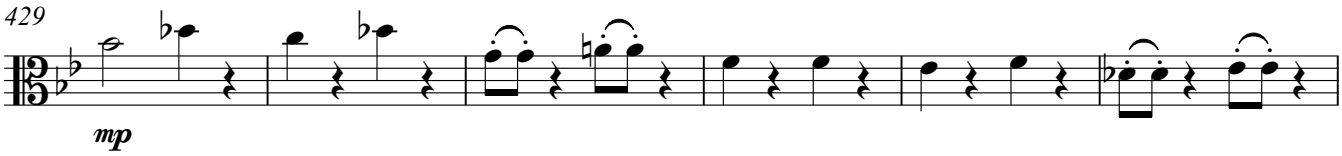
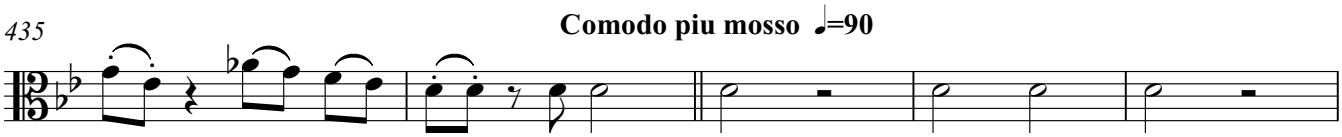
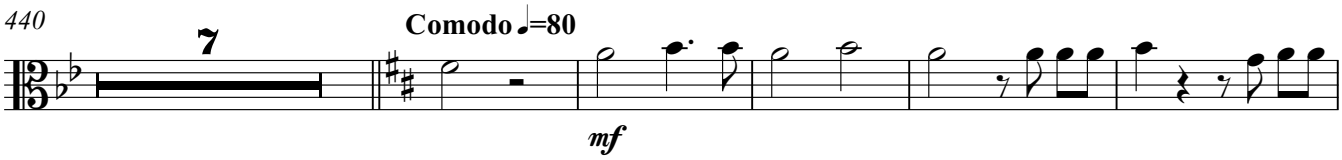
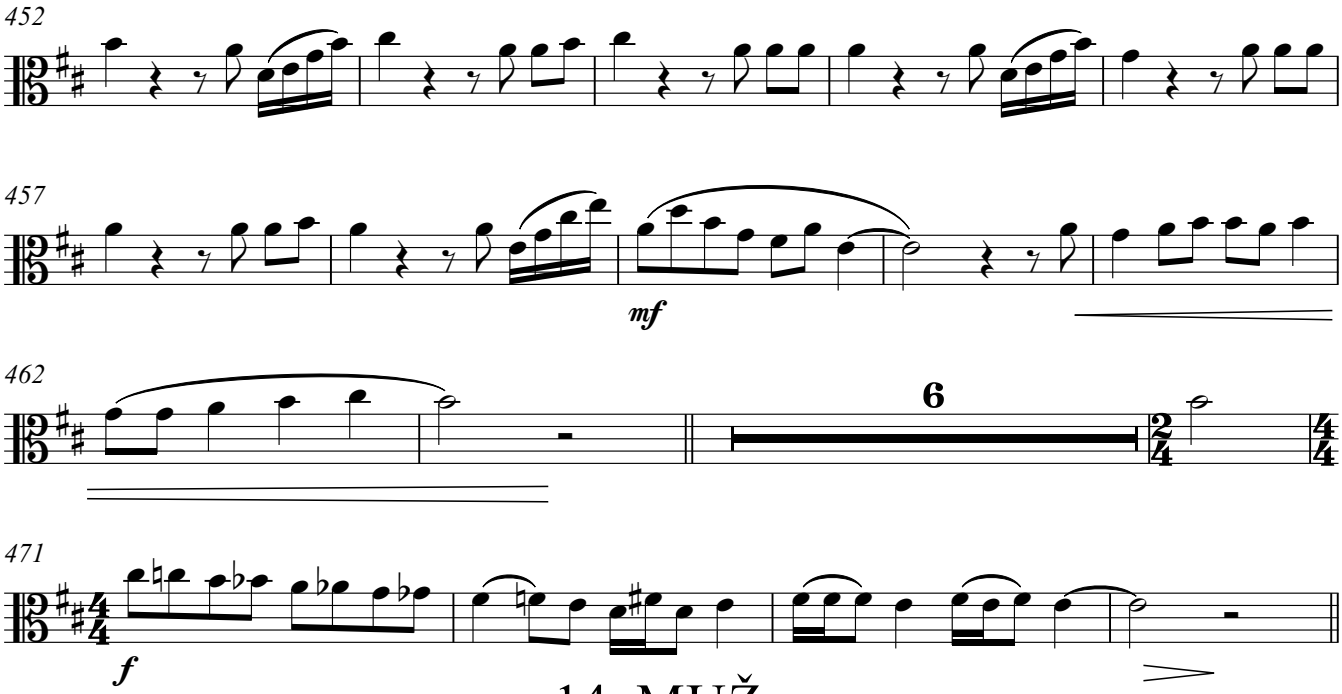
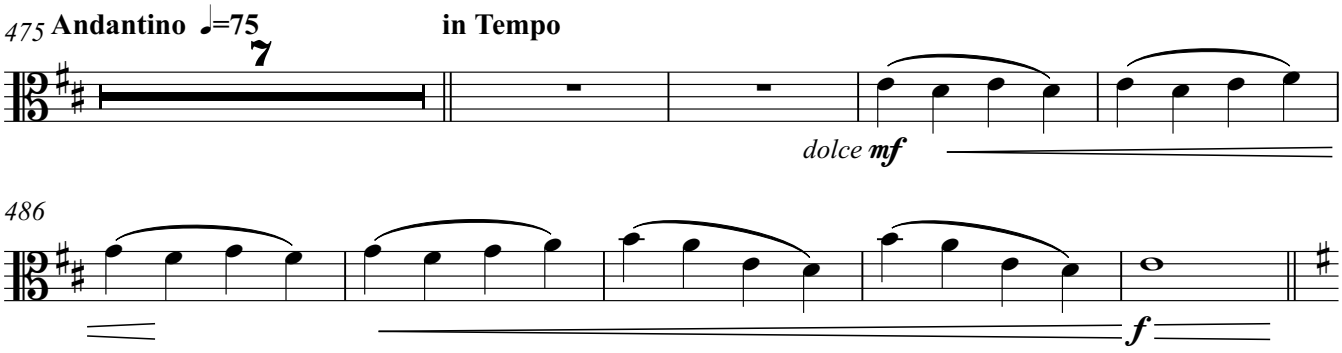
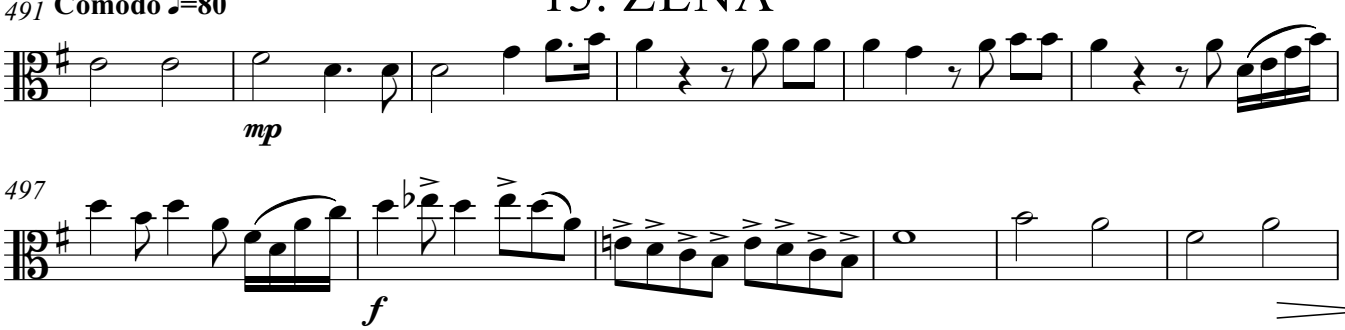
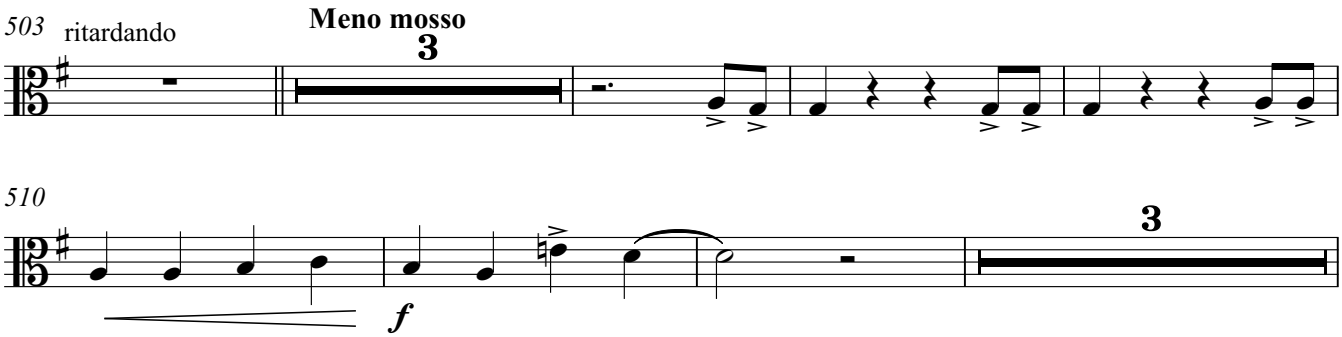

12. BABIČKA S DĚDOU

424

429

435

13. ŽENA

440

14. MUŽ



15. ŽENA

16. MUŽ A ŽENA

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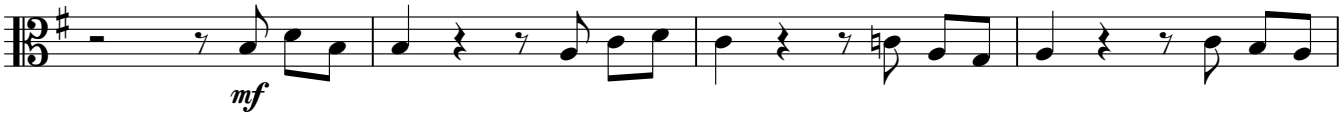
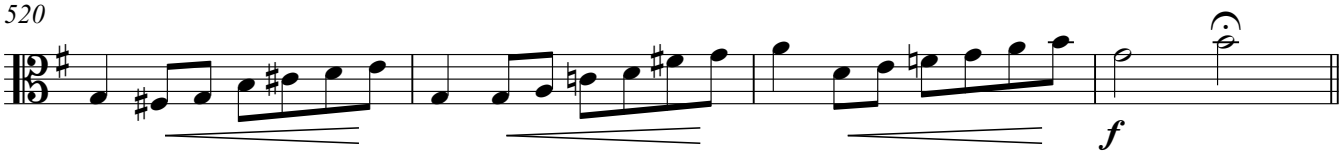
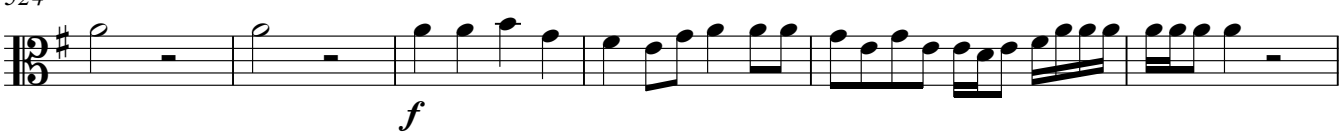

520

17. POJĎME VŠICHNI

524 **Moderato risoluto ♩=100**

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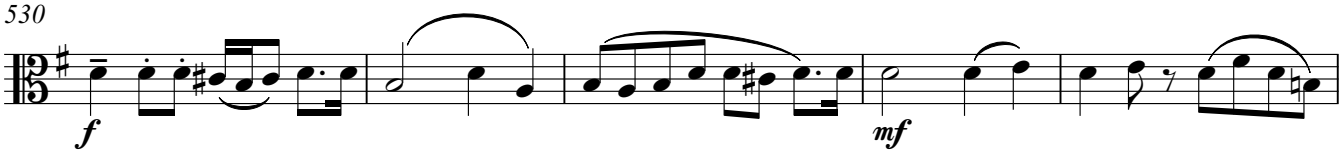
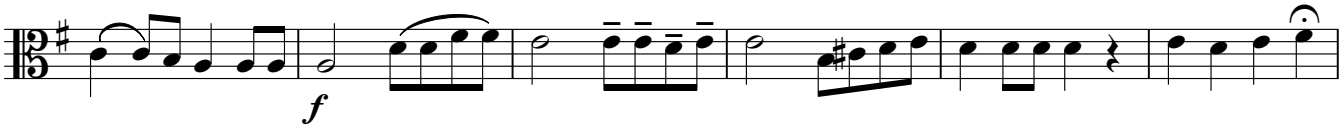


535

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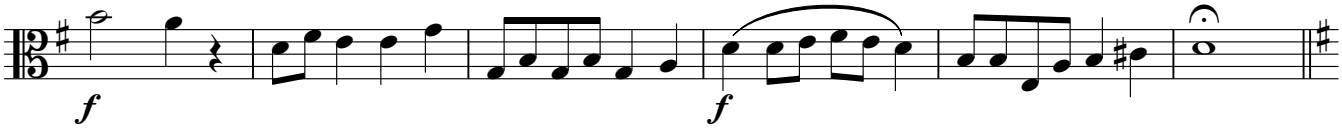
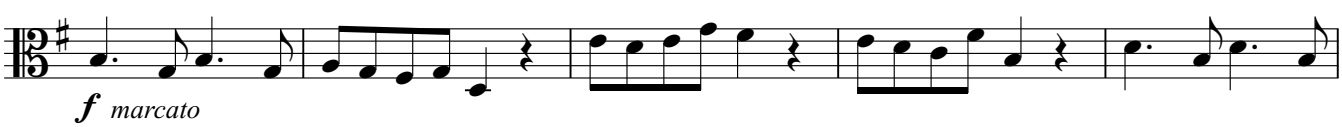

18. ZÁVĚR

547 **Allegro ♩=124**

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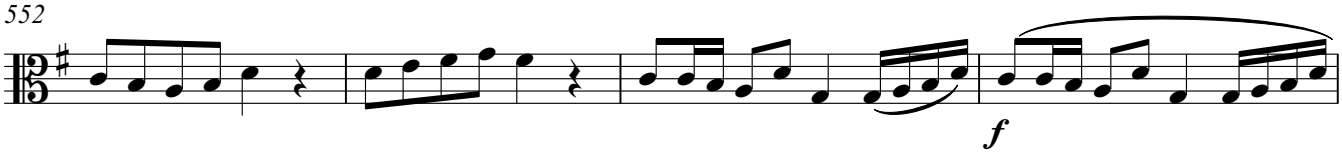
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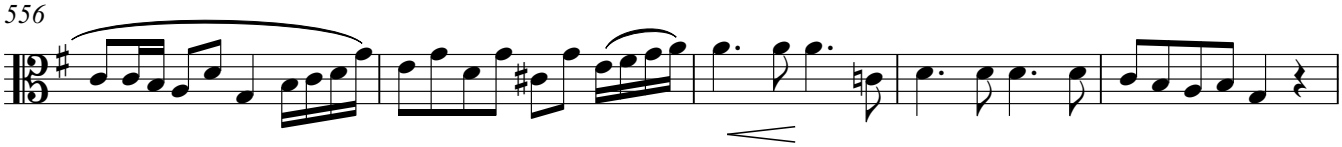
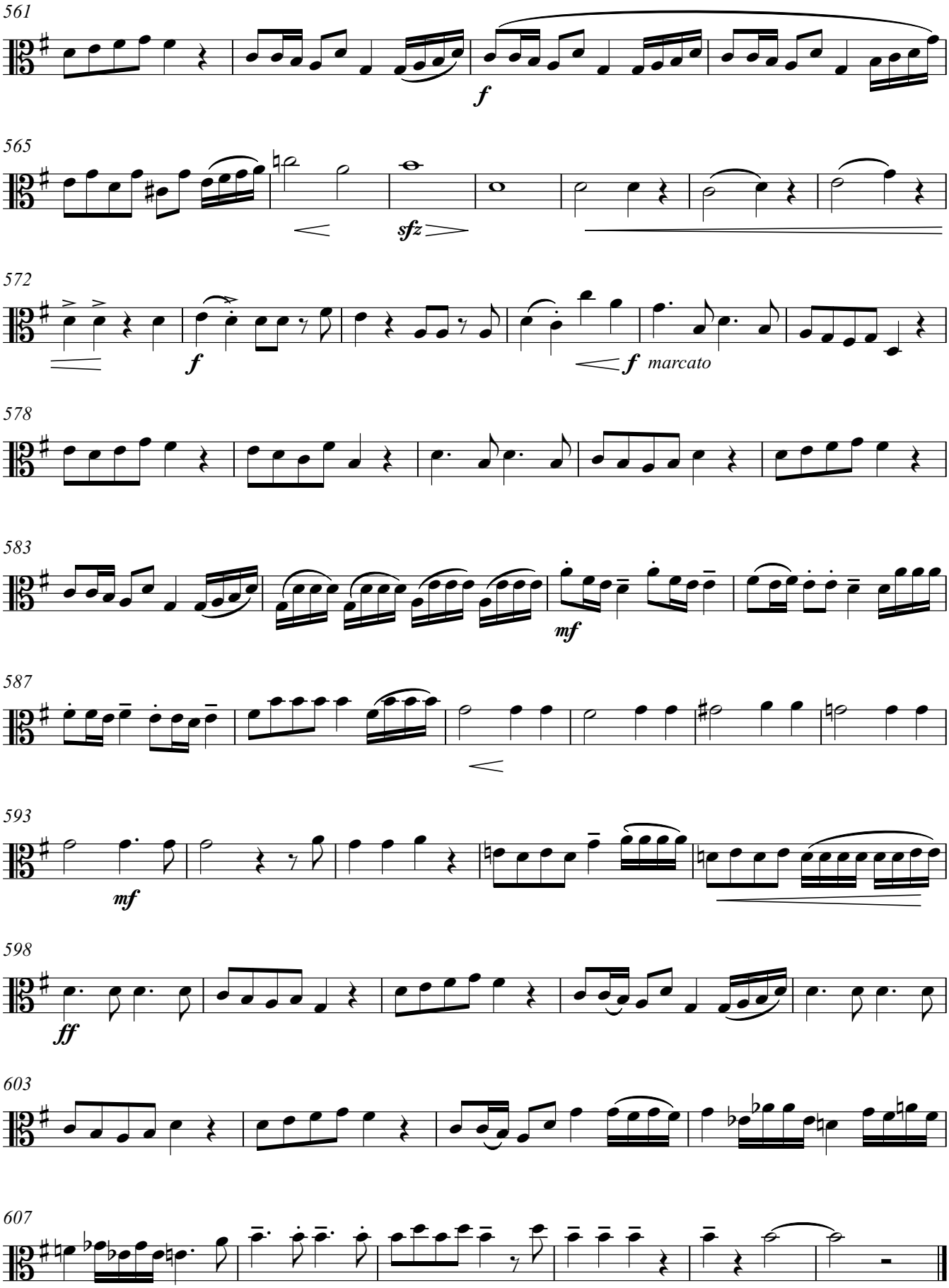
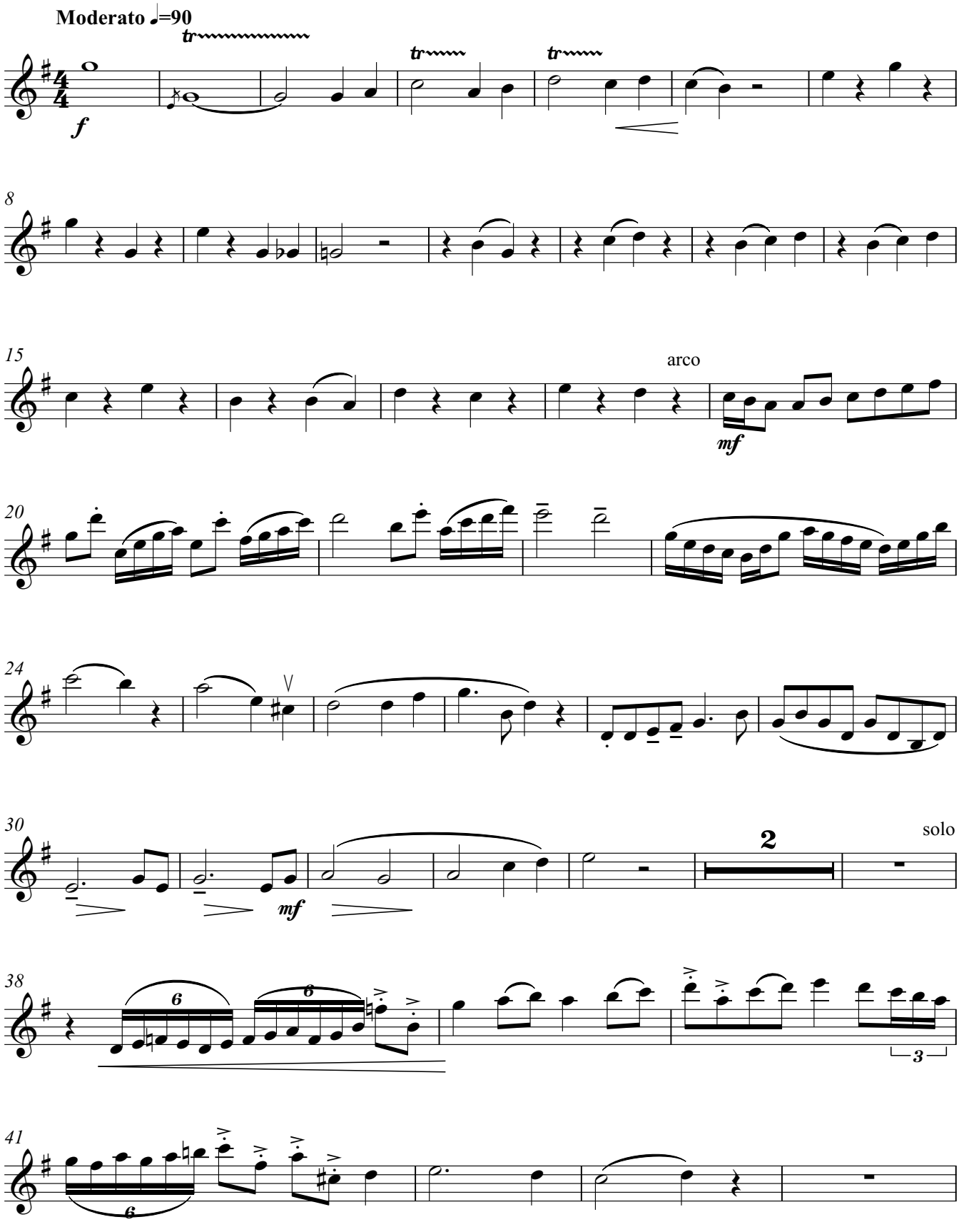
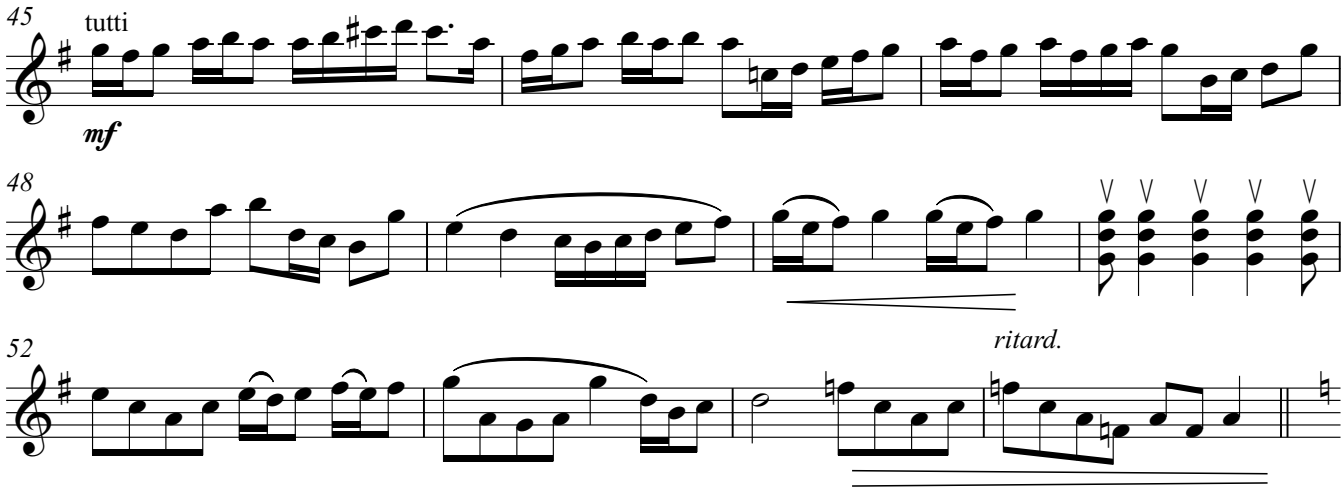
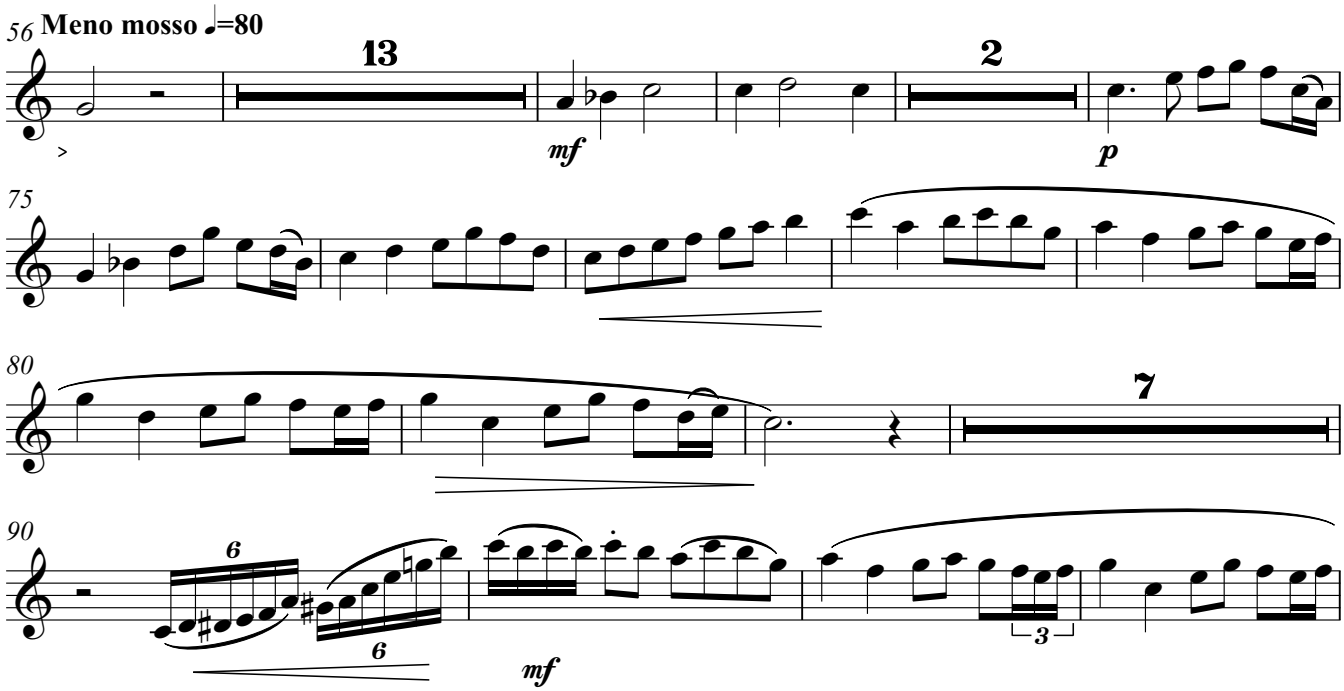

561
f
565
sfz
572
f
f marcato
578
583
mf
587
593
mf
598
ff
603
607

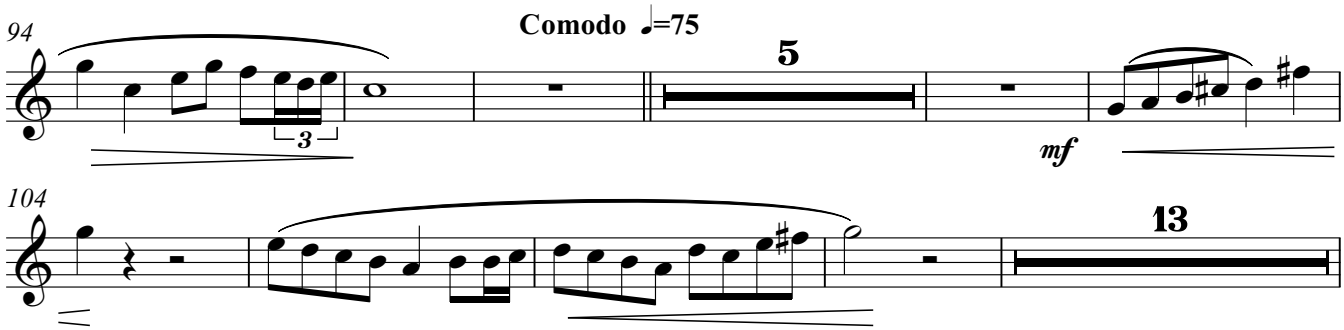
Violin I

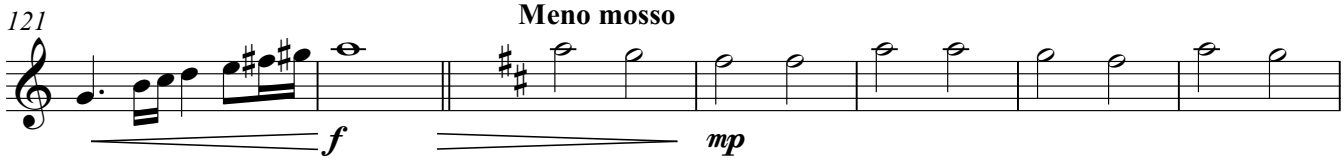
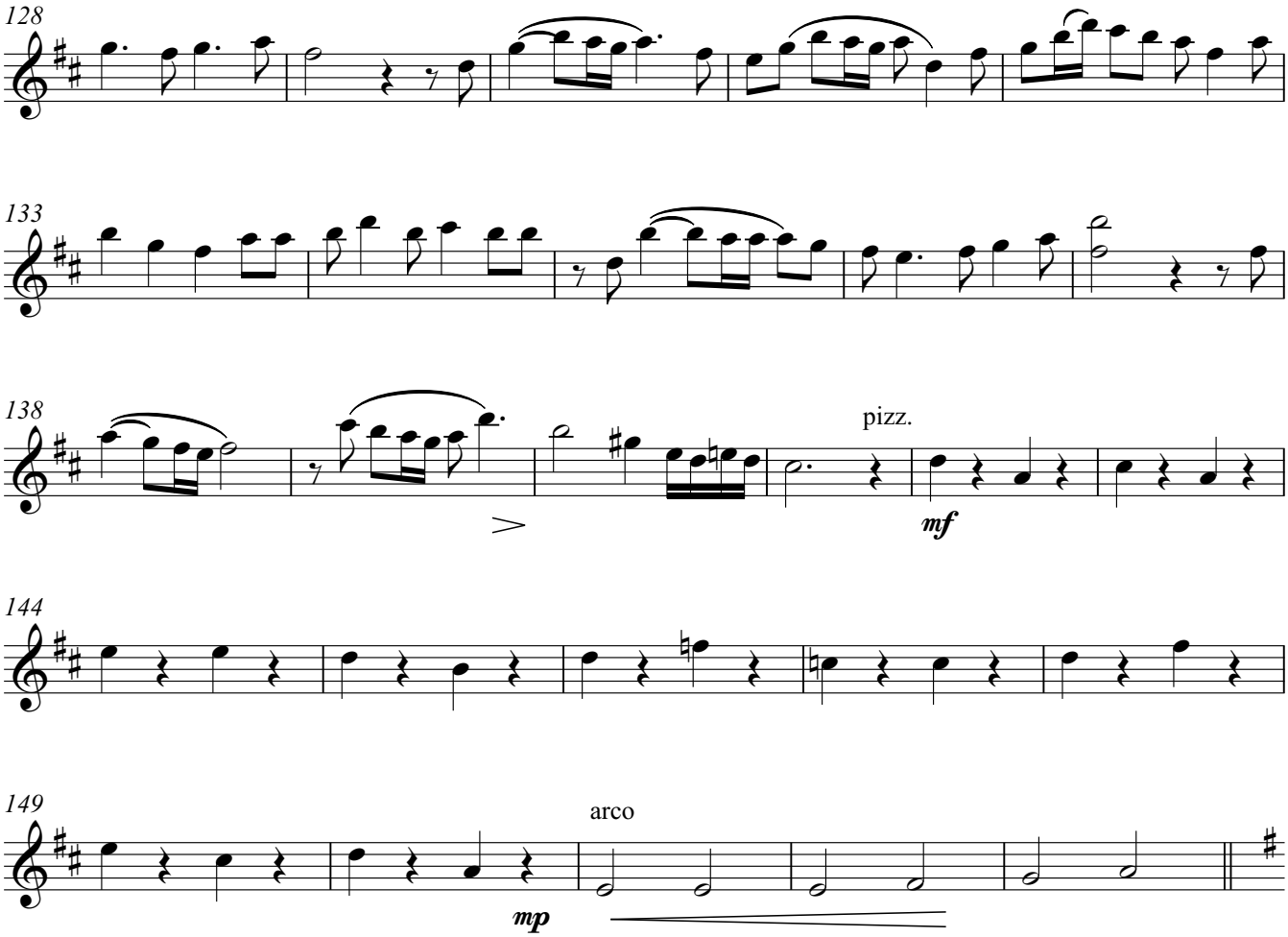
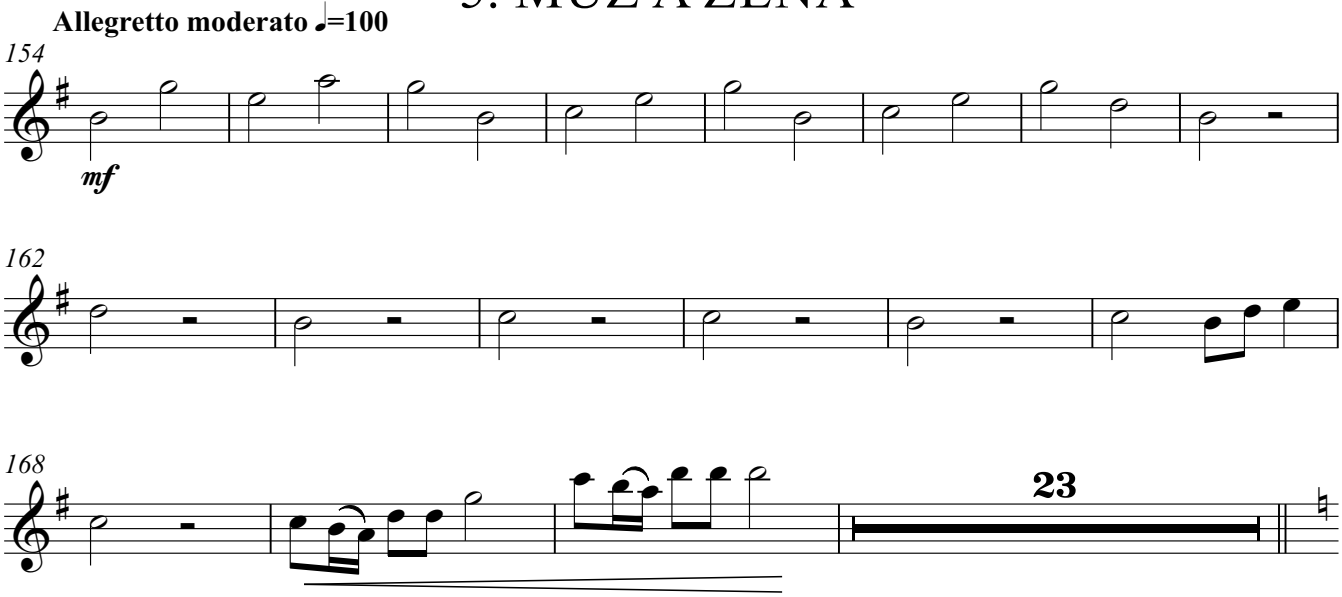
O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

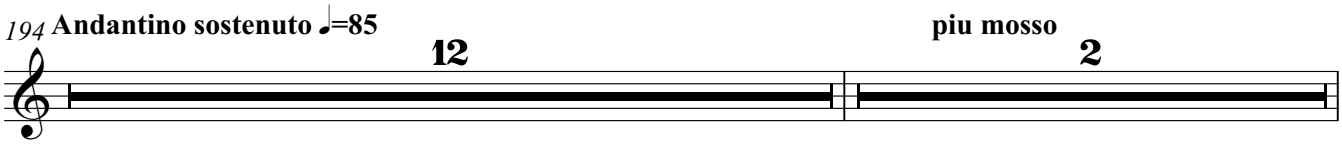
1. PŘEDEHRA

2. ZVONÍ, ZVONÍ DOBRÝ ZVON



3. MUŽ



4. ŽENA

5. MUŽ A ŽENA

6.RODINA



208

mf

212

216

7. BŮH

221

3

Maestoso ♩=75

8

234

3

241

3

247

8. SBOR ANDĚLŮ

Moderato ♩=80

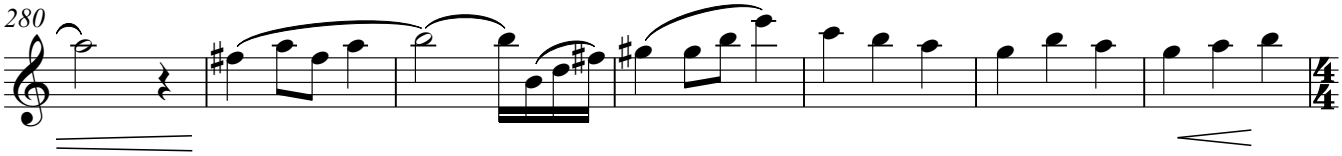
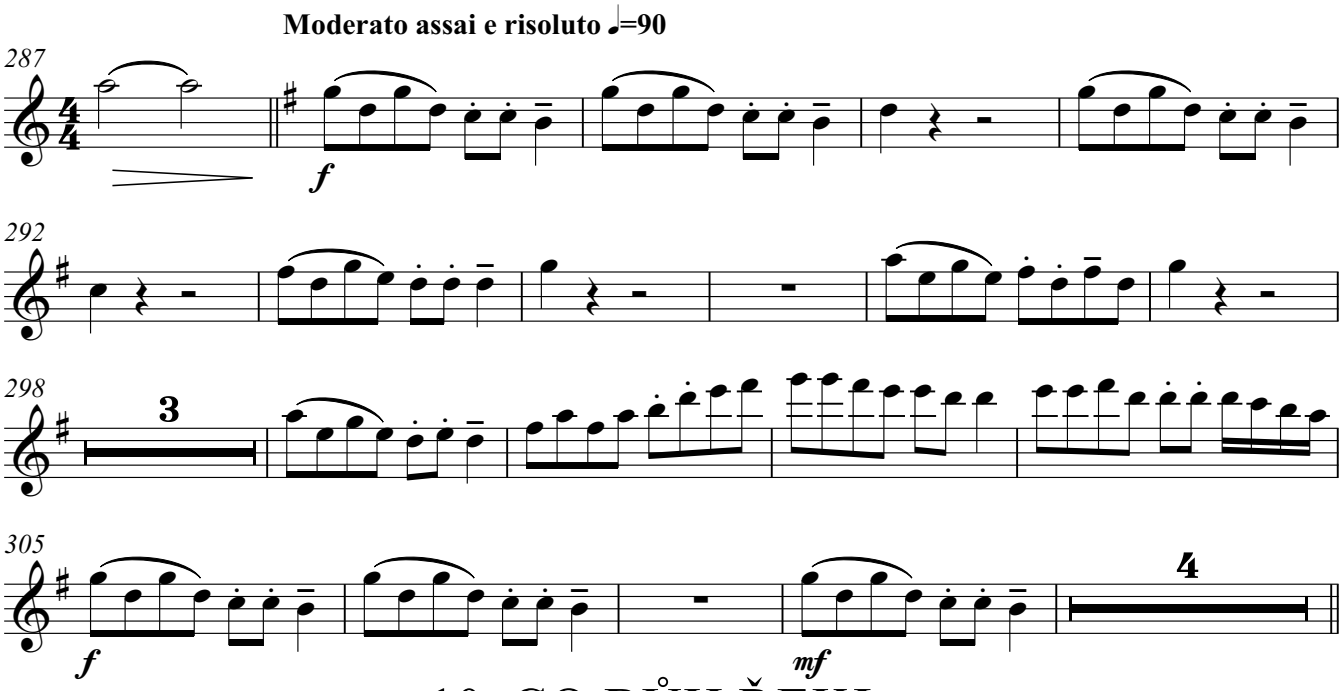
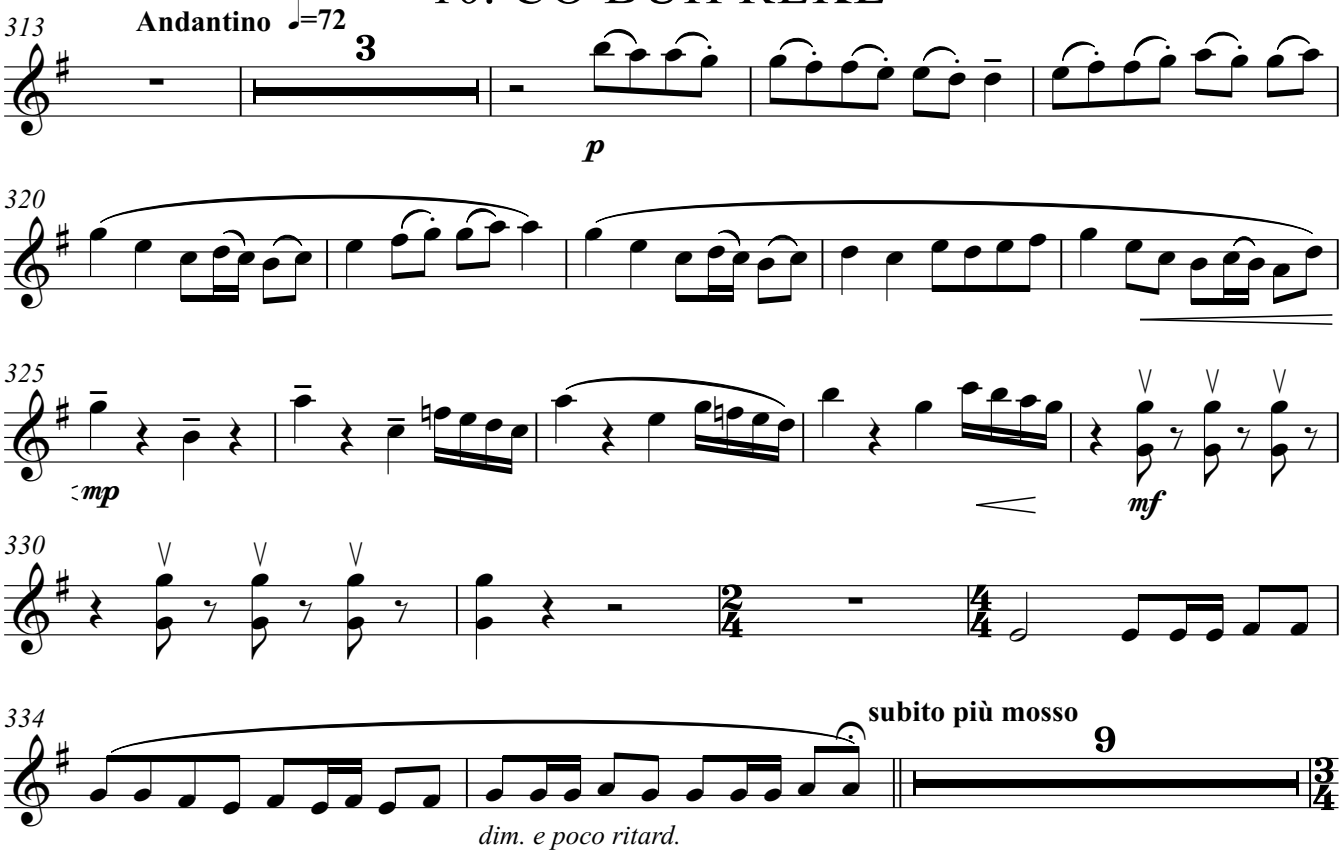
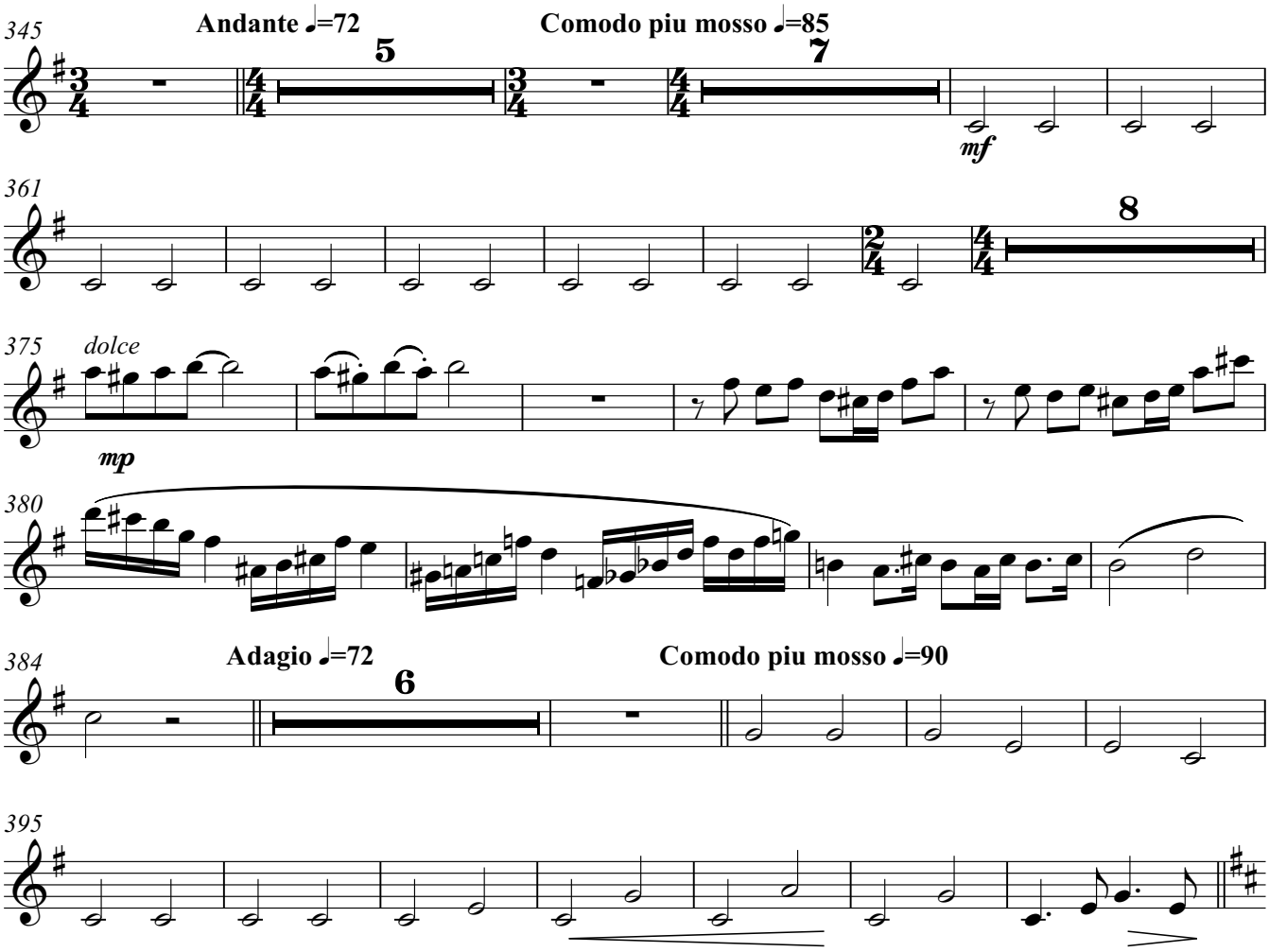
251

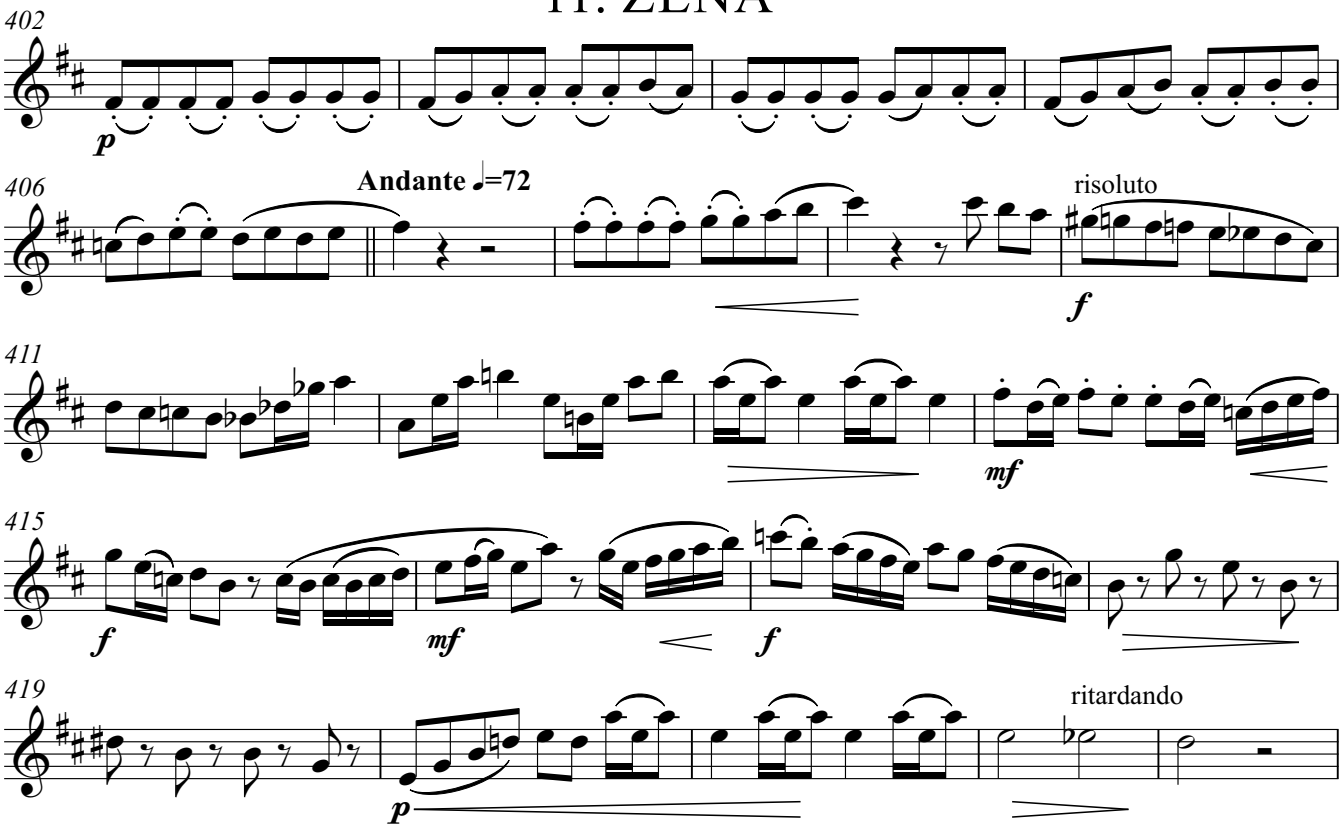
3

mf

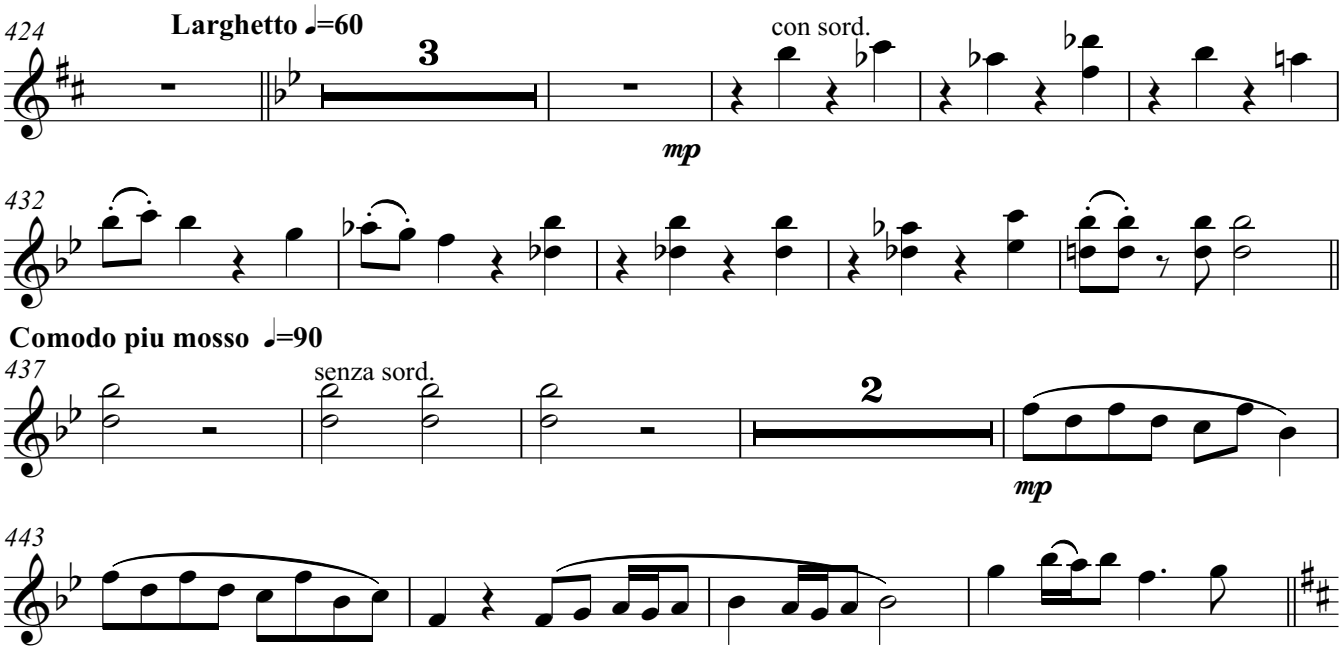
262

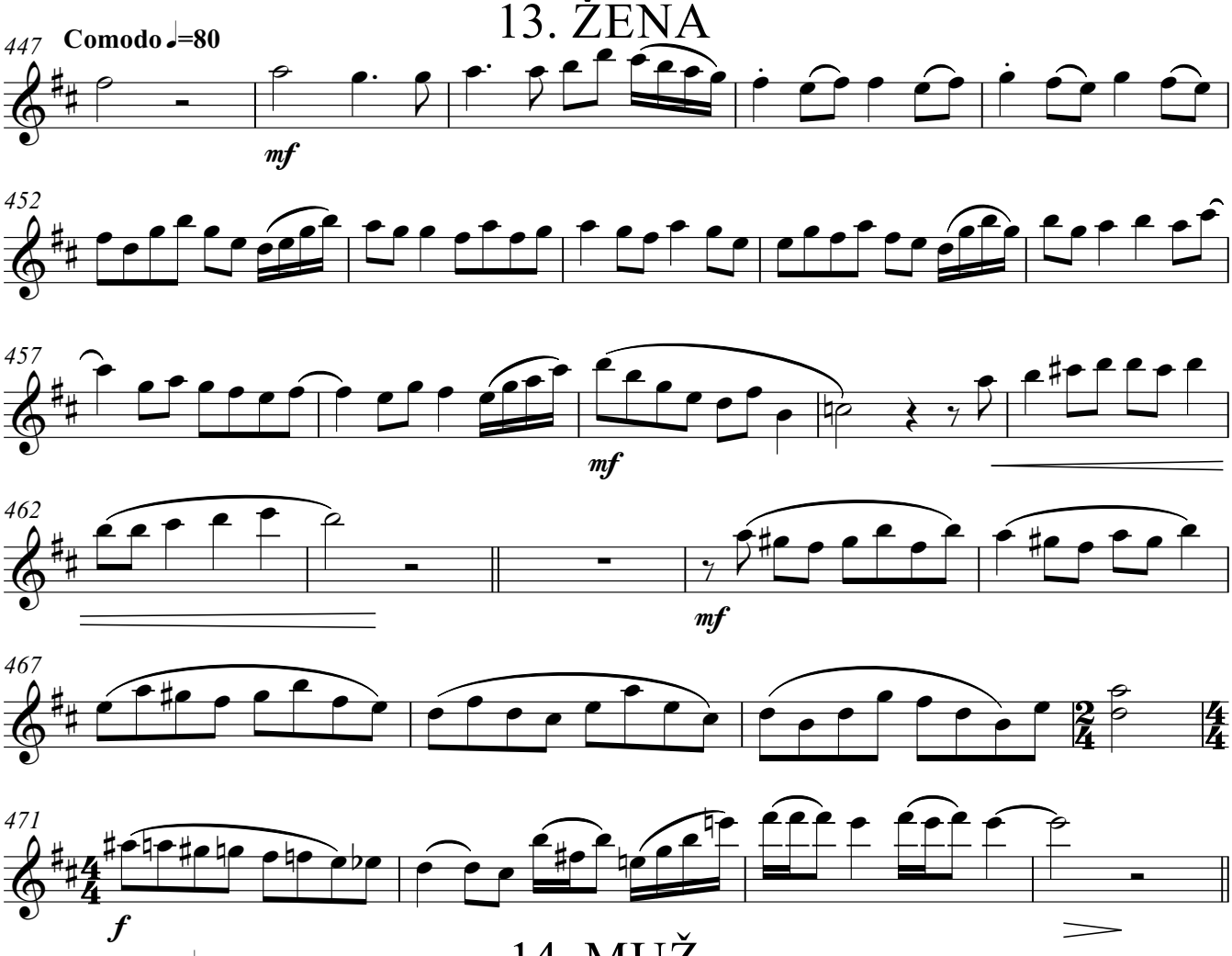
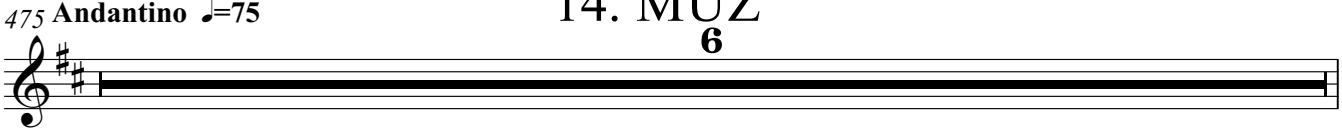
271

mf

9. BŮH SE VRÁTIL NA NEBESA

10. CO BŮH ŘEKL


345
Andante ♩=72
5
Comodo piu mosso ♩=85
7
mf
361
8
375
dolce
mp
380
384
Adagio ♩=72
6
Comodo piu mosso ♩=90
395

11. ŽENA

402
p
406
Andante ♩=72
risoluto
f
411
mf
415
f
mf
f
419
ritardando
p

12. BABIČKA S DĚDOU



13. ŽENA

14. MUŽ

481 **in Tempo**

p *dolce* *mp* *mf*

486 *f*

15. ŽENA

491 **Comodo ♩=80**

mp

496 *f* *f*

16. MUŽ A ŽENA

501 ritardando **Meno mosso**

2

f *mf*

508 *f*

513 7

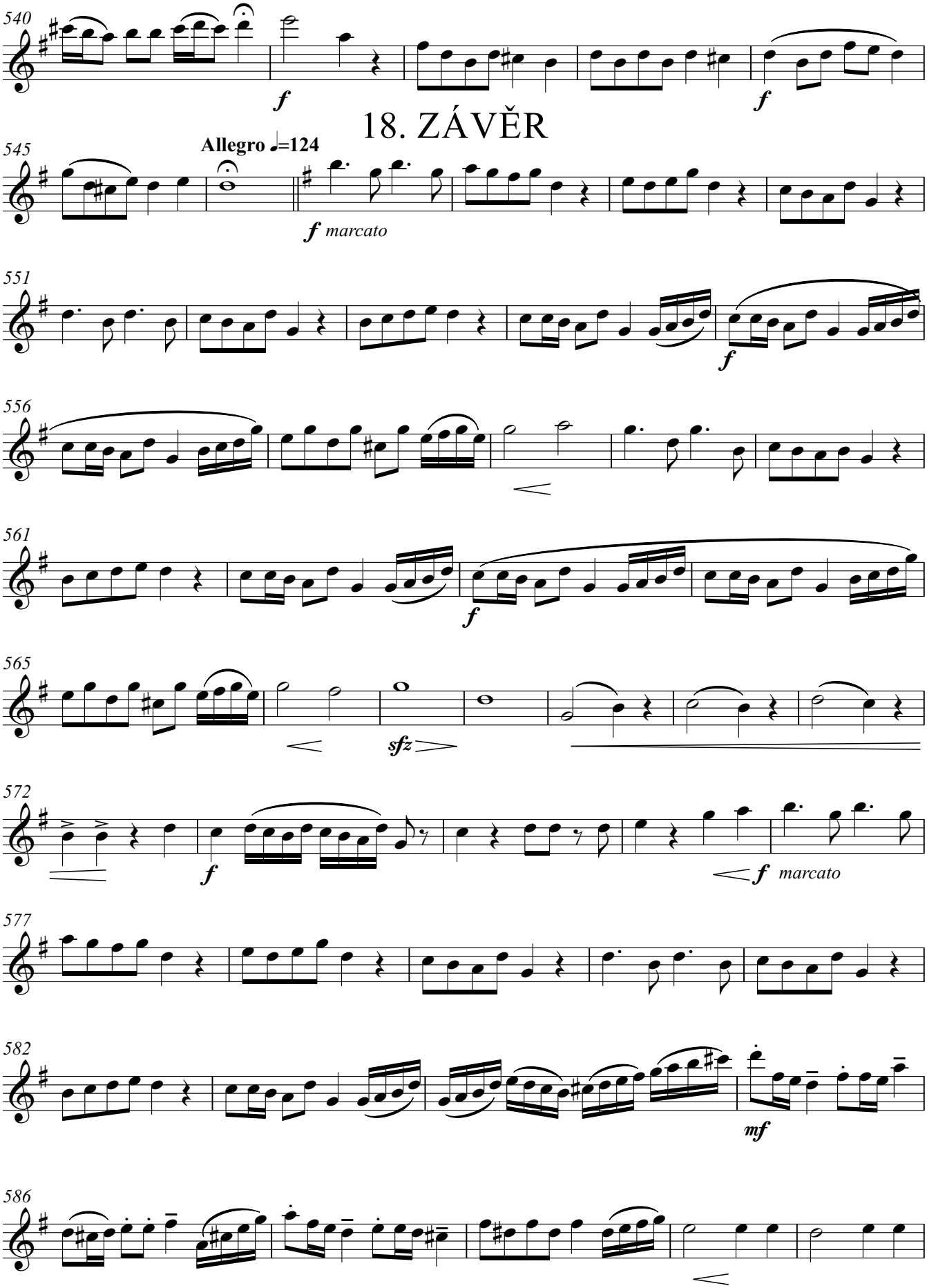
f

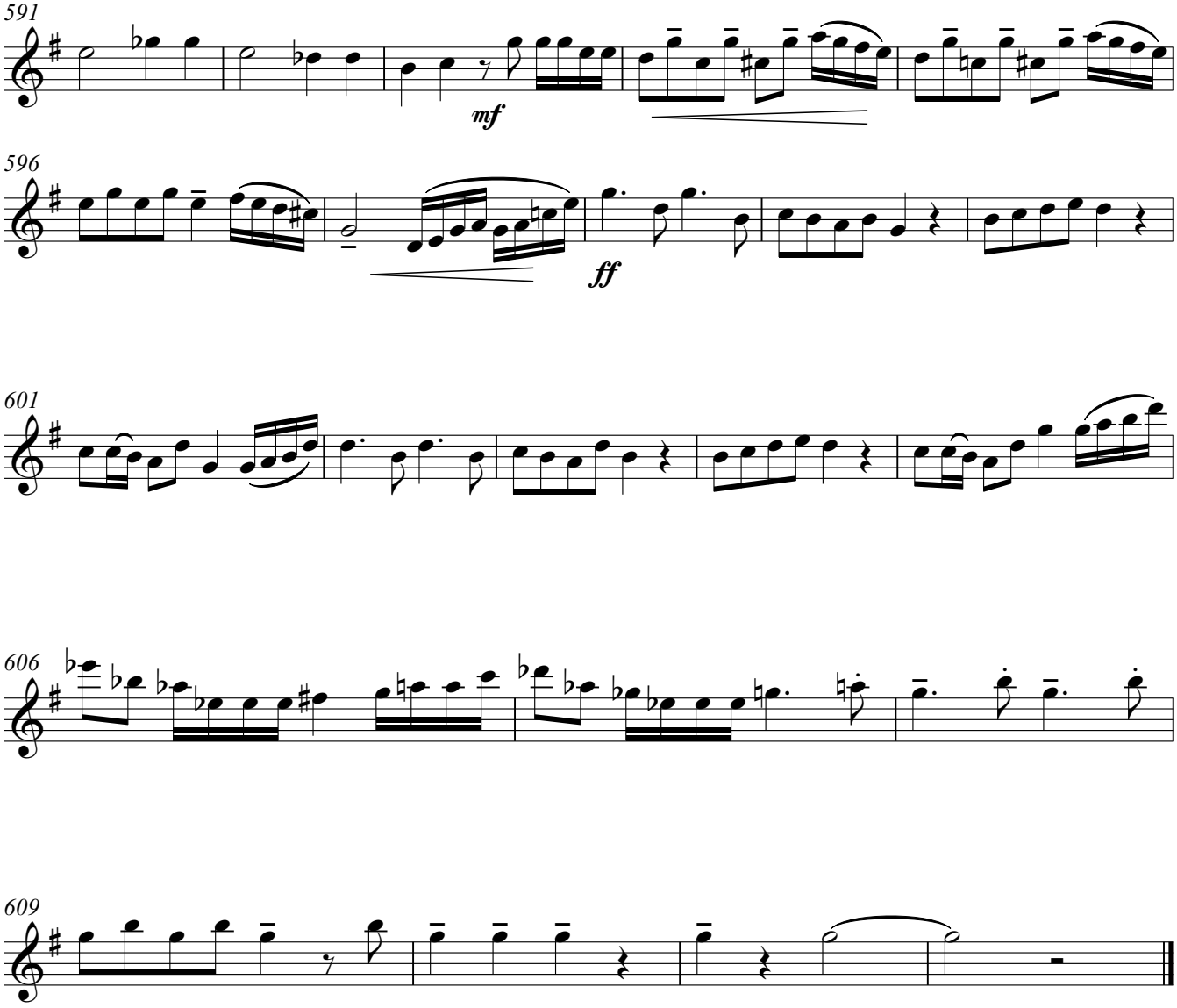
17. POJĎME VŠICHNI

524 **Moderato risoluto ♩=100**

f

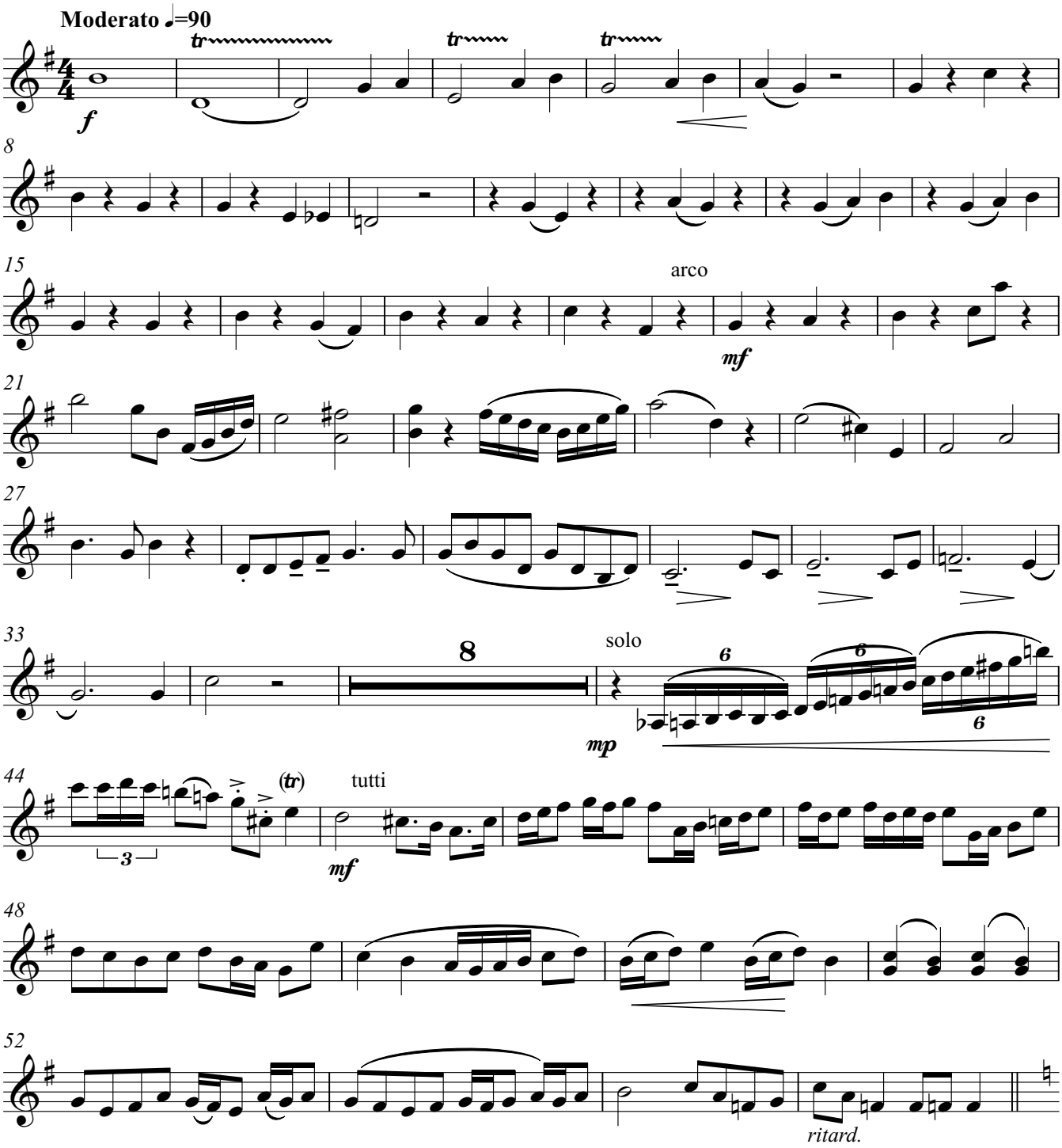
530 *f* *mf*

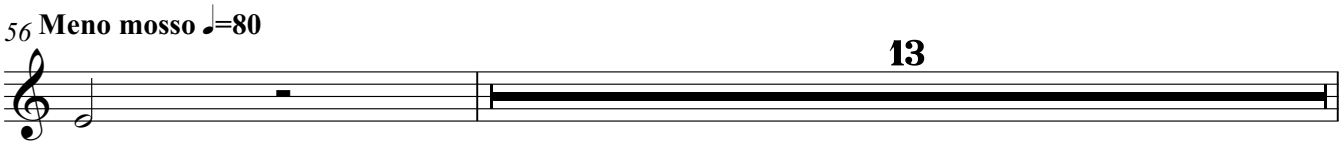
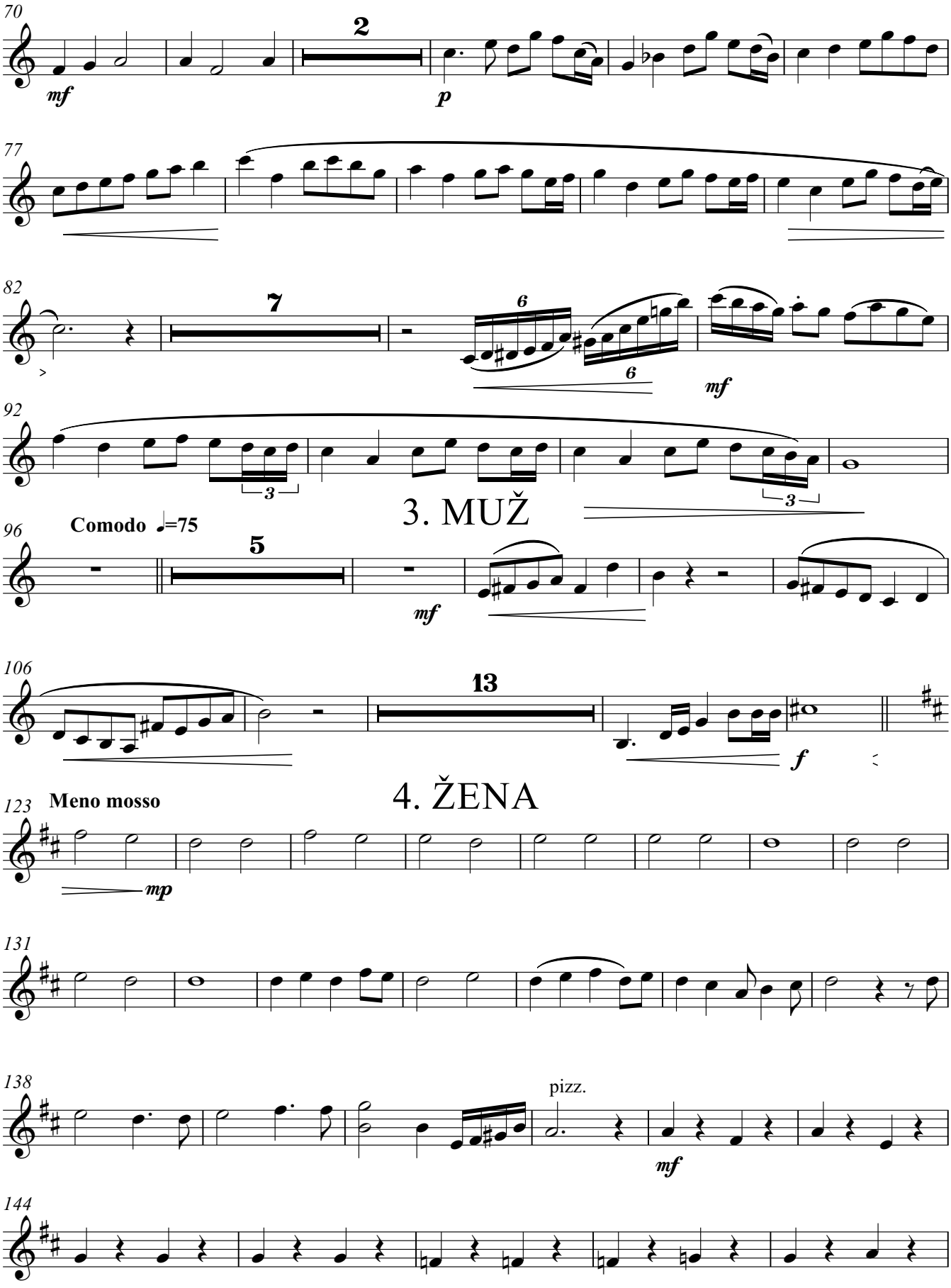
535 *f*

540
f
f
18. ZÁVĚR
545
Allegro ♩=124
f marcato
551
f
556
561
f
565
sfz
572
f
f marcato
577
582
mf
586

V.S.

591
mf
596
ff
601
606
609

Violin II

O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

1. PŘEDEHRA

2. ZVONÍ, ZVONÍ DOBRÝ ZVON



70
2
mf
p
77
82
7
6
6
mf
92
3
3
3. MUŽ
96
Comodo ♩=75
5
mf
106
13
f
4. ŽENA
123
Meno mosso
mp
131
138
pizz.
mf
144

149

arco

mp

5. MUŽ A ŽENA

Allegretto moderato ♩=100

154

mf

162

168

23

6.RODINA

Andantino sostenuto ♩=85 piu mosso

194

12

3

mf

212

216

7. BŮH

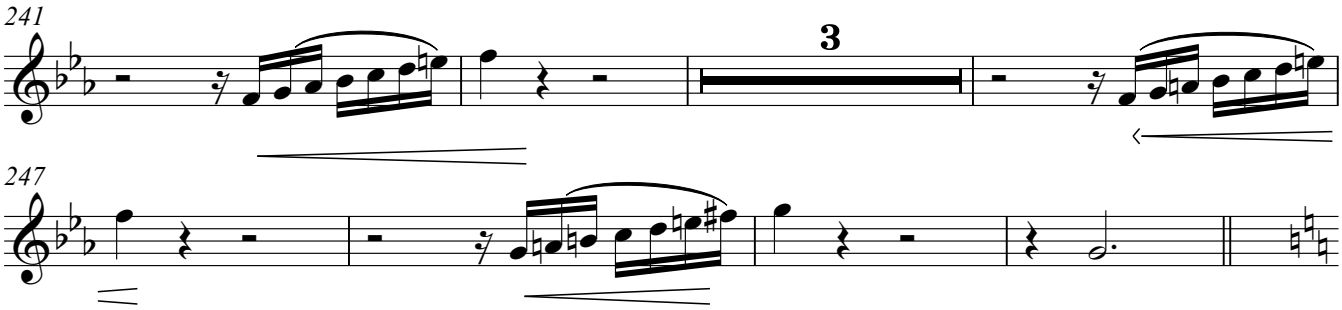
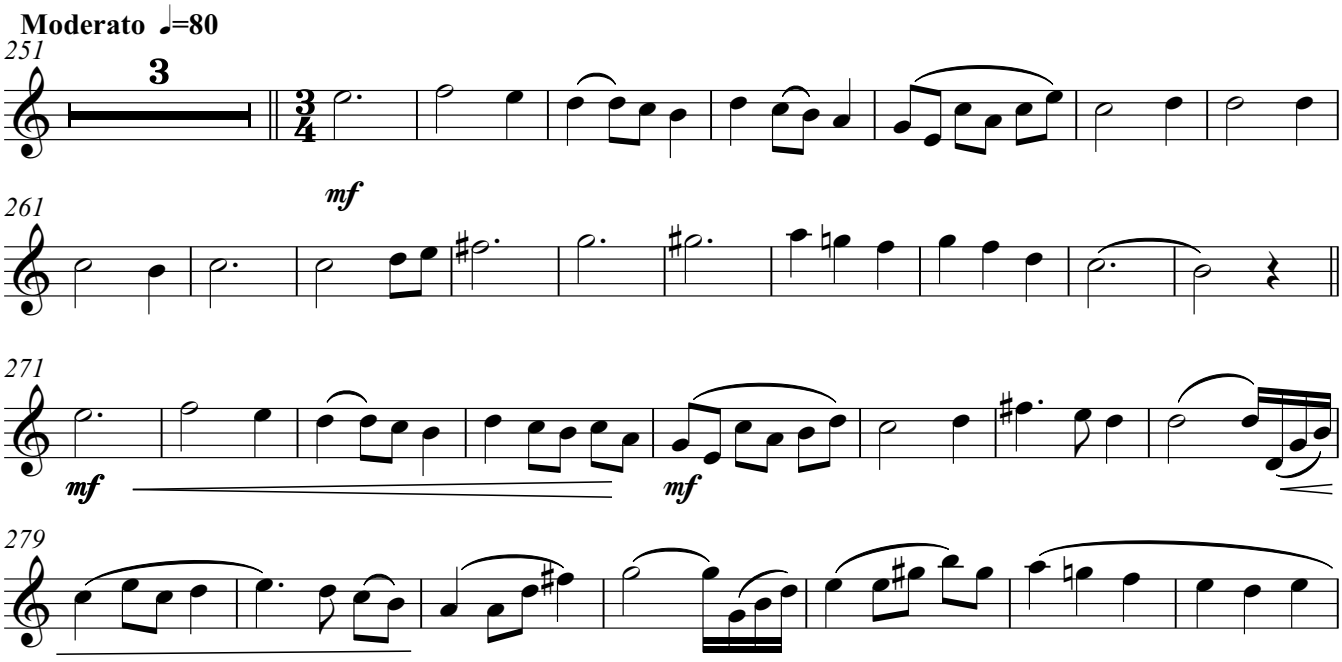
Maestoso ♩=75

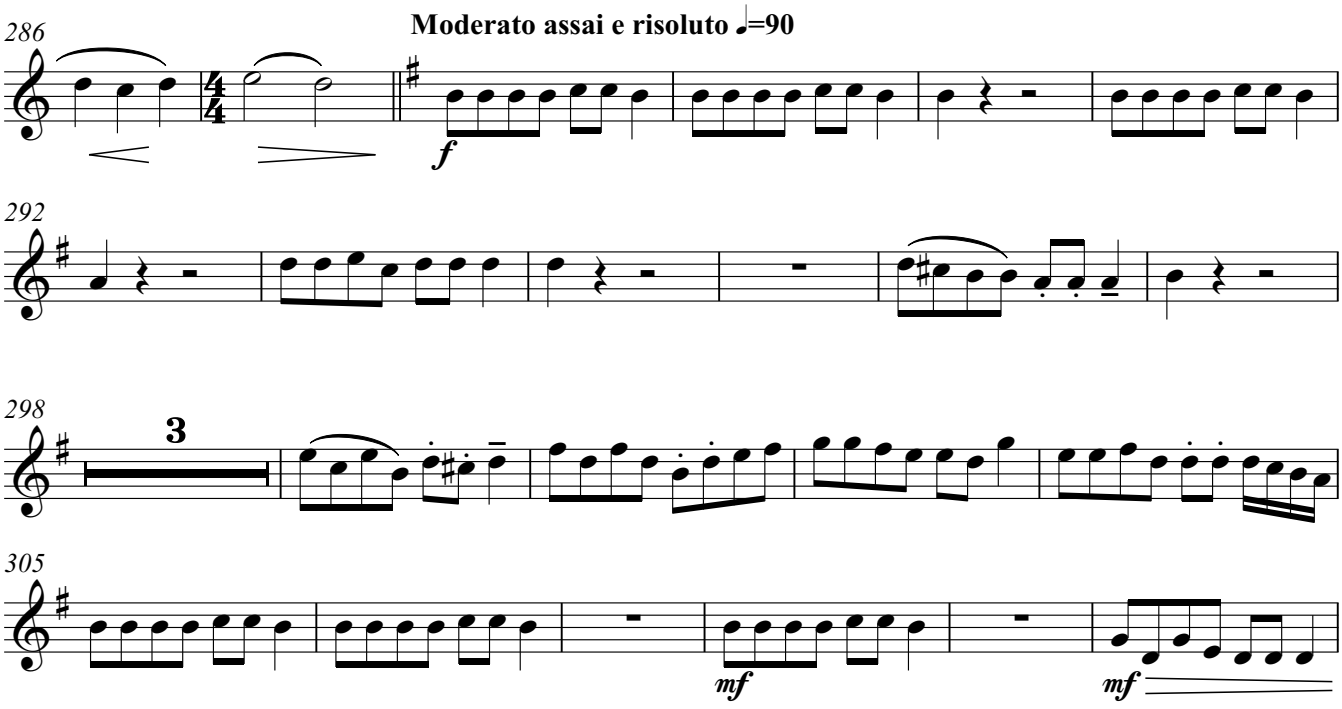
221

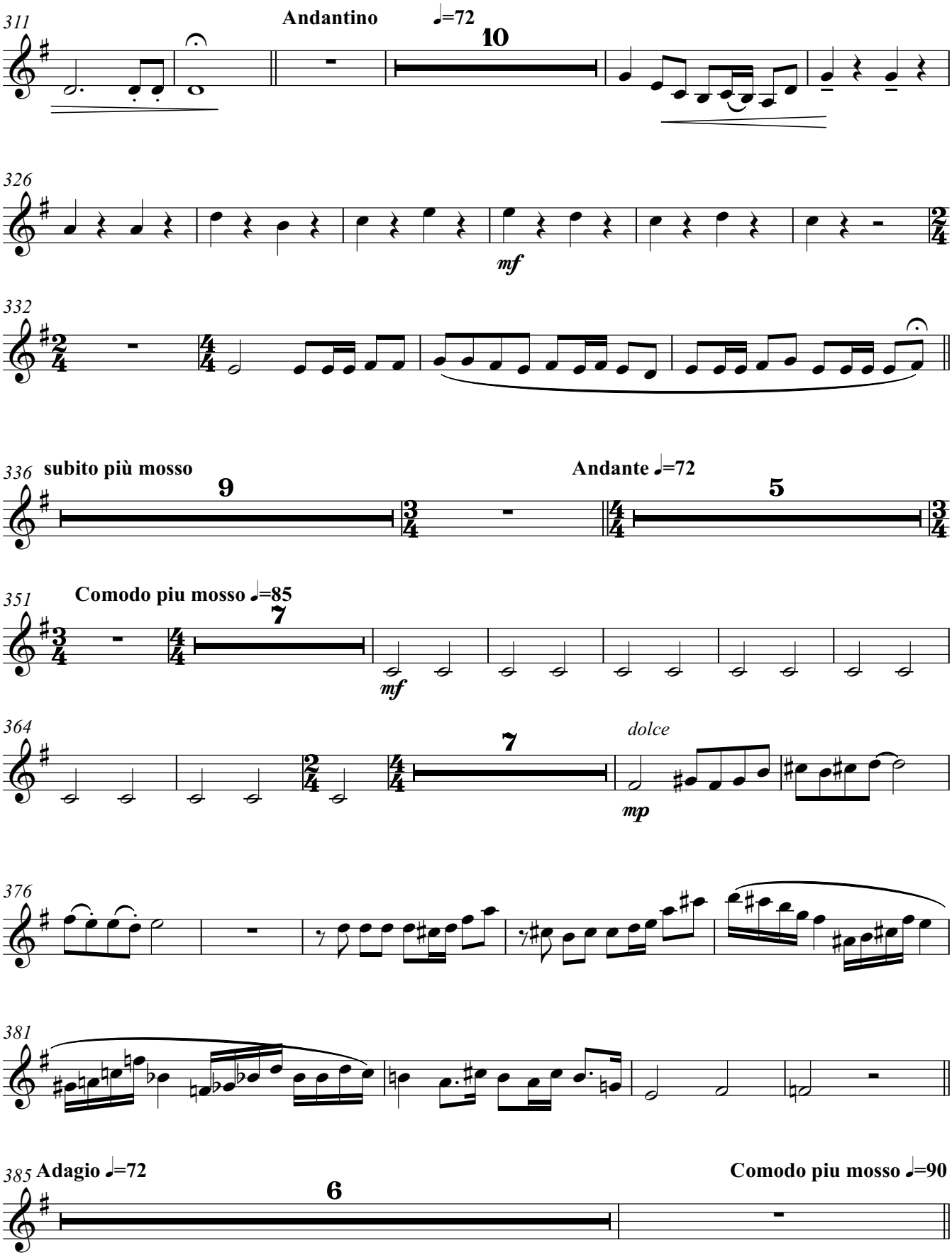
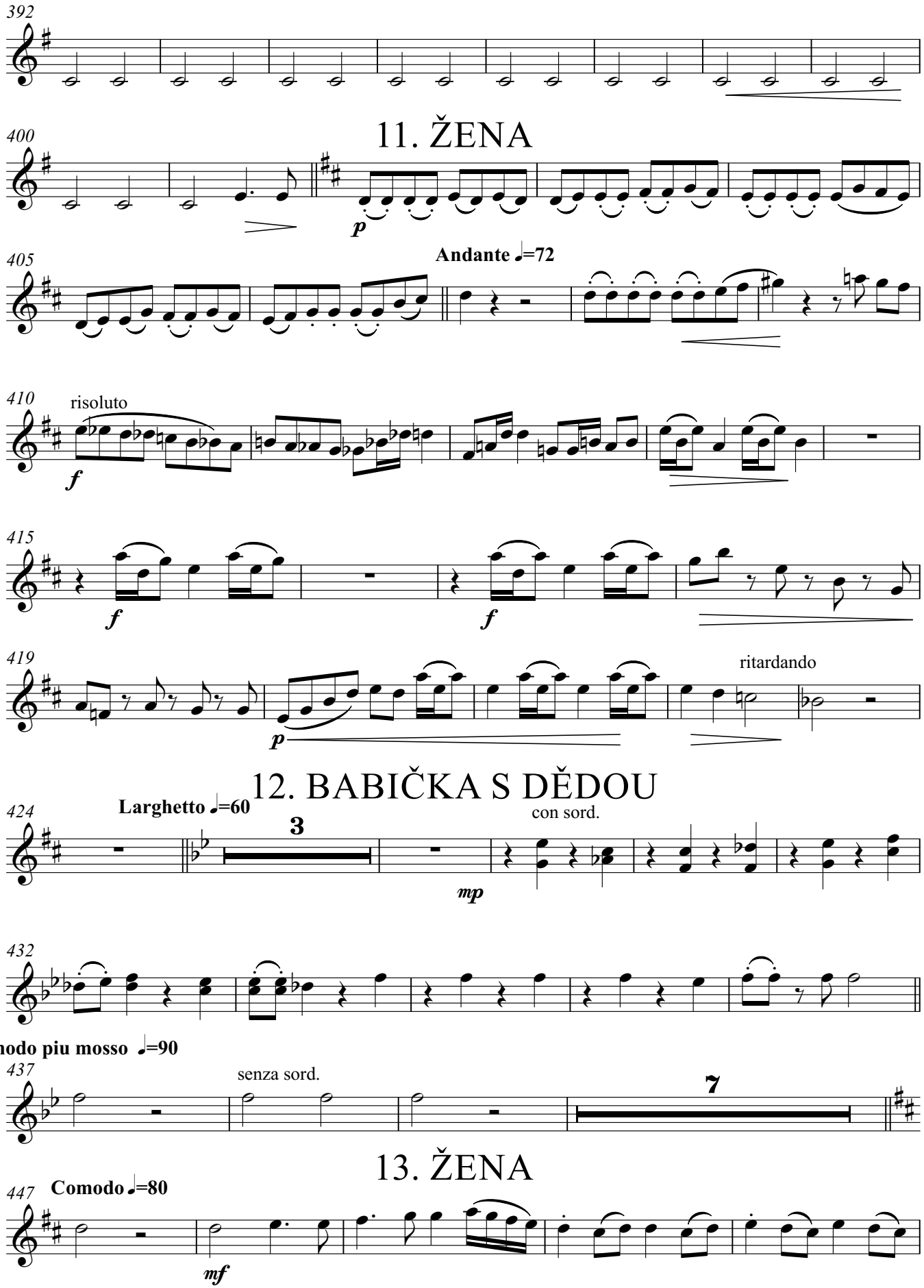
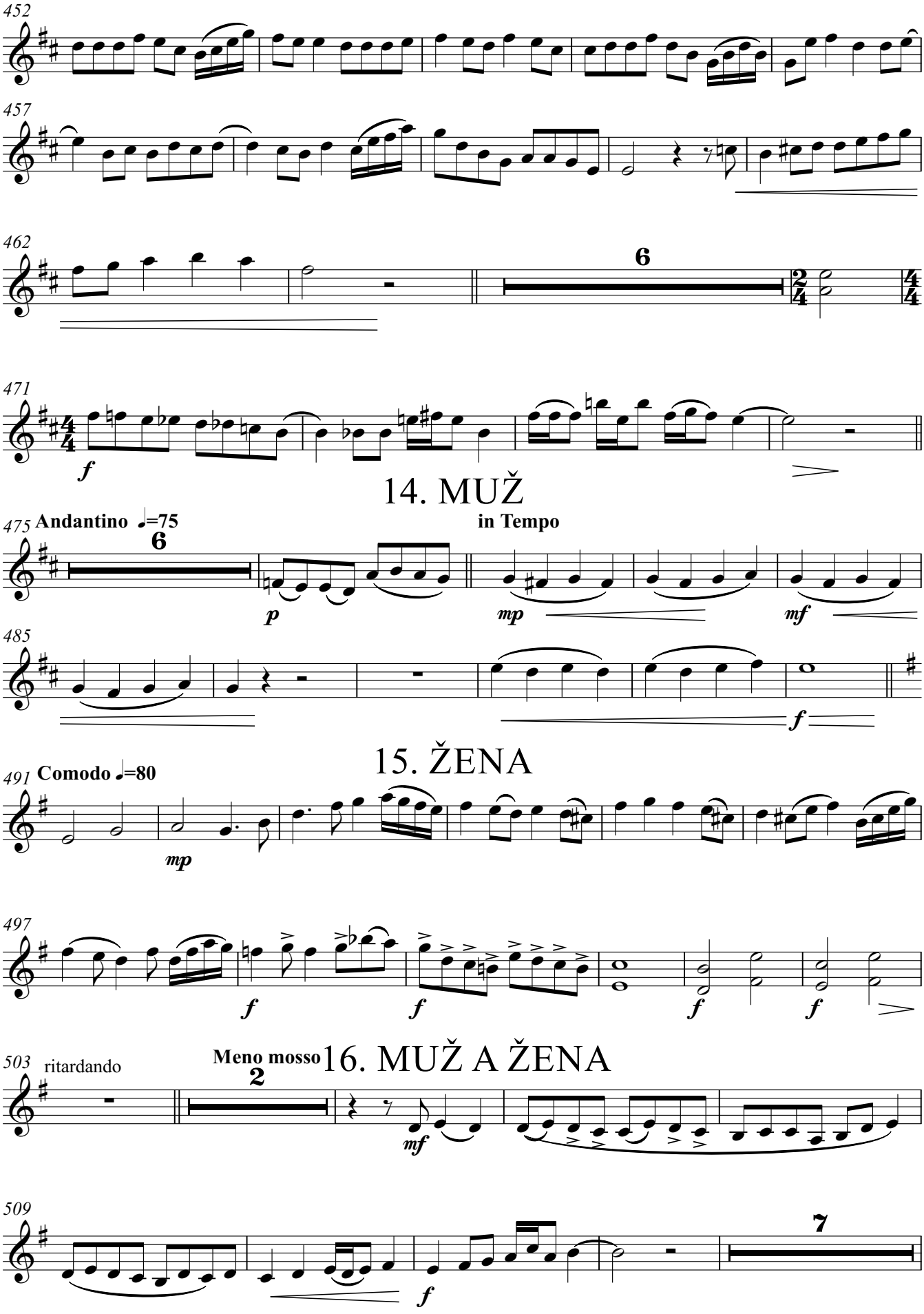
3

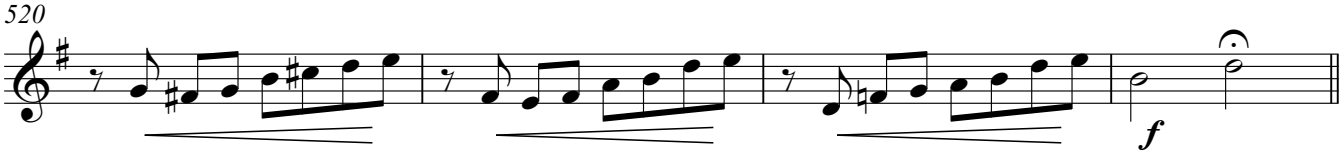
8

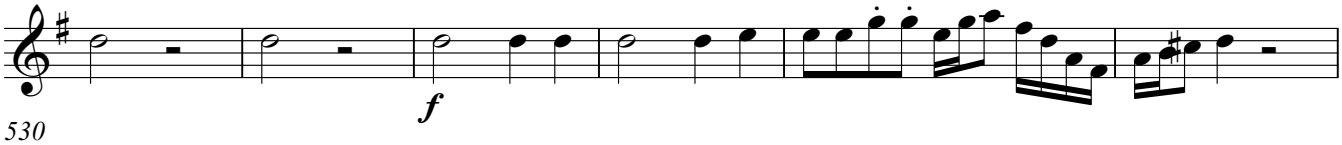
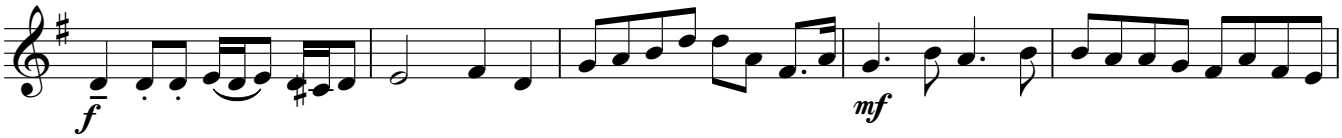
234

3

8. SBOR ANDĚLŮ

9. BŮH SE VRÁTIL NA NEBESA



10. CO BŮH ŘEKL

392
11. ŽENA
400
p
405
Andante ♩=72
410
risoluto
f
415
f
f
419
p
ritardando
12. BABIČKA S DĚDOU
424
Larghetto ♩=60
3
con sord.
mp
432
Comodo piu mosso ♩=90
437
senza sord.
7
13. ŽENA
447
Comodo ♩=80
mf

452
457
462
6
471
f
14. MUŽ
475 Andantino ♩=75
6
p
in Tempo
mp
mf
485
f
15. ŽENA
491 Comodo ♩=80
mp
497
f
f
f
f
503 ritardando
Meno mosso
16. MUŽ A ŽENA
2
mf
509
7
f

520

17. POJĎME VŠICHNI

524 **Moderato risoluto ♩=100**

530

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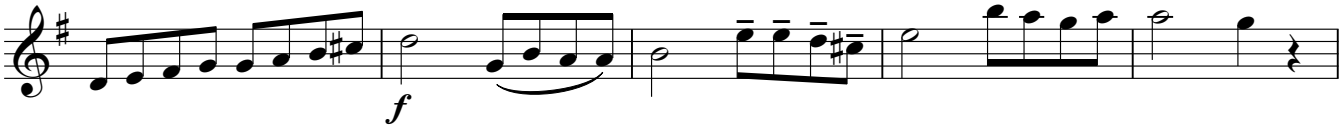
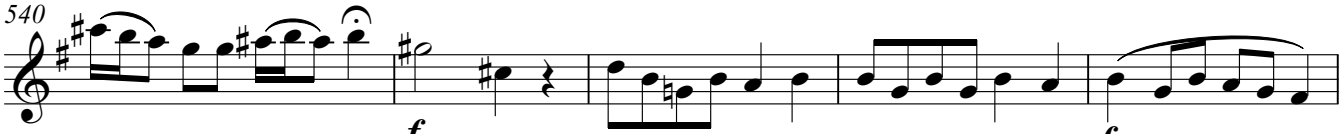
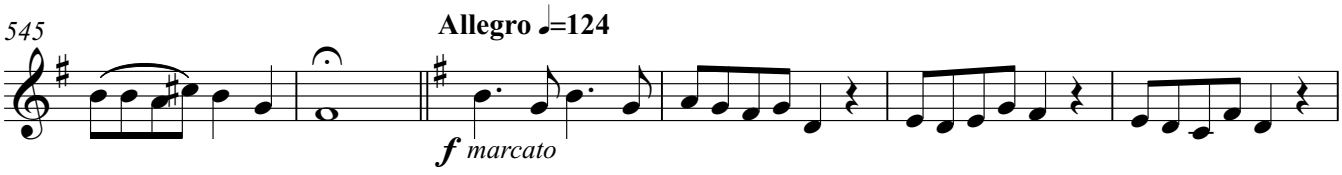
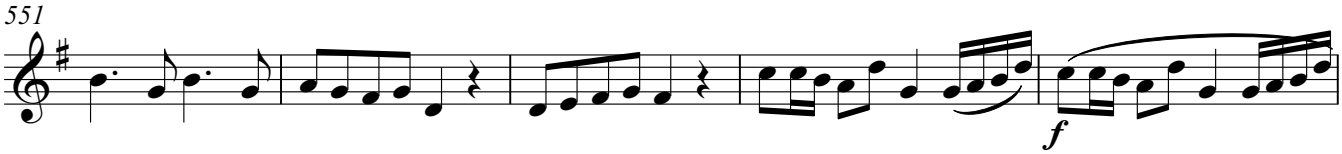
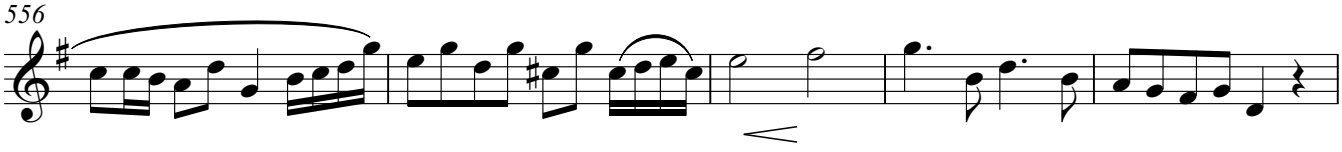

540

18. ZÁVĚR

545 **Allegro ♩=124**

551



556

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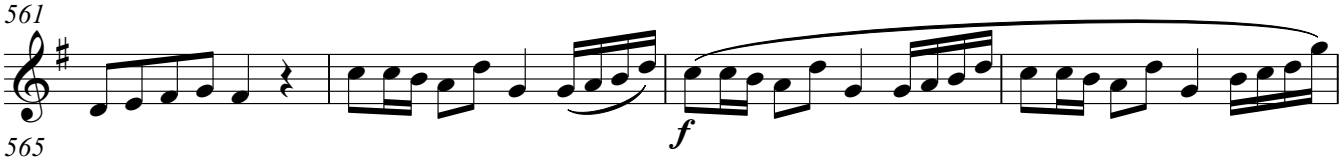
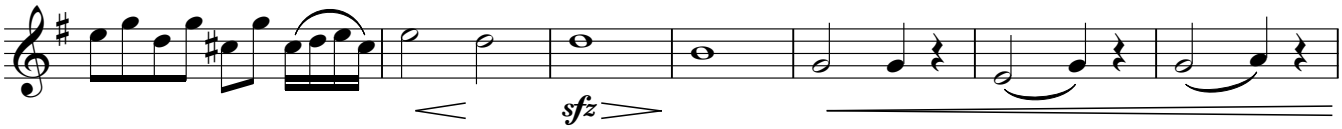
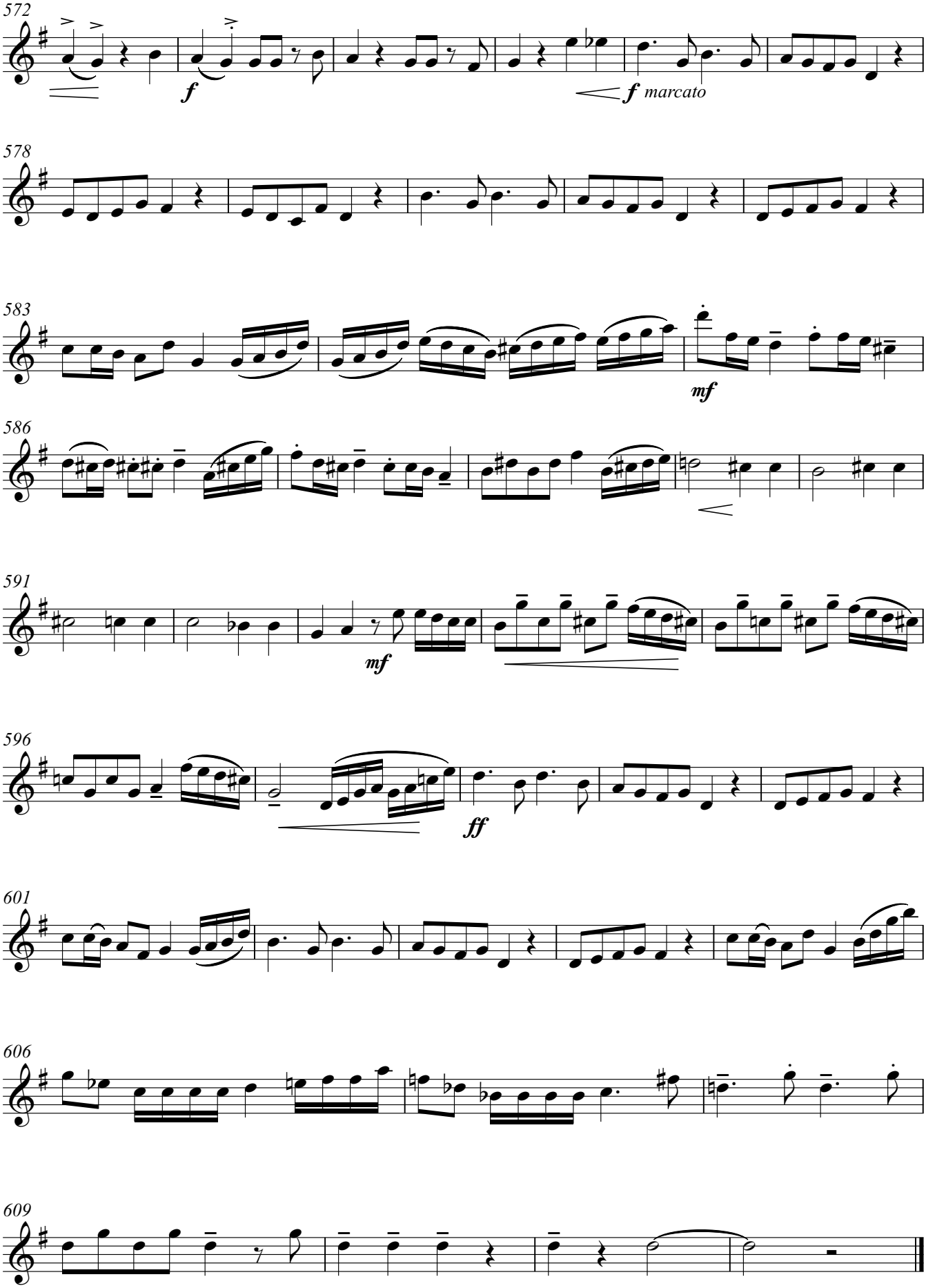
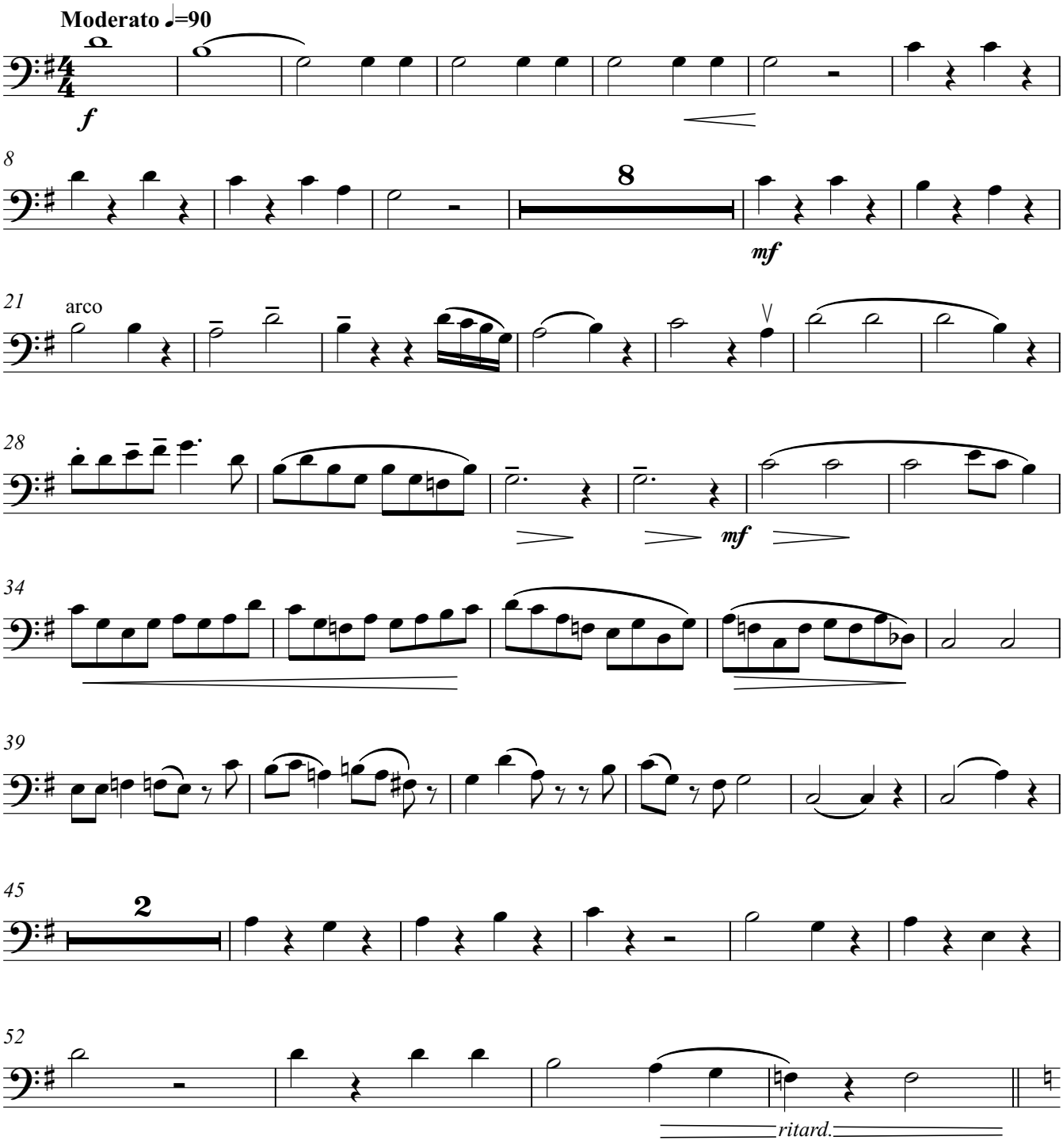

565

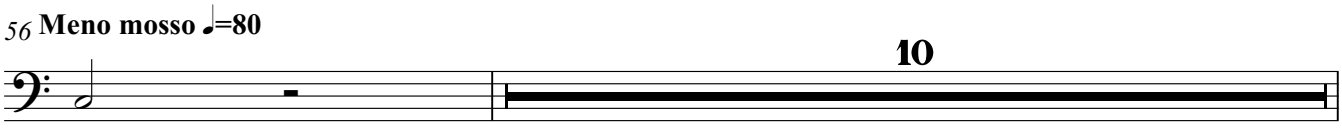
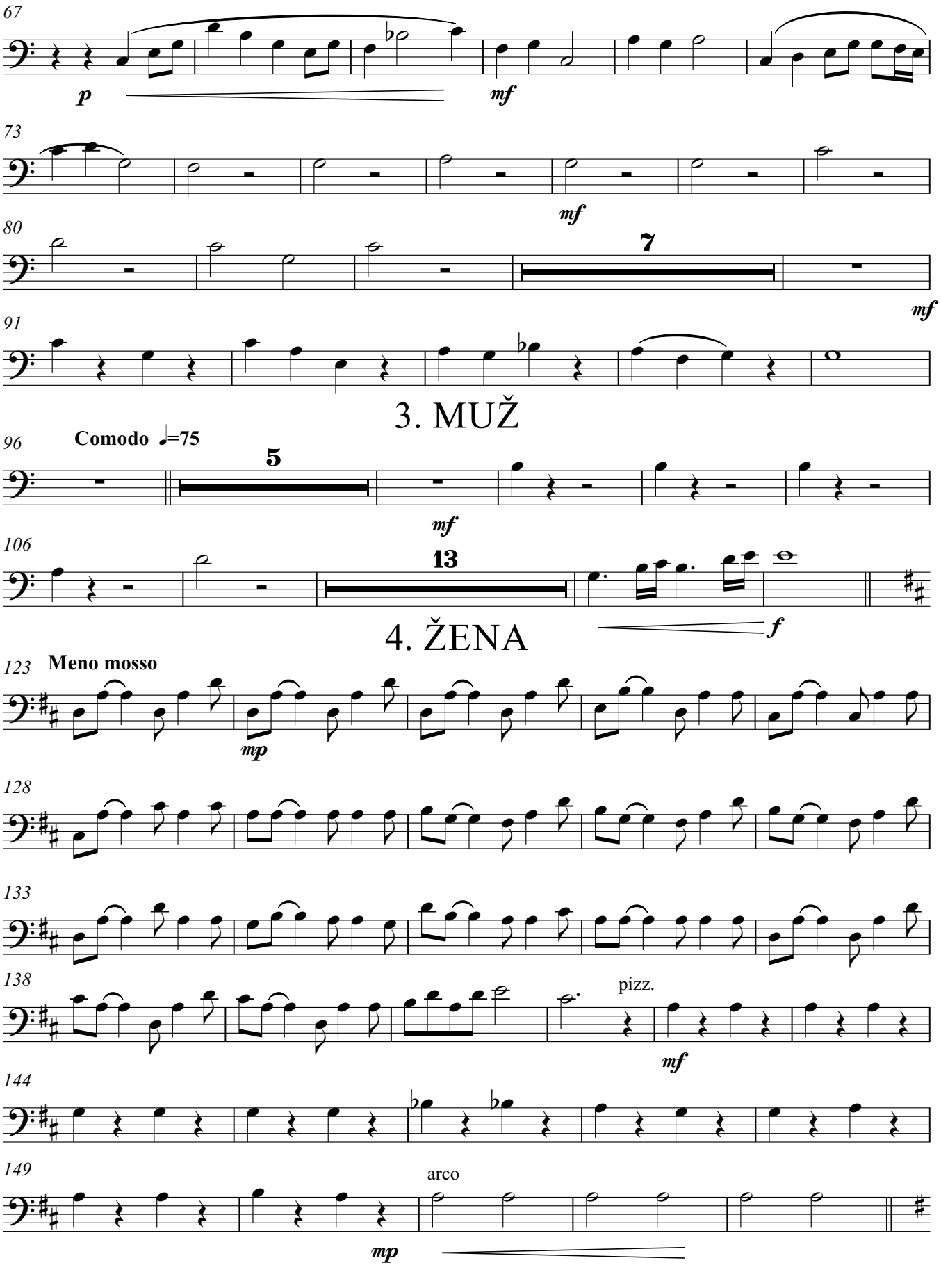


572
f
f marcato
578
583
mf
586
591
mf
596
ff
601
606
609

Violoncello

O PŘÍCHODU BOŽÍHO KRÁLOVSTVÍ NA ZEMI

1. PŘEDEHRA

2. ZVONÍ, ZVONÍ DOBRÝ ZVON



67
p
mf
73
mf
80
7
mf
91
3. MUŽ
96
Comodo ♩=75
5
mf
106
13
f
4. ŽENA
123
Meno mosso
mp
128
133
138
pizz.
mf
144
149
arco
mp

5. MUŽ A ŽENA

Allegretto moderato ♩=100

154

mf

160

166

mf

172

178

184

189

rit.

6.RODINA

Andantino sostenuto ♩=85 piu mosso

194

12

3

mf

213

218

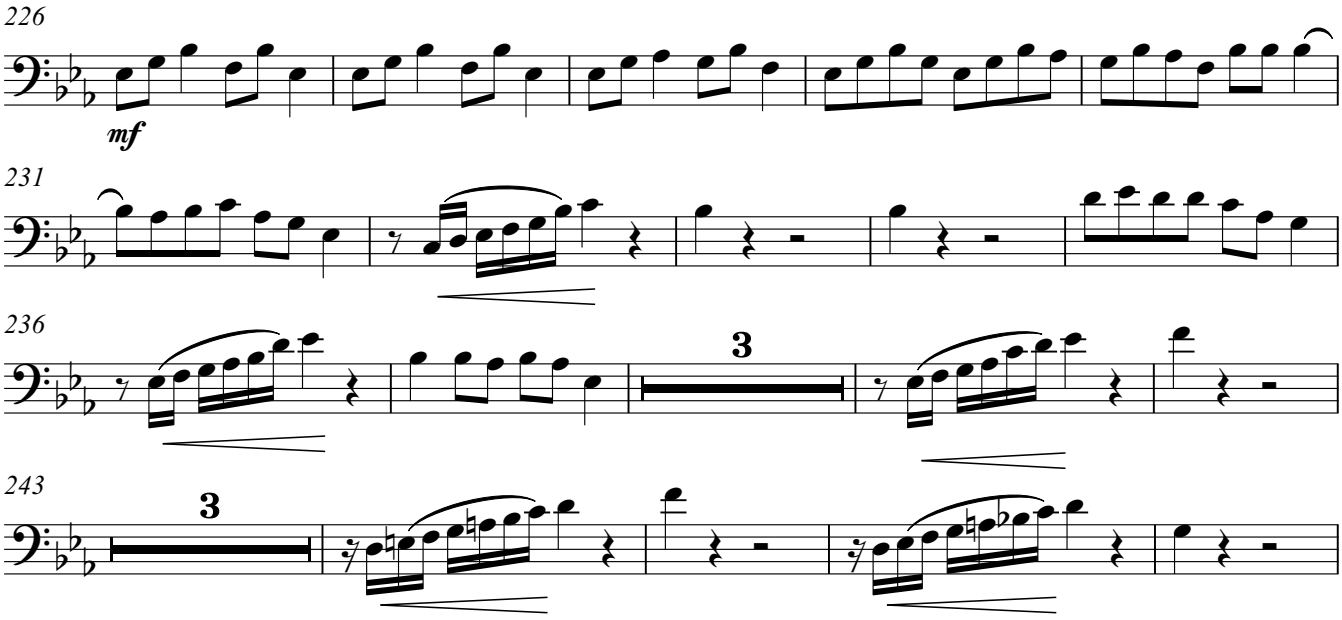
3

7. BŮH

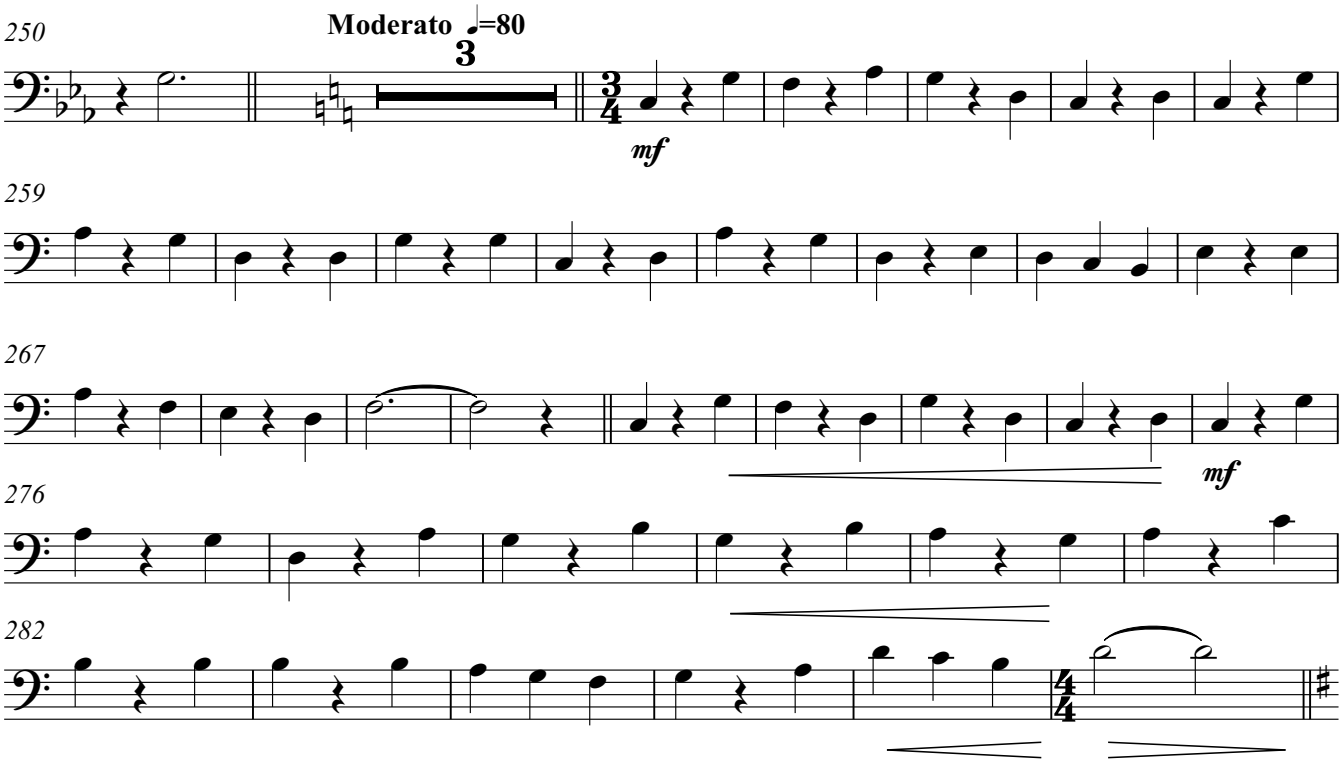
Maestoso ♩=75

224

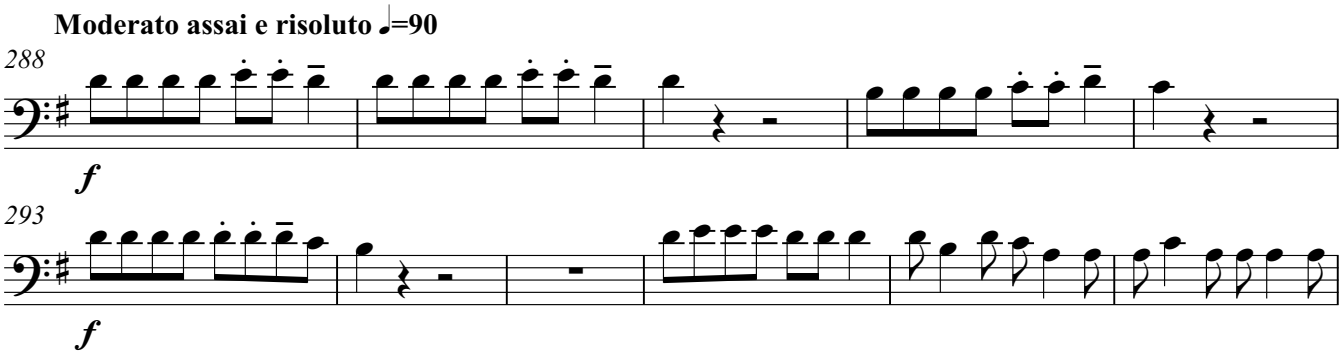
2



8. SBOR ANDĚLŮ



9. BŮH SE VRÁTIL NA NEBESA



299

304

f

308

mf *mf*

10. CO BŮH ŘEKL

313 **Andantino** ♩=72

11

p *mf*

330

dim. e poco ritard.

336 **subito più mosso**

9

Andante ♩=72

5

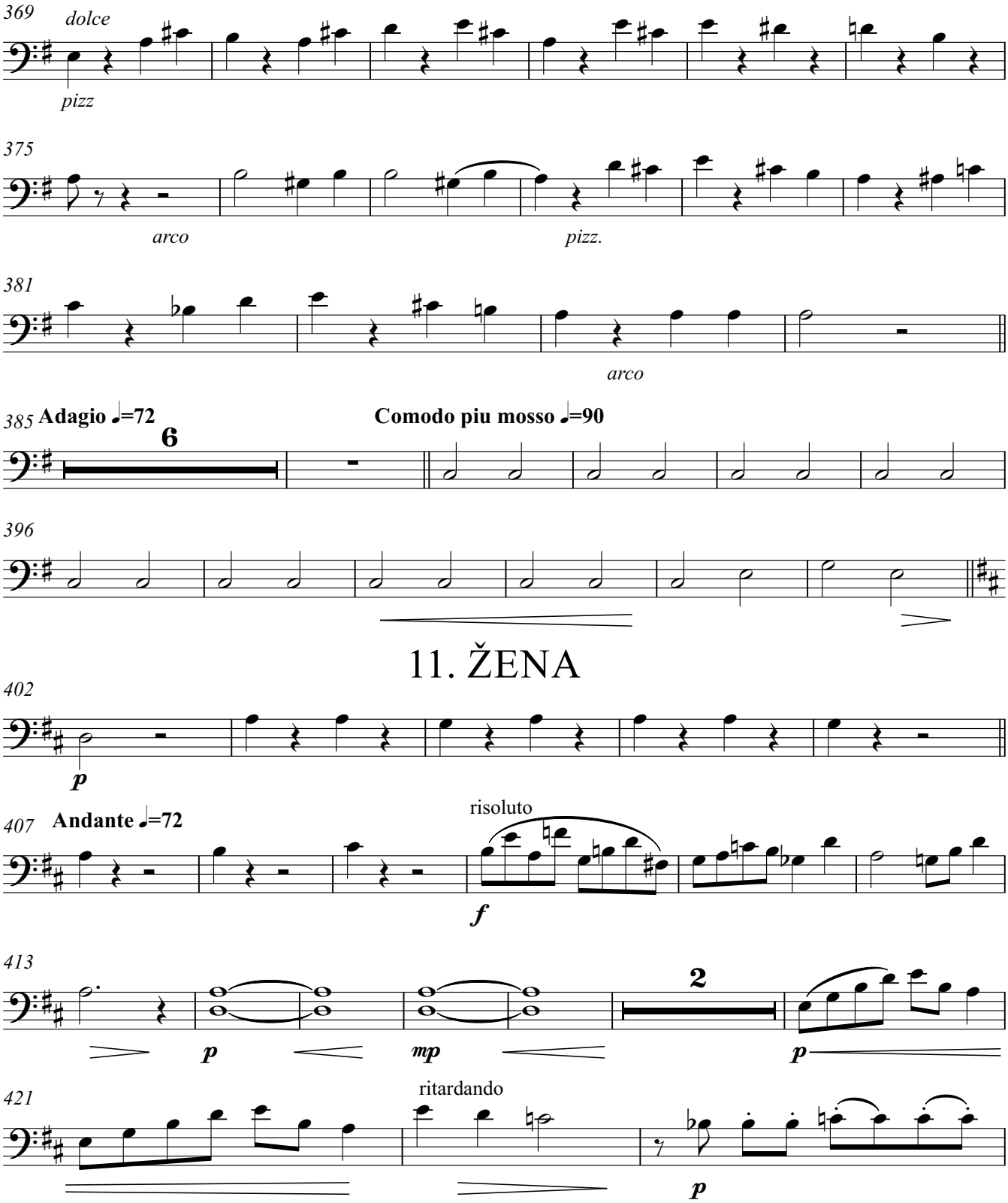
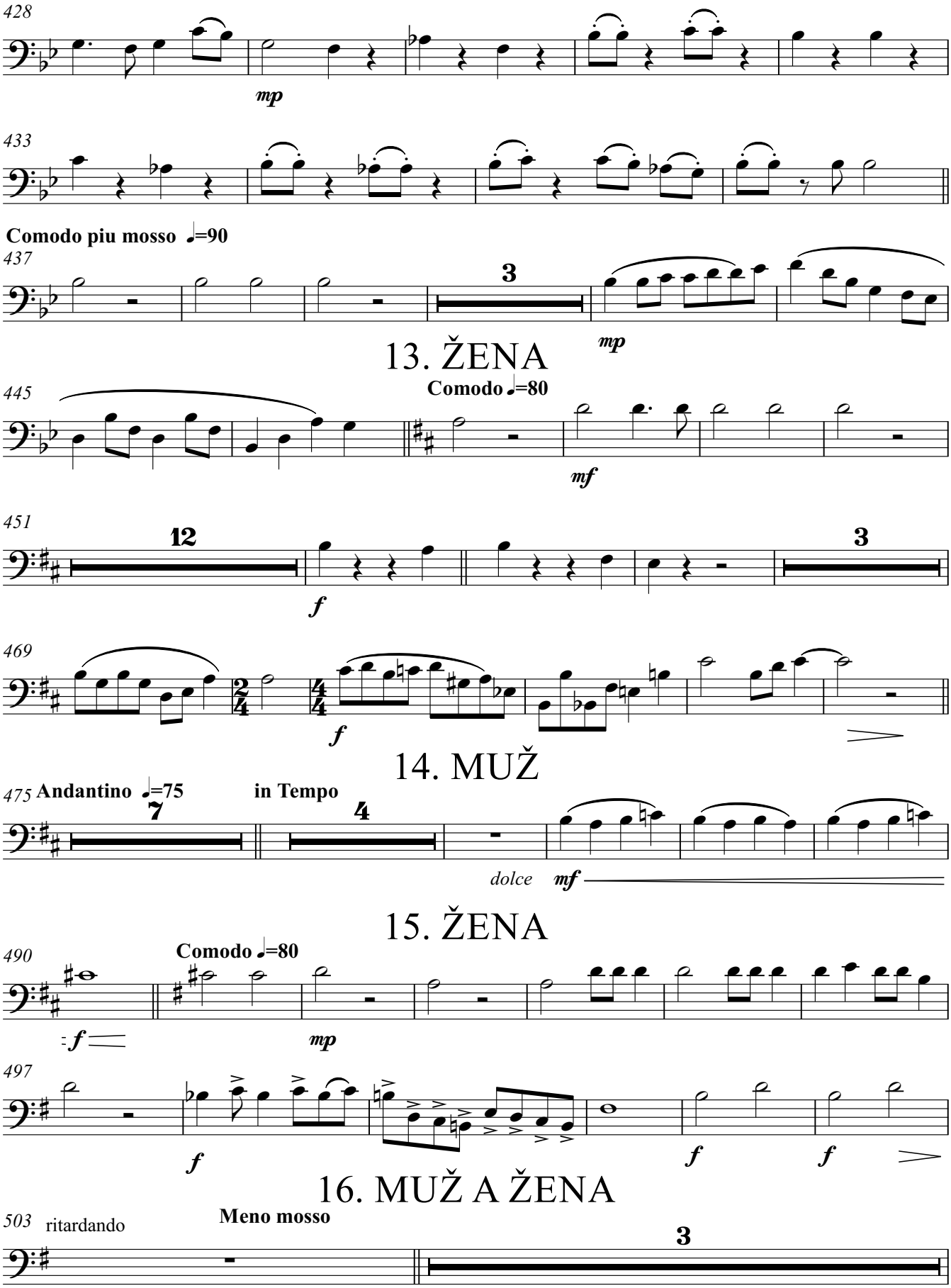
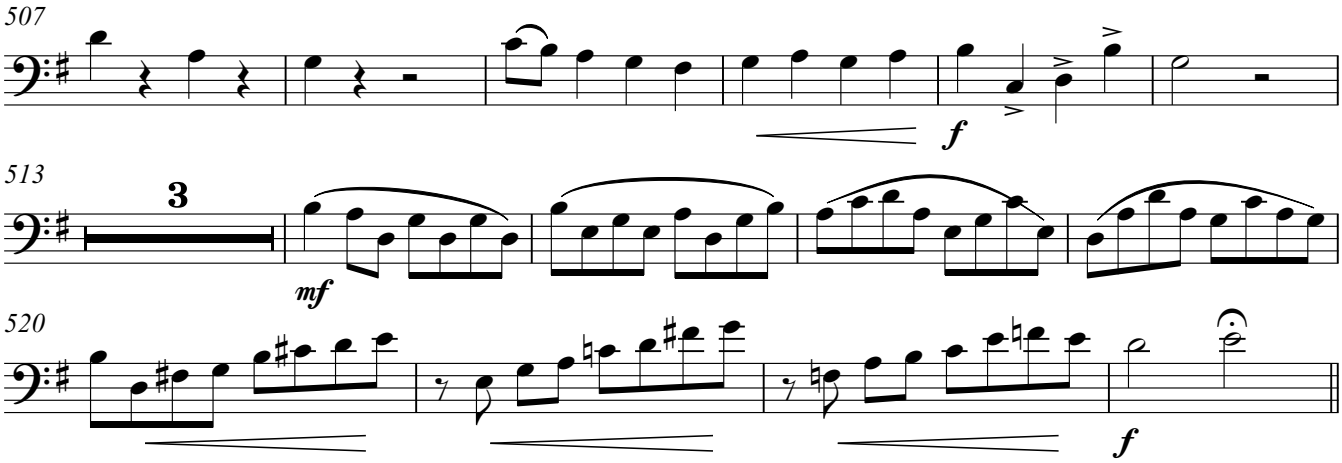
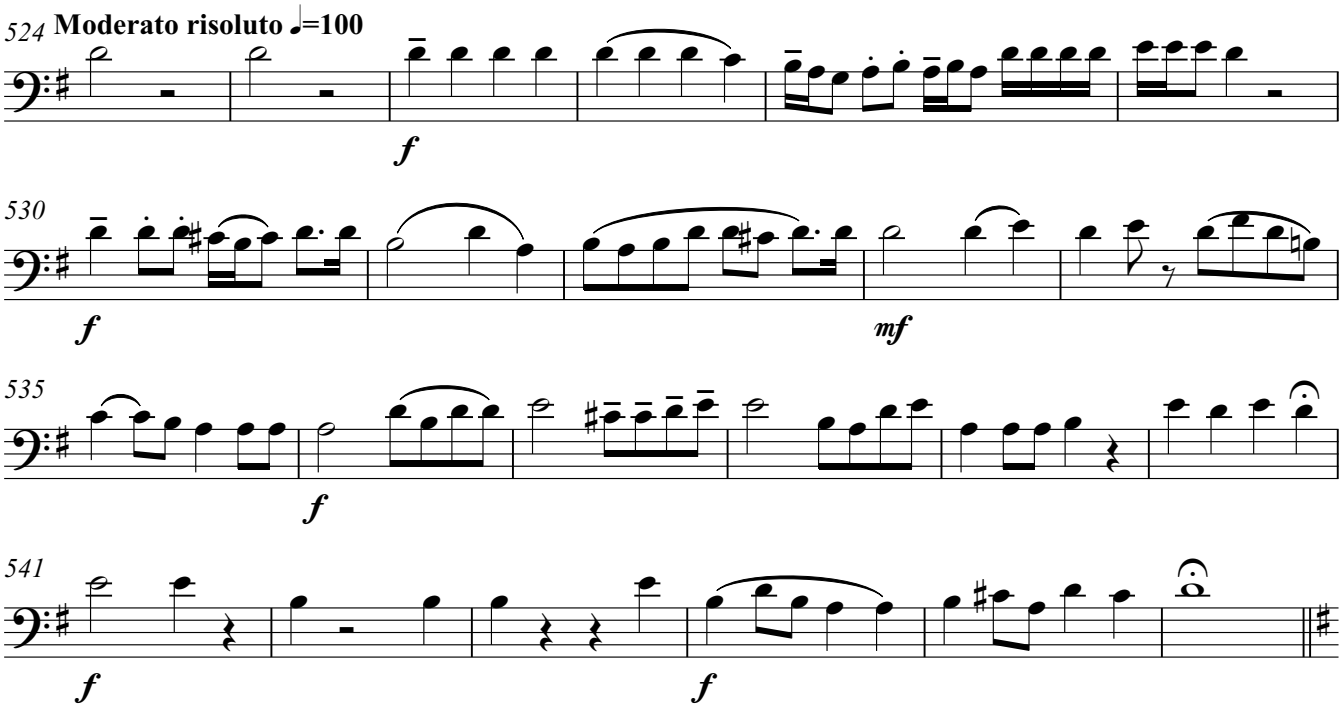
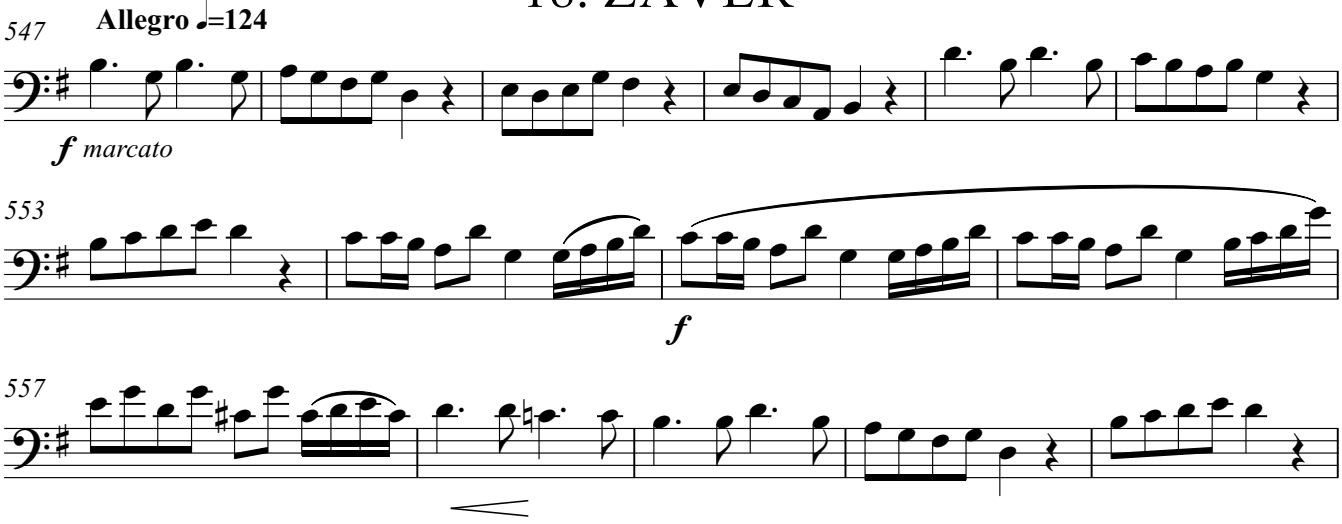
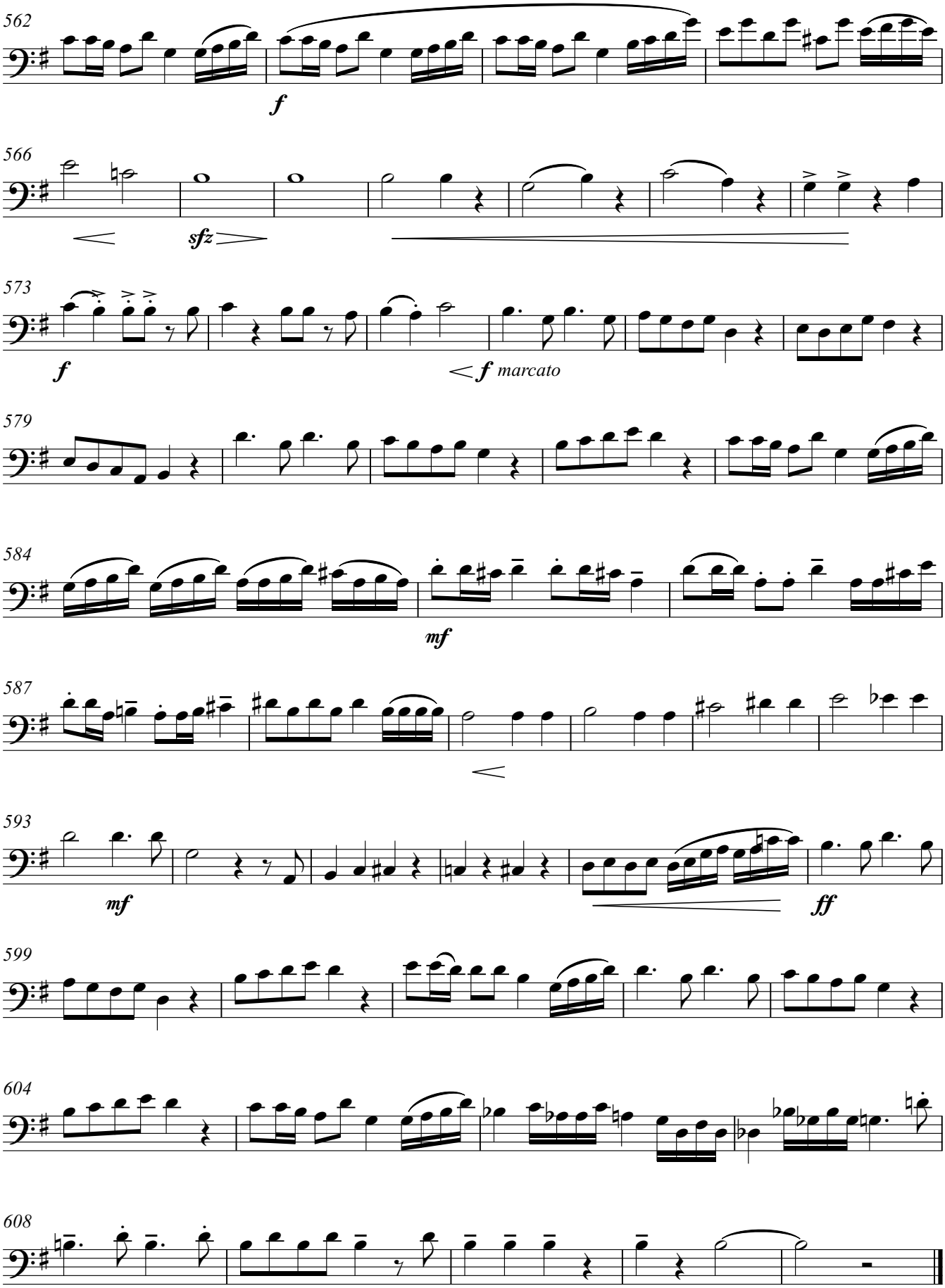
351 **Comodo piu mosso** ♩=85

mp

358

mf

363

2

369
dolce
pizz
375
arco
pizz.
381
arco
385 Adagio ♩=72
6
Comodo piu mosso ♩=90
396
11. ŽENA
402
p
407 Andante ♩=72
risoluto
f
413
p
mp
2
p
421
ritardando
p
12. BABIČKA S DĚDOU
Larghetto ♩=60
424

428
mp
433
Comodo piu mosso ♩=90
437
3
mp
13. ŽENA
445
Comodo ♩=80
mf
451
12
f
3
469
f
14. MUŽ
475 Andantino ♩=75
7
in Tempo
4
dolce
mf
15. ŽENA
490
Comodo ♩=80
f
mp
497
f
f
f
16. MUŽ A ŽENA
503 ritardando
Meno mosso
3

17. POJĎME VŠICHNI

18. ZÁVĚR

562
f
566
sfz
573
f
f marcato
579
584
mf
587
593
mf
ff
599
604
608